HYMNAL for Soldiers and Sailors

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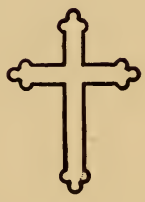
HYMNAL

FOR THE

PUBLIC AND PRIVATE USE

OF OUR

SOLDIERS AND SAILORS



Louis C. Washburn & Morris Earle

Bishop White Prayer Book Society
533 Arch Street, Philadelphia
1918

Copyright, 1918
By
Morris Earle

HYMNAL FOR MALE CHORUSES

FOREWORD

This book of tunes provides the music to the hymns and chants included in "A Prayer Book for Soldiers and Sailors," issued by The Bishop White Prayer Book Society early in 1917 and already widely distributed.

In order to make the hymns most serviceable to the men in our Army and Navy, the music has been pitched within the singing range of the average man; and has been supplied with parts for tenor and bass voices. These tunes have also been scored for military bands by a Government Commission.

We desire to make grateful acknowledgment for the permission to use these tunes granted by the Church Pension Fund and others who hold copyrights, as noted on the various pages. We are indebted to Mr. Burton T. Scales, Director of Music, Girard College and Glee Club of the University of Pennsylvania, for his skilful work in arranging the counterpoint settings.

The War Commission of the Diocese of Pennsylvania, Twelfth and Walnut Streets, Philadelphia, issues the volume, in the hope that it may prove a timely contribution to the high cause of Christian patriotism. May those of our gallant defenders who use it find inspiration and cheer therefrom.

Louis C. Washburn,
Morris Earle,
Committee.

Price, 35 cents. Postage additional
Apply to Charles H. Clarke, 1016 Arch Street, Philadelphia

SUGGESTIONS FOR THE USE OF A HYMNAL FOR MEN'S VOICES

The melody is in one part throughout and is so indicated. It should be given prominence over other parts when sung or played.

For four part Male Singing the accompanist should use the Male Voice score; playing both tenor parts an octave lower than they appear.

The score marked "Accompaniment for unison or three part singing" supplies a three part arrangement, melody, tenor and base, when such a division of the voices is desired.

When the hymns are sung in unison, the accompanist should play the score marked "Accompaniment for unison singing." This also furnishes the necessary parts for a mixed quartette or chorus.

In order to secure the best results from the use of this hymnal, the services of the Skilful Accompanist and spirited Song Leader are desirable.

The following choice of band instruments where only a few are available is recommended by Mr. George C. Fry, Director Military Band, Girard College, formerly Soloist U. S. Marine Band, Washington, D. C.

For male quartette or chorus:

Indoors:

1. Tenor Saxophone, Trombone, Baritone, Tuba (Eb).
2. Tenor Saxophone, 2 Trombones, Baritone, Saxophone.

Outdoors or in a large hall:

1. 4 Trombones.
2. 2 Trombones and 2 Baritones.
3. 2 Trombones, Baritone and Eb Tuba.

Mixed quartette or chorus:

Indoors:

1. 2 Bb Clarinets, Alto and Tenor (or baritone), Saxophones.
2. The Saxophone Quartette.

Outdoors or in a large hall:

1. 2 Cornets and 2 Trombones.
2. 2 Cornets, Trombone and Baritone.
3. Cornet, Alto, Trombone, Baritone (or Eb Tuba).

A HYMN BOOK

FOR

SOLDIERS AND SAILORS.

1. America.

S. F. Smith. Henry Carey.

Tenor I.

Tenor II. Melody.

1. My coun-try, 'tis of thee, Sweet land of lib-er-ty, Of thee I sing; Land where my fathers died,
2. My native country, thee, Land of the no-ble, free, Thy name I love; I love thy rocks and rills,
3. Let music swell the breeze, And ring from all the trees Sweet freedom's song; Let mortal tongues awake;
4. Our fathers' God, to Thee, Author of lib - er- ty, To Thee we sing; Long may our land be bright

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

Land of the pilgrims' pride, From ev - 'ry mountain side Let free-dom ring!
Thy woods and templed hills; My heart with rapture thrills, Like that a - bove.
Let all that breathe partake; Let rocks their silence break, The sound pro-long.
With freedom's ho - ly light; Pro-tect us by Thy might, Great God, our King! A - men.

2. Faith of Our Fathers!

F. W. Faber. (Whitehead.) J. B. Whitehead.

To be sung in Unison.

1. Faith of our Fa-thers! liv-ing still, In spite of dun-geon, fire and sword:
2. Our Fa-thers, chained in pris-ons dark, Were still in heart and conscience free:
3. Faith of our Fathers! Faith and Prayer Shall win our coun-try back to Thee;
4. Faith of our Fa-thers! we will love Both friend and foe in all our strife:

Oh, how our hearts beat high with joy, When-e'er we hear that glo-rious word:
How sweet would be their children's fate, If they, like them, could die for thee!
And through the truth that comes from God, Our land shall then in-deed be free.
And preach thee too, as love knows how, By kind-ly word and vir-tuous life.

Refrain. *Voices in Unison.*

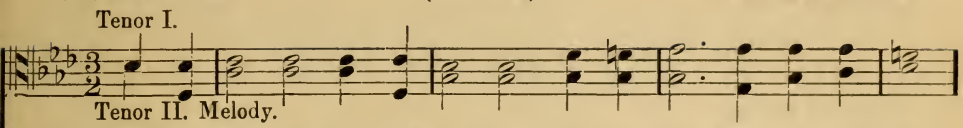
Faith of our Fa-thers! Ho-ly Faith!

We will be true to thee till death! A-men.

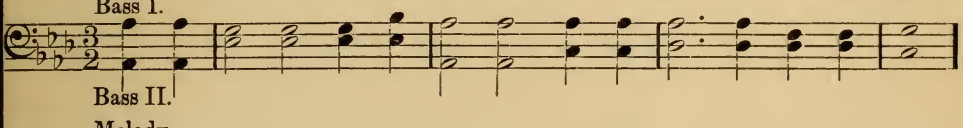
Note.—If it is desired to sing this hymn in parts, use tune, "St. Catherine," No. 60.

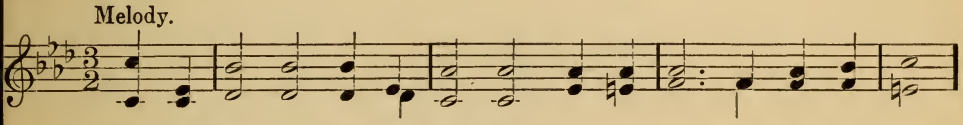
3. Jesus Calls Us.

C. F. Alexander. (Galilee.) William H. Jude.

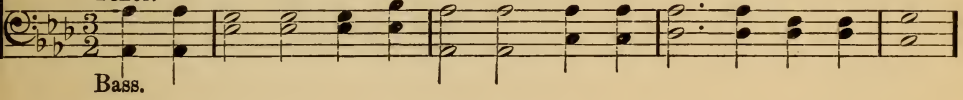


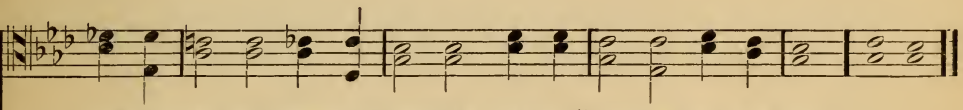
1. Je - sus calls us o'er the tu - mult Of our life's wild, rest - less sea;
2. As of old St. An - drew heard it, By the Gal - i - le - an lake,
3. Je - sus calls us,—from the wor - ship Of the vain world's gold - en store;
4. In our joys and in our sor - rows, Days of toil and hours of ease,
5. Je - sus calls us; by Thy mer - cies, Sav-iour, may we hear Thy call;



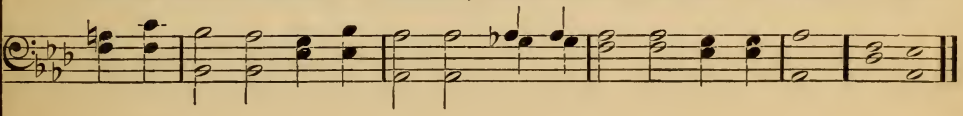


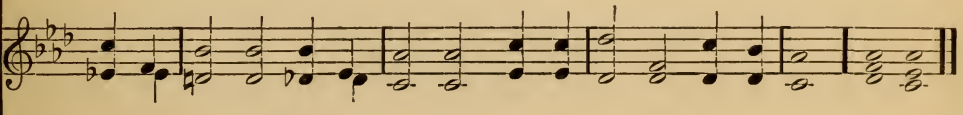
(*Accompaniment, for Unison or Three-Part singing.*)

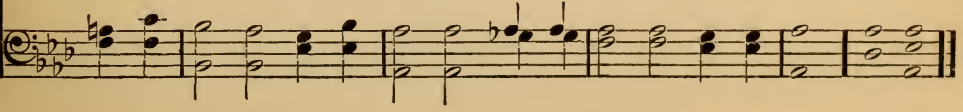




Day by day His sweet voice soundeth, Saying, "Christian, fol - low me!"
Turn'd from home, and toil, and kin - dred, Leav-ing all for His dear sake.
From each i - dol that would keep us,—Saying, "Christian, love me more."
Still He calls, in cares and pleasures, "That we love Him more than these."
Give our hearts to Thine o - bedience, Serve and love Thee best of all. A - men.







4. Jesus Shall Reign.

I. Watts. (Duke Street.) J. Hatton.

Tenor I.

Tenor II. Melody.

1. Je - sus shall reign where'-er the sun, Does His suc-cess - ive journeys run;
2. To Him shall end - less pray'r be made, And prais-es throng to crown His head;
3. Peo - ple and realms of ev - 'ry tongue Dwell on His love with sweetest song;
4. Blessings a-bound where'-er He reigns: The pris-'ner leaps to burst his chains,
5. Let ev - 'ry creat - ure rise and bring Pe - cu - liar hon - ors to our King;

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

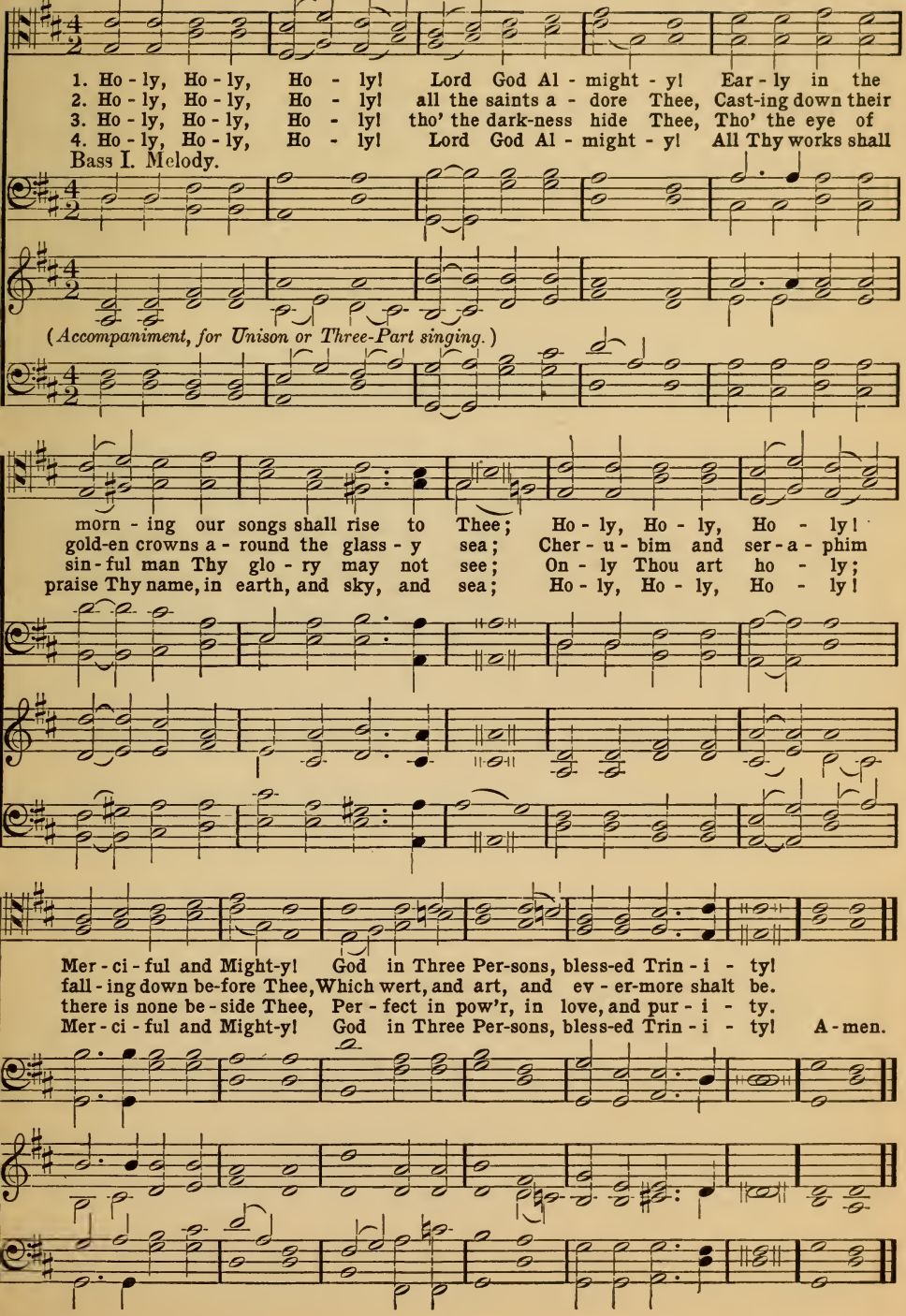
Tenor.

Bass.

His king-dom stretch from shore to shore, Till moon shall wax and wane no more.
His Name like sweet per - fume shall rise With ev-'ry morn - ing sac-ri - fice.
And in-fant voic - es shall pro - claim Their ear-ly bless - ings on His Name.
The wea-ry find e - ter - nal rest, And all the sons of want are blest.
An - gels de - scend with songs a - gain, And earth re - peat the loud A - men. A-men.

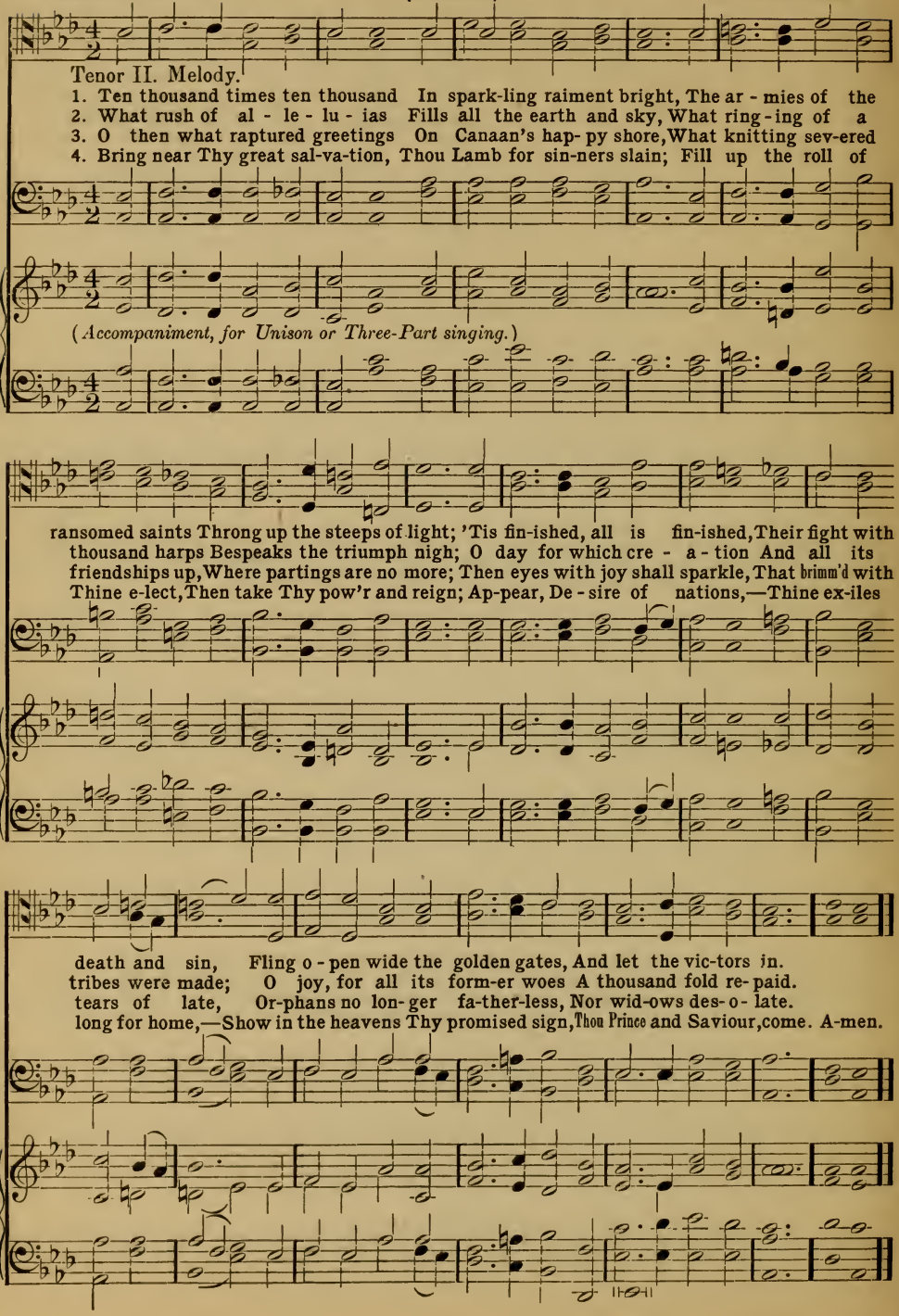
5. Holy, Holy, Holy!

R. Heber. (Nicæa.) J. B. Dykes.



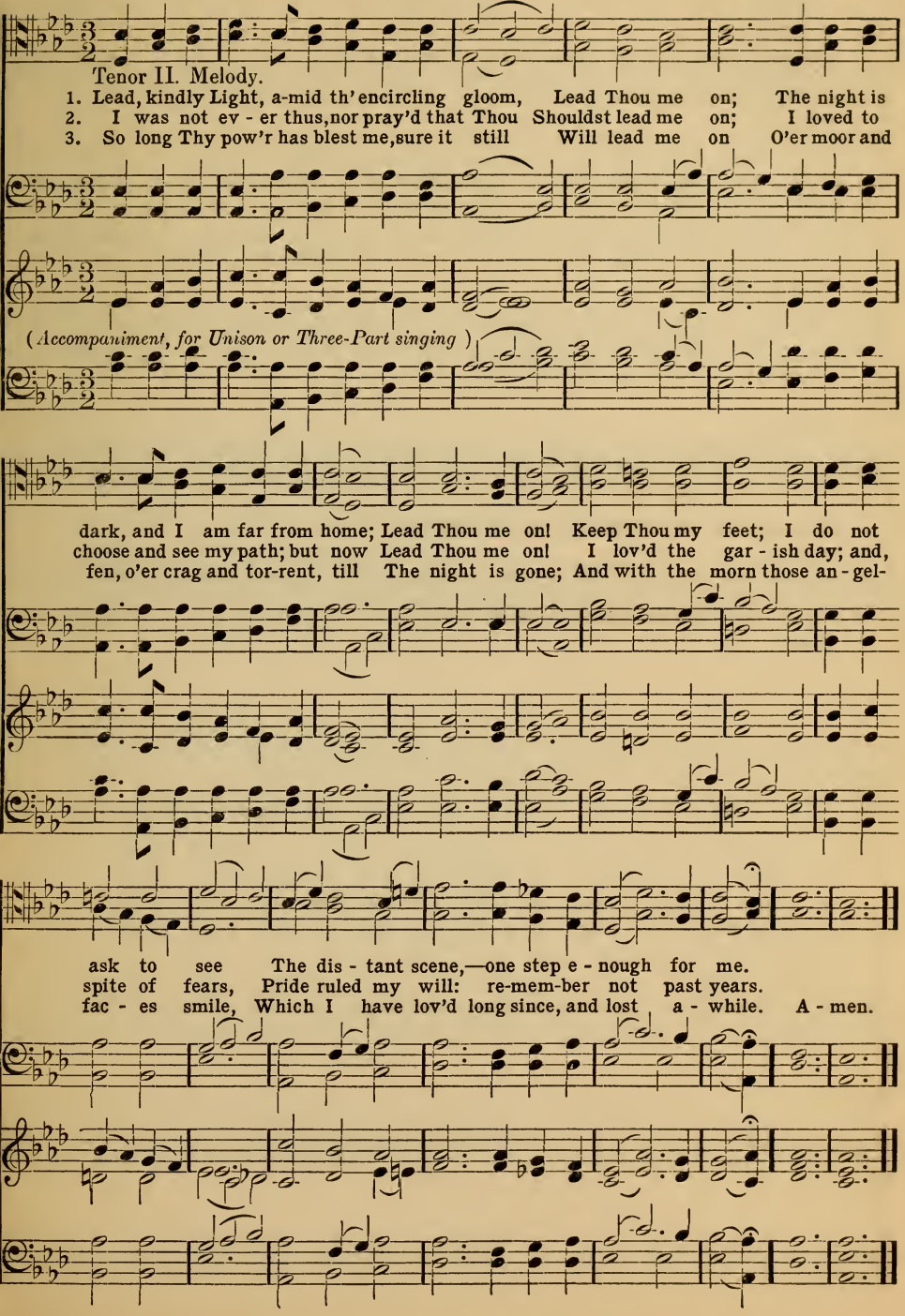
6. Ten Thousand Times Ten Thousand.

HENRY ALFORD. (ALFORD.) J. B. DYKES.



7. Lead, Kindly Light.

J. H. Newman. (Lux Benigna.) J. B. Dykes.



8. O God, Our Help in Ages Past.

I. Watts. (St. Anne.) W. Croft.

Tenor I.

Tenor II.

1. O God, our Help in a - ges past, Our Hope for years to come, Our
2. Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure; Suf-
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame, From
4. A thou - sand a - ges in Thy sight Are like an eve - ning gone; Short
5. O God, our Help in a - ges past, Our Hope for years to come, Be

Bass I. Melody.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

shel - ter from the storm - y blast, And our e - ter - nal home.
fi - cient is Thine arm a - lone, And our de - fense is sure.
ev - er - last - ing Thou art God, To end - less years the same.
as the watch that ends the night, Be - fore the ris - ing sun.
Thou our Guide while life shall last, And our E - ter - nal Home! A - men.

9. All Hail the Power of Jesus' Name!

EDWARD PERRONET. (CORONATION.) O. HOLDEN.

Tenor I.

Tenor II. Melody.

1. All hail the pow'r of Jesus' name! Let angels prostrate fall; Bring forth the Royal Di - a - dem,
2. Crown Him, ye martyrs of your God Who from His al-tar call; Ex-tol the Stem of Jes-se's rod,
3. Hail Him, the Heir of David's line, Whom David, Lord did call; The God incarnate! Man di- vine!
4. Ye seed of Is-rael's chos-en race, Ye ransom'd of the fall, Hail Him who saves you by His grace,
5. Sinners, whose love can ne'er forget The wormwood and the gall, Go, spread your trophies at His feet
6. Let ev-'ry kindred, ev-'ry tribe, Before Him prostrate fall, To Him all maj-es - ty as- cribe,

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part Singing.*)

Tenor.

Bass.

And crown Him Lord of all; Bring forth the Royal Diadem, And crown Him Lord of all.
And crown Him Lord of all; Extol the Stem of Jesse's rod, And crown Him Lord of all.
And crown Him Lord of all; The God incarnate! Man divine, And crown Him Lord of all.
And crown Him Lord of all; Hail Him who saves you by His grace, And crown Him Lord of all.
And crown Him Lord of all; Go, spread your trophies at His feet, And crown Him Lord of all.
And crown Him Lord of all; To Him all maj-esty ascribe, And crown Him Lord of all. Amen.

10. The King of Love My Shepherd Is.

H. W. Baker. (Dominus Regit Me.) J. B. Dykes.

Tenor I.

Tenor II. Melody.

1. The King of love my Shep-herd is, Whose good-ness fail-eth nev - er; I
2. Where streams of liv-ing wa - ter flow, My ran-somed soul He lead - eth; And
3. Per-verse and fool-ish oft I strayed, But yet in love He sought me; And
4. In death's dark vale I fear no ill With Thee, dear Lord, be-side me; Thy
5. Thou spread'st a ta - ble in my sight, Thy unc - tion grace be-stow - eth; And
6. And so thro' all the length of days, Thy good-ness fail-eth nev - er; Good

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

noth - ing lack if I am His, And He is mine for - ev - er.
where the ver-dant pas-tures grow, With food ce - les - tial feed - eth.
on His shoul-der gen - tly laid, And home, re - joic - ing, brought me.
rod and staff my com-fort still, Thy cross be - fore to guide me.
O what trans-port of de - light From Thy pure chal - ice flow - eth.
Shep-herd, may I sing Thy praise With - in Thy house for - ev - er. A-men.

11. Guide Me, O Thou Great Jehovah.

W. Williams. (St. Oswald.) J. B. Dykes.

Tenor I.

Tenor II. Melody.

1. Guide me, O Thou Great Je - ho - vah, Pil - grim thro' this bar - ren land;
2. O - pen now the crys - tal foun - tains Whence the liv - ing wa - ters flow;
3. Feed me with the heav'n - ly man - na In this bar - ren wil - der - ness;
4. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

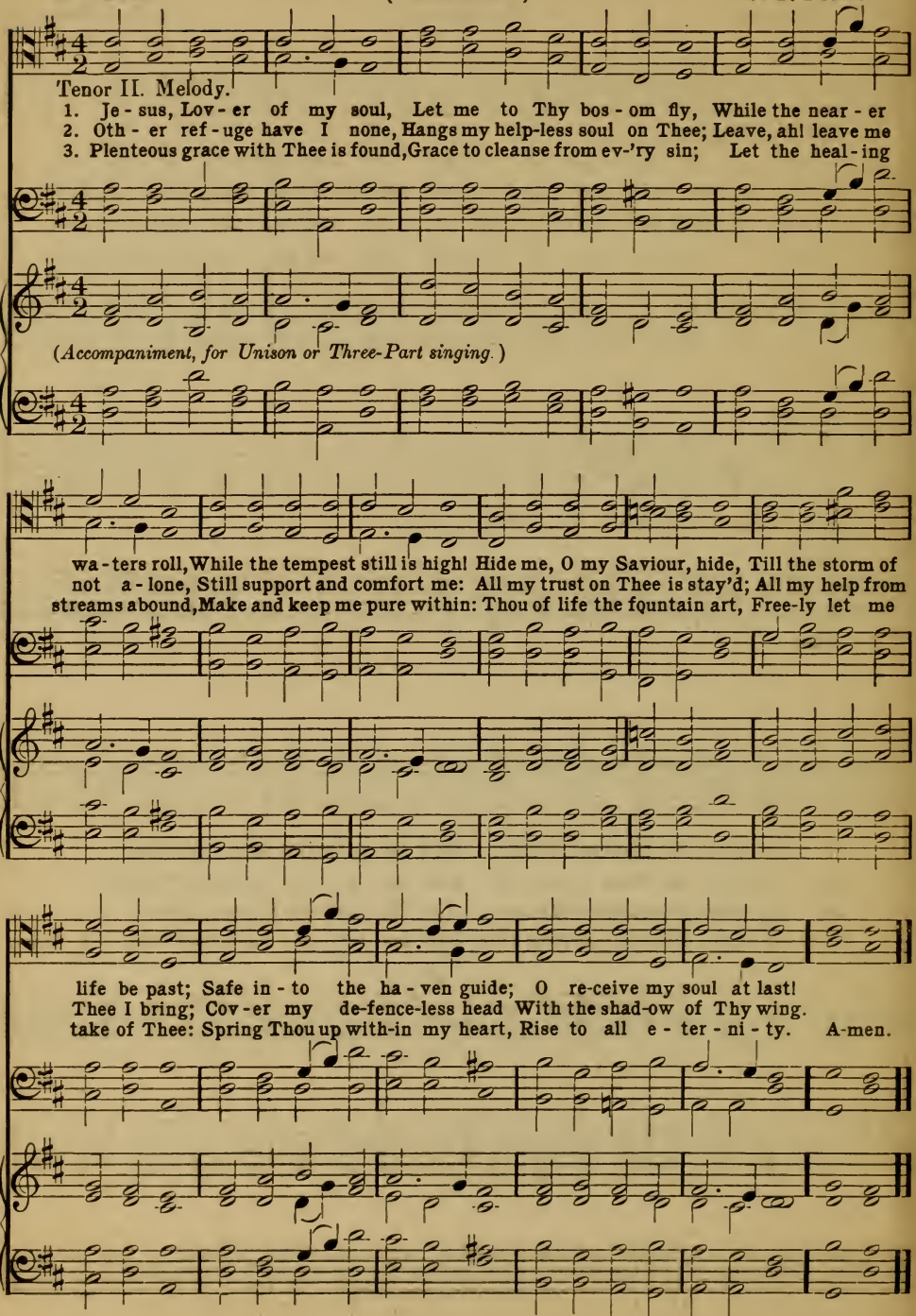
Tenor.

Bass.

I am weak, but Thou art might-y, Hold me with Thy pow'r-ful hand.
Let the fie - ry, cloud - y pil - lar Lead me all my jour - ney through.
Be my sword, and shield, and banner, Be the Lord my Right-eous-ness.
Death of death, and hell's de-struc-tion, Land me safe on Ca - naan's side. A - men.

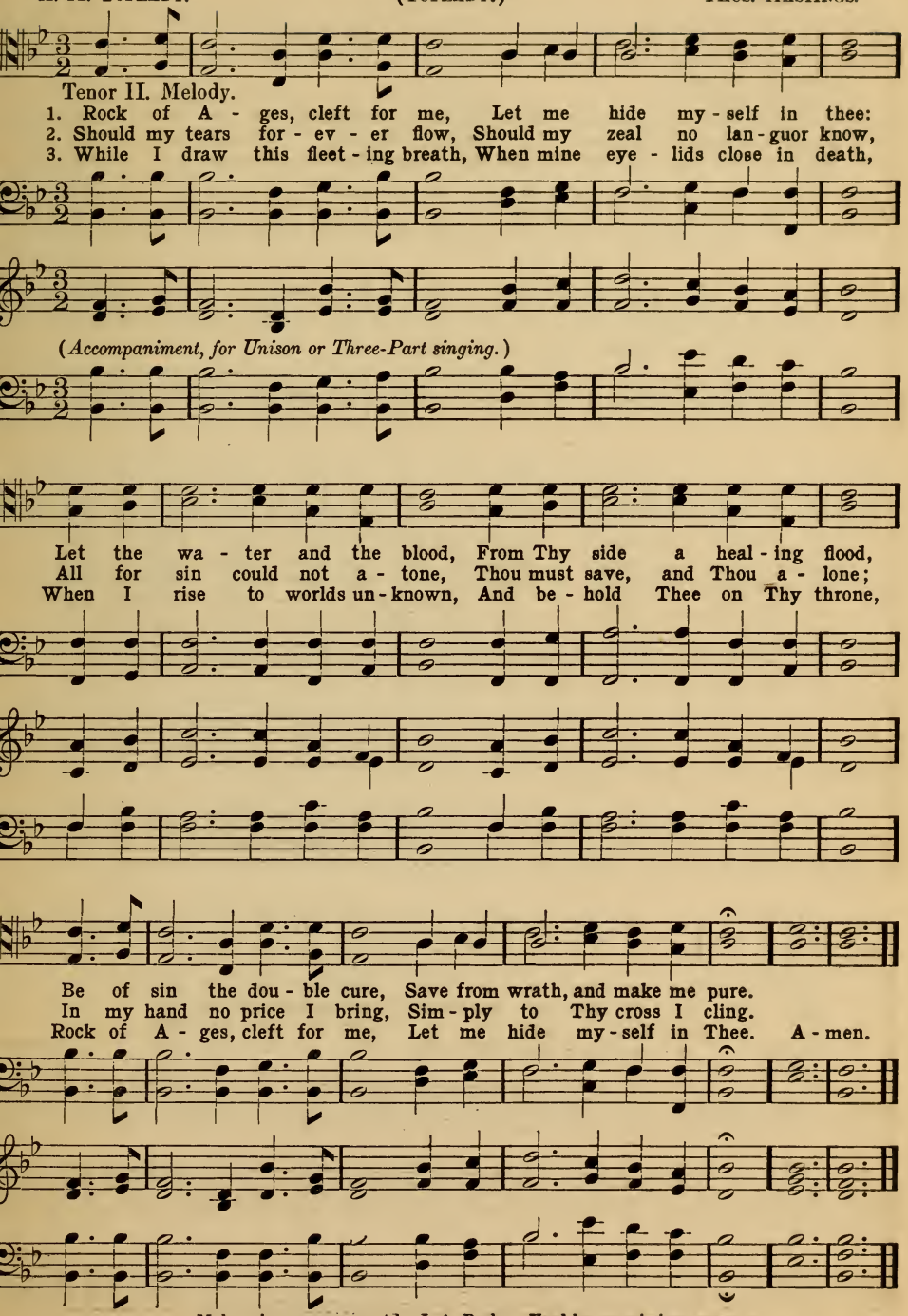
12. Jesus, Lover of My Soul.

C. Wesley. (Hollingside.) J. B. Dykes.



13. Rock of Ages.

A. M. Toplady. (Toplady.) Thos. Hastings.



Male voice arrangement by J. A. Parks. Used by permission.

14. In the Hour of Trial.

J. Montgomery. (Penitence.) Spencer Lane.

Tenor II. Melody.

1. In the hour of tri - al, Je - sus, plead for me; Lest by base de - ni - al,
2. With for - bid - den pleas-ures Would this vain world charm; Or its sor - did treas-ures
3. Should Thy mercy send me Sor - row, toil, and woe; Or should pain at - tend me
4. When my last hour com-eth, Fraught with strife and pain, When my dust re - turn - eth

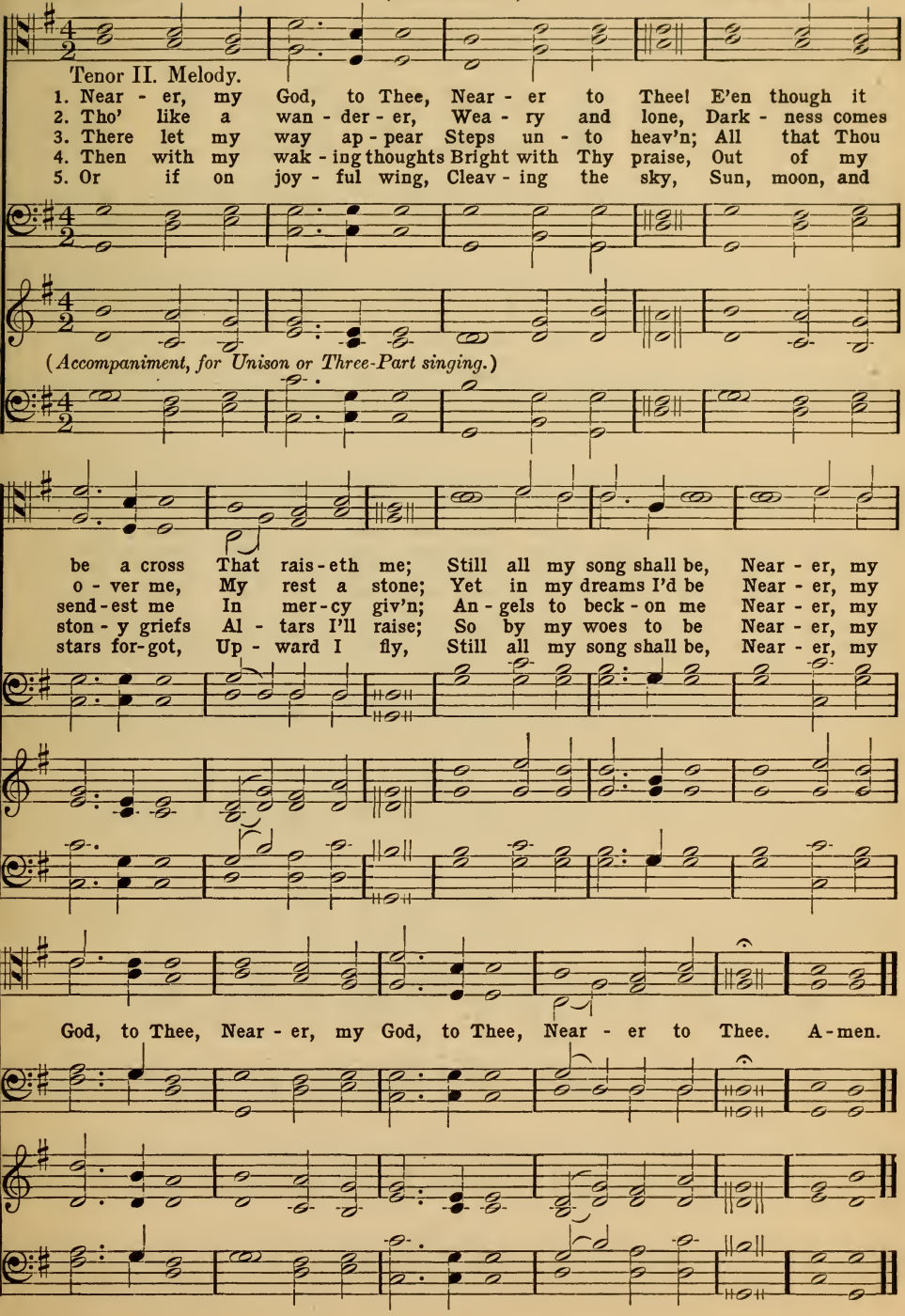
(*Accompaniment, for Unison or Three-Part singing.*)

I de - part from thee. When thou see'st me wa - ver, With a look re-
Spread to work me harm; Bring to my re - mem - brance Sad Geth-sem - a -
On my path be - low. Grant that I may nev - er Fail Thy hand to
To the dust a - gain; On Thy truth re - ly - ing, Thro' that mor - tal

call, Nor for fear or fa - vor Suf - fer me to fall.
ne, Or, in dark - er sem-blance, Cross-crown'd Cal-va - ry.
see; Grant that I may ev - er Cast my care on Thee.
strife, Je - sus, take me, dy - ing, To e - ter - nal life. A - men.

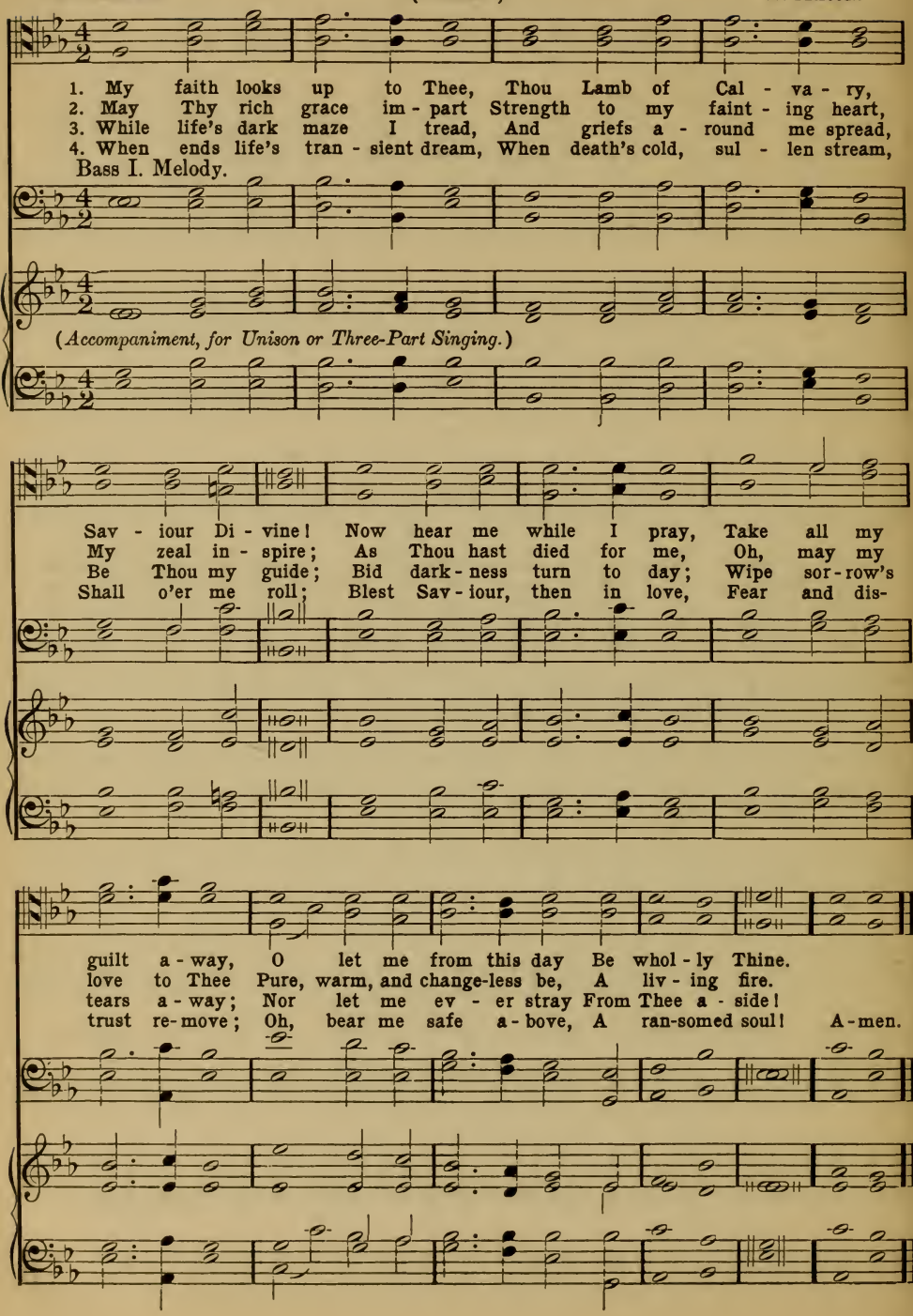
15. Nearer, My God, to Thee.

S. F. Adams. (St. Edmund.) Lowell Mason.



16. My Faith Looks Up to Thee.

R. Palmer. (Olivet.) L. Mason.



17. O Jesus, Thou Art Standing.

W. W. How. (St. Hilda.) J. H. Knecht, and E. Husband.

Tenors.

1. O Je - sus, Thou art standing Out-side the fast-closed door, In low - ly patience
2. O Je - sus, Thou art knocking: And lo! that hand is scarr'd, And thorns Thy brow en-
3. O Je - sus, Thou art plead-ing In ac-cents meek and low, "I died for you, my

Basses. Melody.

(*Accompaniment for Duet above, or Unison singing.*)

wait - ing To pass the thresh-old o'er: Shame on us, Christian broth-ers, His name and
cir - cle, And tears Thy face have marr'd: O love that passeth knowledge, So pa- tient-
chil - dren, And will ye treat Me so?" O Lord, with shame and sor-row We o - pen

sign who bear, O shame, thrice shame up - on us, To keep Him standing there!
ly to wait! O sin that hath no e - qual, So fast to bar the gate!
now the door: Dear Saviour, en - ter, en - ter, And leave us nev - er - more. A-men.

18. In the Cross of Christ I Glory.

J. Bowring. (Rathbun.) I. Conkey.

Tenor I.

Tenor II. Melody.

1. In the cross of Christ I glo - ry, Tow - 'ring o'er the wrecks of time;
2. When the woes of life o'er - take me, Hopes de - ceive, and fears an - noy,
3. When the sun of bliss is beam - ing Light and love up - on my way,
4. Bane and bless - ing, pain and pleas - ure, By the cross are sanc - ti - fied;
5. In the cross of Christ I glo ry, Tow - 'ring o'er the wrecks of time;

Bass I

Bass II.

Melody.

(*Accompaniment for Un'son or Three-Part singing.*)

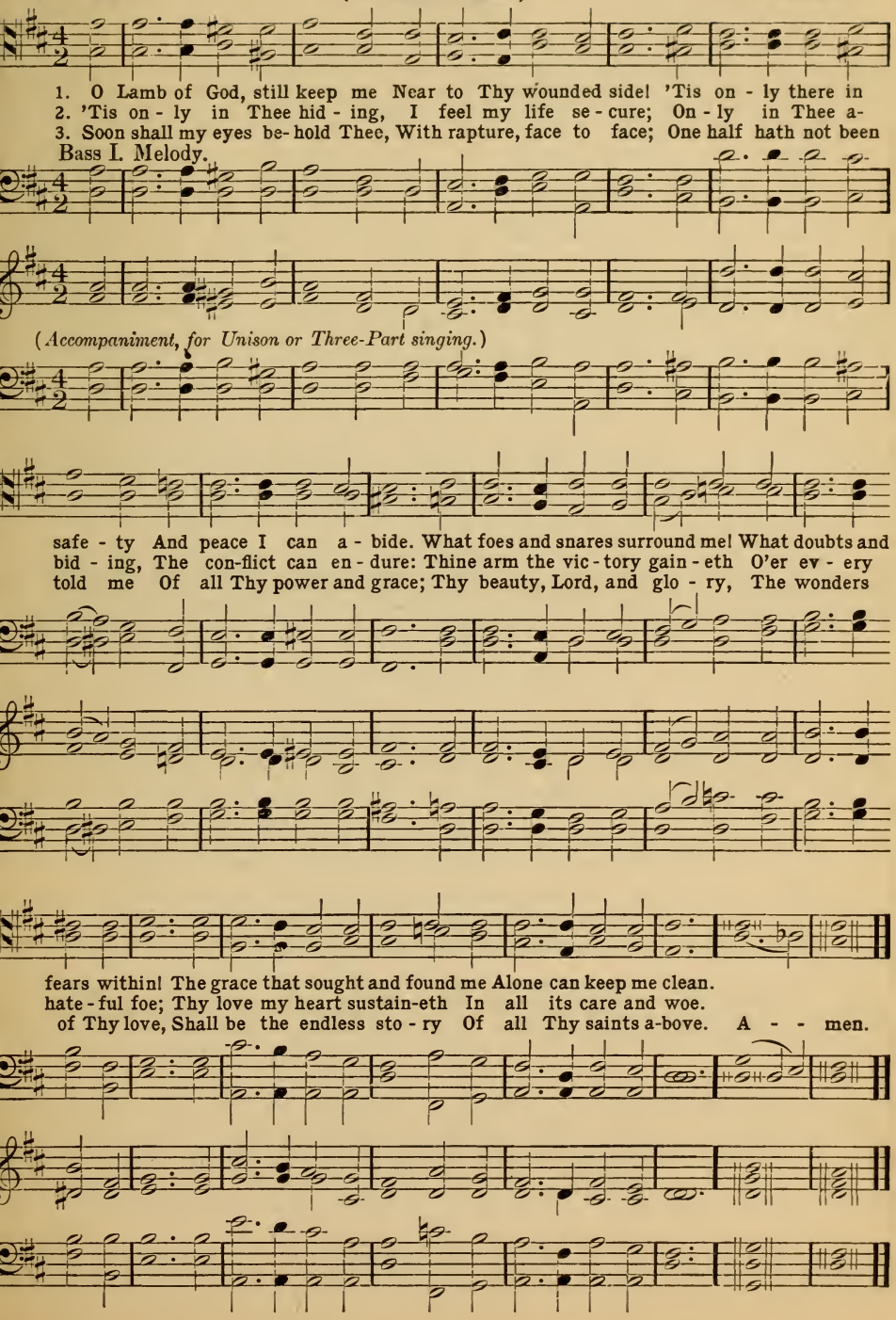
Tenor.

Bass.

All the light of sa - cred sto - ry Gath-ers round its head sublime.
Nev - er shall the cross for - sake me: Lo! it glows with peace and joy.
From the cross the ra - diance streaming, Adds new lus - tre to the day.
Peace is there that knows no meas-ure, Joys that thro' all time a - bide.
All the light of sa - cred sto - ry Gath-ers round its head sublime. A - men.

19. O Lamb of God.

J. G. Deck. (St. Christopher.) F. C. Maker.



20. There is a Green Hill Far Away.

Mrs. C. F. Alexander. (Horsley.) W. Horsley.

Tenor I.

Tenor II.

1. There is a green hill far a - way, With - out a cit - y wall,
2. We may not know, we can - not tell, What pains He had to bear,
3. He died that we might be for - giv'n, He died to make us good,
4. There was no oth - er good e - nough To pay the price of sin,
5. Oh, dear - ly, dear - ly has He loved! And we must love Him too,

Bass I. Melody.

Tenor II.

Melody.

(*Accompaniment, for Unison or Three-Part singing*)

Tenor.

Bass.

Where the dear Lord was cru - ci - fied Who died to save us all.
But we be - lieve it was for us He hung and suf - fered there.
That we might go at last to heav'n, Sav'd by His pre - cious blood.
He on - ly could un - lock the gate Of heav'n, and let us in.
And trust in His re - deem - ing blood, And try His works to do. A - men.

21. Christ For the World We Sing.

L. Tuttiett. (Kirby Bedon.) W. H. Monk.

1. Christ for the world we sing! The world to Christ we bring,
2. Christ for the world we sing! The world to Christ we bring,
3. Christ for the world we sing! The world to Christ we bring,
4. Christ for the world we sing! The world to Christ we bring,

Bass I. Melody.

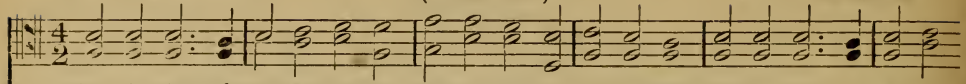
(Accompaniment, for Unison or Three-Part singing.)

With lov - ing zeal; The poor, and them that mourn, The faint and o - ver-
With fer - vent prayer; The way-ward and the lost, By rest - less pas-sions
With one ac - cord; With us the work to share, With us re - proach to
With joy - ful song; The new-born souls, whose days, Re-claimed from er - ror's

borne; Sin - sick and sor - row - worn, Whom Christ doth heal.
tossed, Re-deemed at count - less cost, From dark de - spair.
dare, With us the cross to bear, For Christ our Lord.
ways, In - spired with hope and praise, To Christ be - long. A - men.

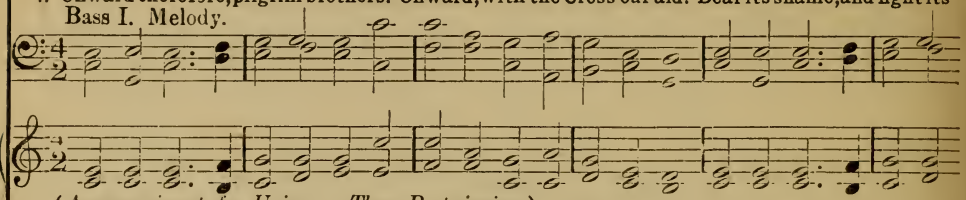
22. Through the Night of Doubt and Sorrow.

H. S. Baring-Gould. (St. Asaph.) W. S. Bambridge.

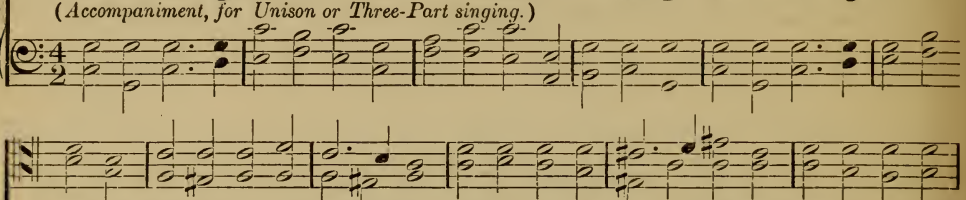


1. Thro' the night of doubt and sorrow Onward goes the pilgrim band, Singing songs of ex-pect-
2. One, the light of God's own presence, O'er His ransom'd peo-ple shed, Chasing far the gloom and
3. One, the strain the lips of thousands Lift as from the heart of one; One the con-flict, one the
4. Onward therefore, pilgrim brothers! Onward, with the Cross our aid! Bear its shame, and fight its

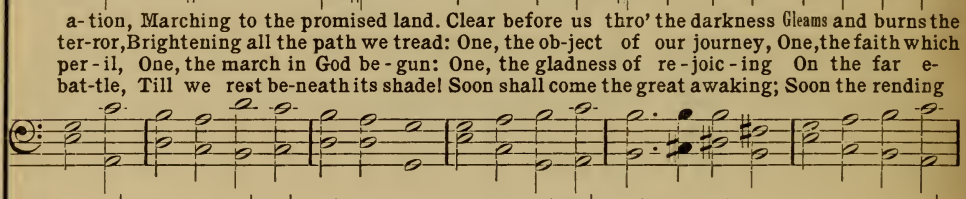
Bass I. Melody.

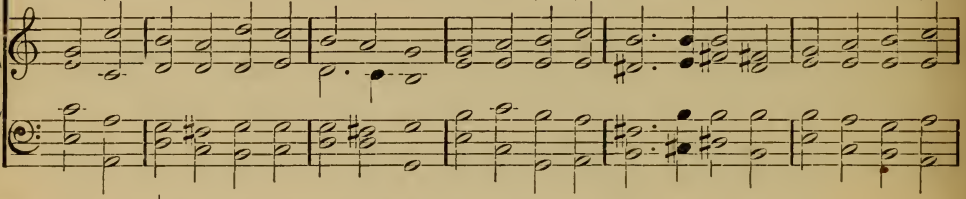


(*Accompaniment, for Unison or Three-Part singing.*)

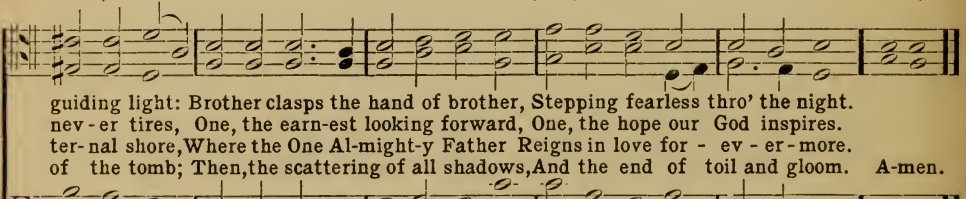


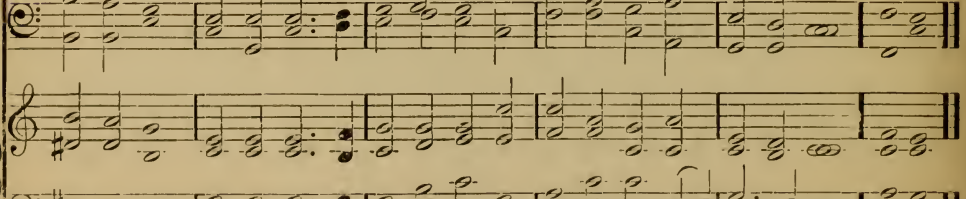
a-tion, Marching to the promised land. Clear before us thro' the darkness Gleams and burns the
ter-ror, Brightening all the path we tread: One, the ob-ject of our journey, One, the faith which
per-il, One, the march in God be-gun: One, the gladness of re-joic-ing On the far e-
bat-tle, Till we rest be-neath its shade! Soon shall come the great awaking; Soon the rending





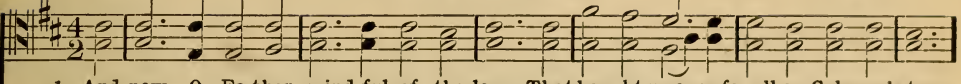
guiding light: Brother clasps the hand of brother, Stepping fearless thro' the night.
nev-er tires, One, the earn-est looking forward, One, the hope our God inspires.
ter-nal shore, Where the One Al-might-y Father Reigns in love for - ev - er-more.
of the tomb; Then, the scattering of all shadows, And the end of toil and gloom. A-men.





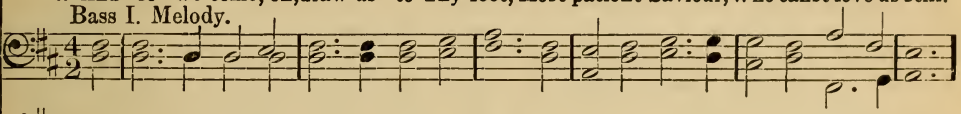
23. And Now, O Father, Mindful Of the Love.

W. Bright. (Unde et Memores.) W. H. Monk.

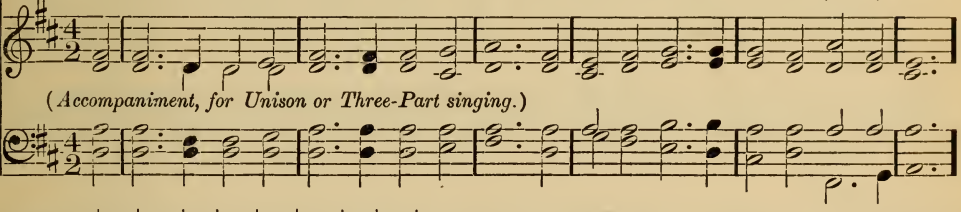


1. And now, O Fa-ther, mind-ful of the love, That bought us, once for all on Calvary's tree,
2. Look, Fa-ther, look on His a-noint-ed face, And on - ly look on us as found in Him;
3. And then for those, our dear-est and our best, By this pre-vail-ing presence we ap-peal;
4. And so we come; oh, draw us to Thy feet, Most patient Saviour, Who canst love us still!

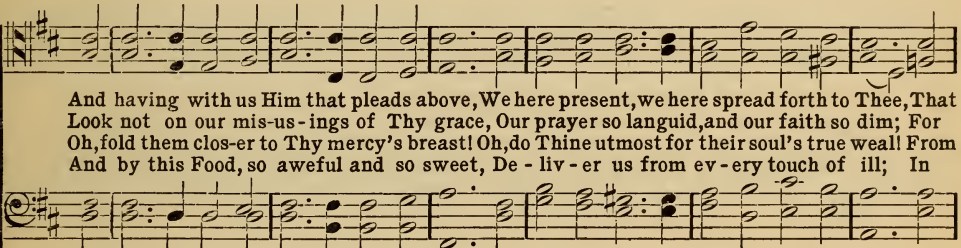
Bass I. Melody.



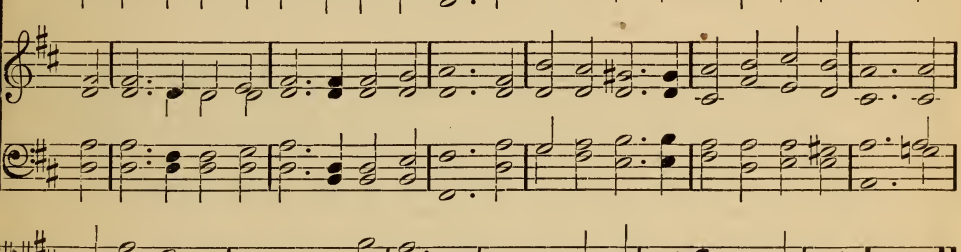
(*Accompaniment, for Unison or Three-Part singing.*)



And having with us Him that pleads above, We here present, we here spread forth to Thee, That
Look not on our mis-us-ings of Thy grace, Our prayer so languid, and our faith so dim; For
Oh, fold them clos-er to Thy mercy's breast! Oh, do Thine utmost for their soul's true weal! From
And by this Food, so aweful and so sweet, De - liv - er us from ev - ery touch of ill; In

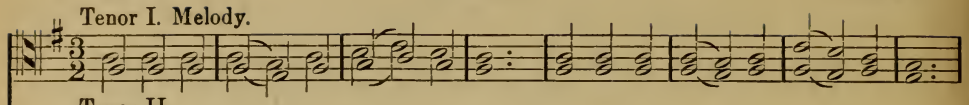


on - ly offering per-fect in Thine eyes, The one true, pure, immortal sac - ri - fice.
lo! between our sins and their reward, We set the Passion of Thy Son our Lord.
tainting mischief keep them white and clear, And crown Thy gifts with strength to persevere.
Thine own service make us glad and free, And grant us never more to part with Thee. A-men.



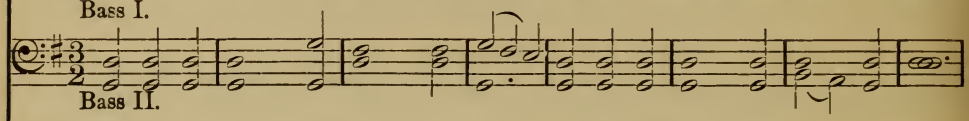
24. Sun of My Soul.

J. Keble. (Hursley.) P. Ritter.

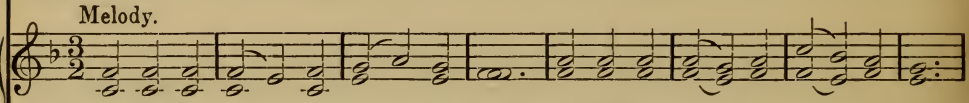


Tenor II.

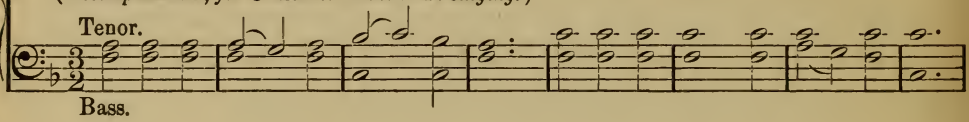
1. Sun of my soul, Thou Sav - iour dear, It is not night if Thou be near;
2. When the soft dews of kind - ly sleep My wea- ry eye - lids gen - tly steep,
3. A - bide with me from morn till eve, For with-out Thee I can - not live,
4. If some poor wand'ring child of Thine Have spurn'd to-day the voice di - vine,
5. Watch by the sick; en - rich the poor With blessings from Thy bound-less store;
6. Come near and bless us when we wake, Ere thro' the world our way we take,

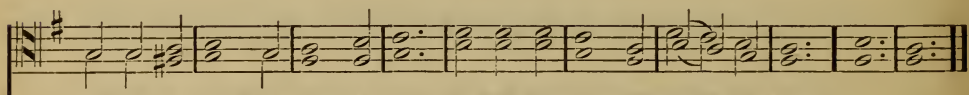


Bass II.

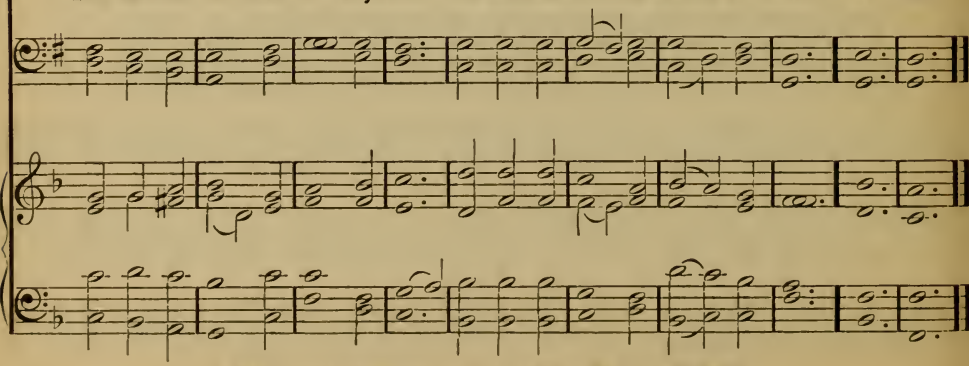


(*Accompaniment, for Unison or Three-Part singing.*)





O may no earth-born cloud a - rise To hide Thee from Thy servant's eyes.
Be my last thought, how sweet to rest For-ev - er on my Sav-iour's breast.
A- bide with me when night is nigh, For without Thee I dare not die.
Now, Lord, the gra-cious work be-gin; Let him no more lie down in sin.
Be ev - 'ry mourner's sleep to-night, Like infant's slumbers, pure and light.
Till in the o - cean of Thy love We lose ourselves in heaven a - bove. A - men.



Male voice arrangement by J. A. Parks. Used by permission.

25. Abide with Me.

H. F. Lyte. (Eventide.) W. H. Monk.

Tenor I. Melody.

1. A-bide with me: fast falls the e-ven-tide; The darkness deepens; Lord, with me a-bide:
2. Swift to its close ebbs out life's little day; Earth's joys grow dim, its glories pass a-way,

Tenor II.

3. I need Thy presence ev-'ry passing hour; What but Thy grace can foil the tempter's pow'r?
4. I fear no foe, with Thee at hand to bless: Ills have no weight, and tears no bit-ter-ness.
5. Hold Thou Thy cross before my closing eyes: Shine thro' the gloom, and point me to the skies:

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

When oth-er help-ers fail, and comforts flee, Help of the helpless, O a-bide with me.
Change and de-cay in all around I see, O Thou who changest not, a-bide with me.

Who, like Thyself, my guide and stay can be? Thro' cloud and sunshine, Lord, a-bide with me.
Where is death's sting? where, grave, thy victory? I triumph still, if Thou a-bide with me.
Heav'n's morning breaks, and earth's vain shadows flee; In life, in death, O Lord, a-bide with me. A - men.

Male voice arrangement by J. A. Parks. Used by permission.

26. He Leadeth Me.

J. H. GILMORE. W. B BRADBURY

1. He lead- eth me! O bless-ed tho't! O words with heavenly comfort fraught! Whate'er I do, wher-
2. Sometimes mid scenes of deepest gloom, Sometimes where Eden's bowers bloom, By waters calm, o'er
3. Lord, I would clasp Thy hand in mine, Nor ever murmur nor repine; Content, whatever
4. And when my task on earth is done, When, by Thy grace the victory's won, E'en death's cold wave I

Bass I. Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

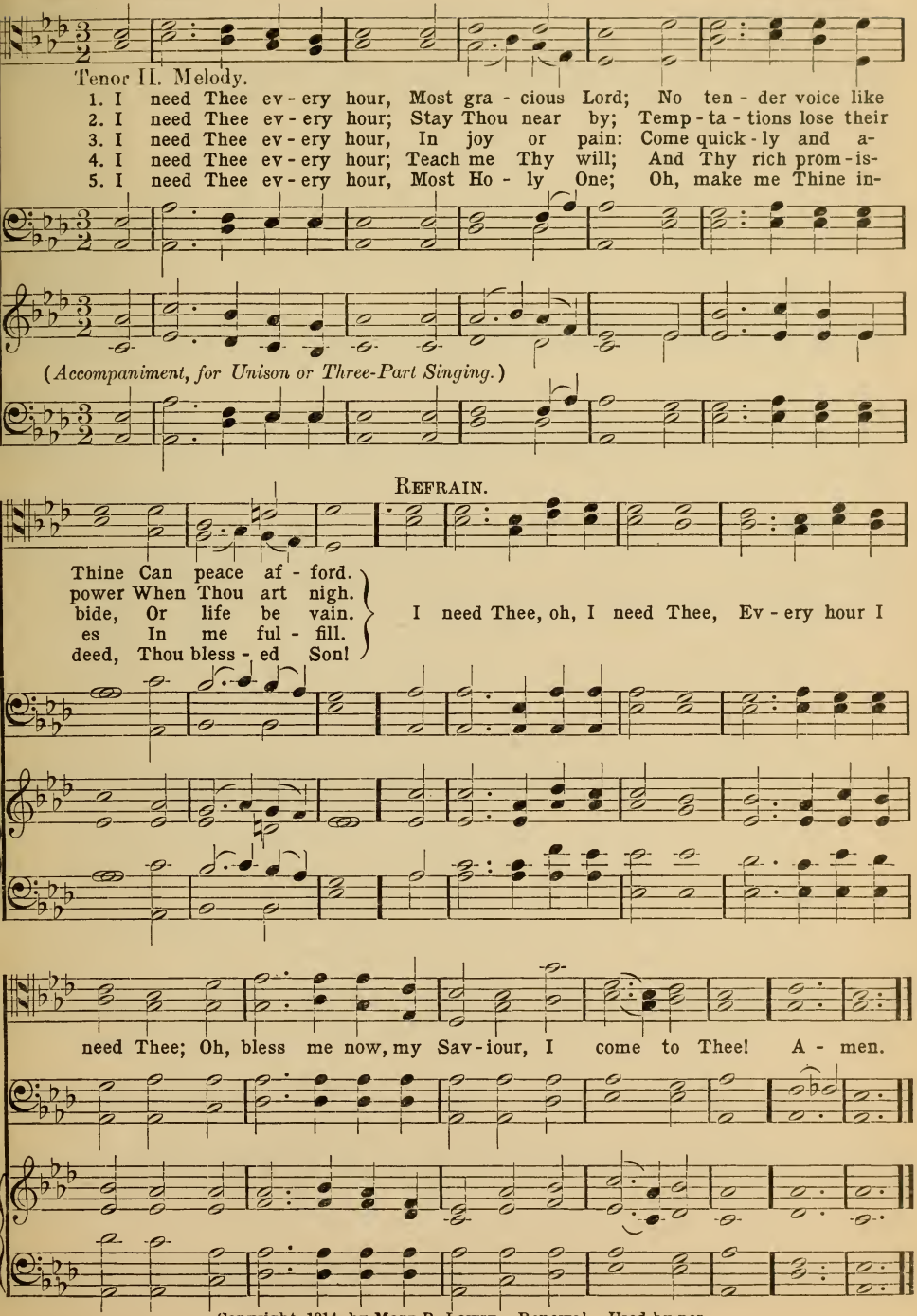
REFRAIN

e'er I be, Still 'tis God's hand that leadeth me.
troubled sea, Still 'tis His hand that leadeth me.
lot I see, Since, 'tis my God that leadeth me.
will not flee, Since God through Jordan leadeth me.

He leadeth me! He leadeth me! By His own hand He leadeth me! His faithful follower I would be, For by His hand He leadeth me. A-men.

27. I Need Thee Every Hour.

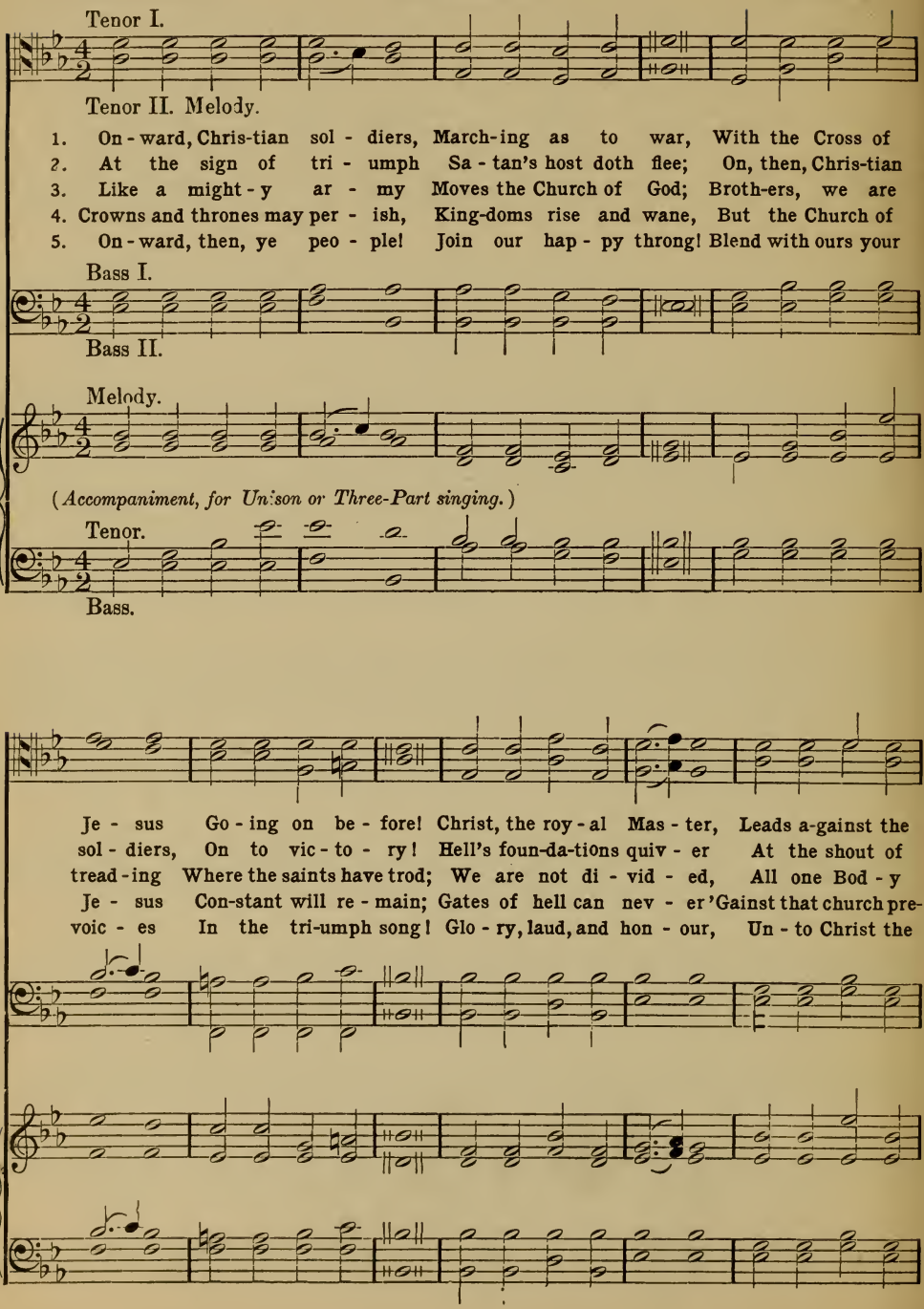
Mrs. A. S. Hawks. R. Lowry.



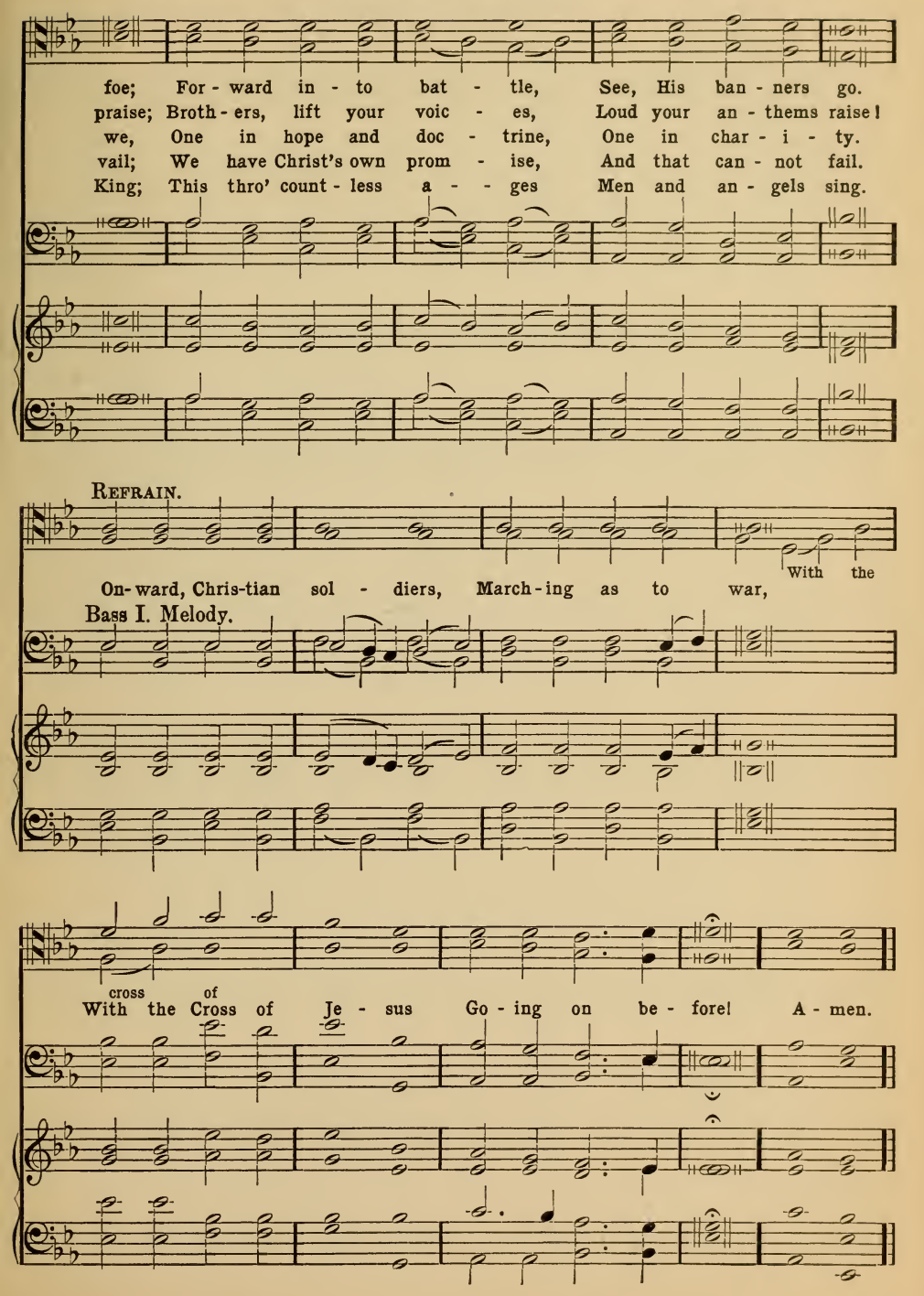
Copyright, 1914, by Mary R. Lowry. Renewal. Used by per.

28. Onward, Christian Soldiers.

S. Baring-Gould. (St. Gertrude.) A. Sullivan.



Onward, Christian Soldiers.—Concluded.



29. Fight the Good Fight.

J. S. B. Monsell. (Pentecost.) W. Boyd.

Tenor I. Melody.

Tenor II.

1. Fight the good fight with all thy might, Christ is thy strength, and Christ thy right;
2. Run the straight race thro' God's good grace, Lift up thine eyes, and seek His face;
3. Cast care a - side, lean on thy Guide; His boundless mer - cy will pro - vide;
4. Faint not nor fear, His arms are near; He chang-eth not, and thou art dear;

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

Lay hold on life, and it shall be Thy joy and crown e - ter - nal - ly.
Life with its way be - fore us lies, Christ is the path, and Christ the prize.
Trust, and thy trust-ing soul shall prove Christ is its life, and Christ its love.
On - ly be - lieve, and thou shalt see That Christ is all in all to thee. A - men.

30. Oft in Danger, Oft in Woe.

H. K. White. (University College.) H. J. Gauntlett.

Sing in Unison.

1. Oft in dan - ger, oft in woe, On - ward, Chris - tians, on - ward go;
2. Let your droop - ing hearts be glad; March in heaven - ly arm - our clad;
3. Let not sor - row dim your eye, Soon shall ev - ery tear be dry;
4. On - ward then to bat - tle move, More than conquerors ye shall prove;

Fight the fight, main - tain the strife, Strengthened with the Bread of Life.
Fight, nor think the bat - tle long, Soon shall vic - tory tune your song.
Let not fears your course im - pede, Great your strength, if great your need.
Though op - posed by many a foe, Christ - ian sol - diers, on - ward go. A-men.

31. The Son of God Goes Forth to War.

R. Heber. (All Saints) H. S. Cutler.

Tenor I.

Tenor II.

1. The Son of God goes forth to war, A king - ly crown to gain;
2. The mar - tyr first, whose ea - gle eye Could pierce be - yond the grave;
3. A glo - rious band, the chos - en few, On whom the Spir - it came;
4. A no - ble ar - my: men and boys, The ma - tron and the maid;

Bass I. Melody.

Bass II.

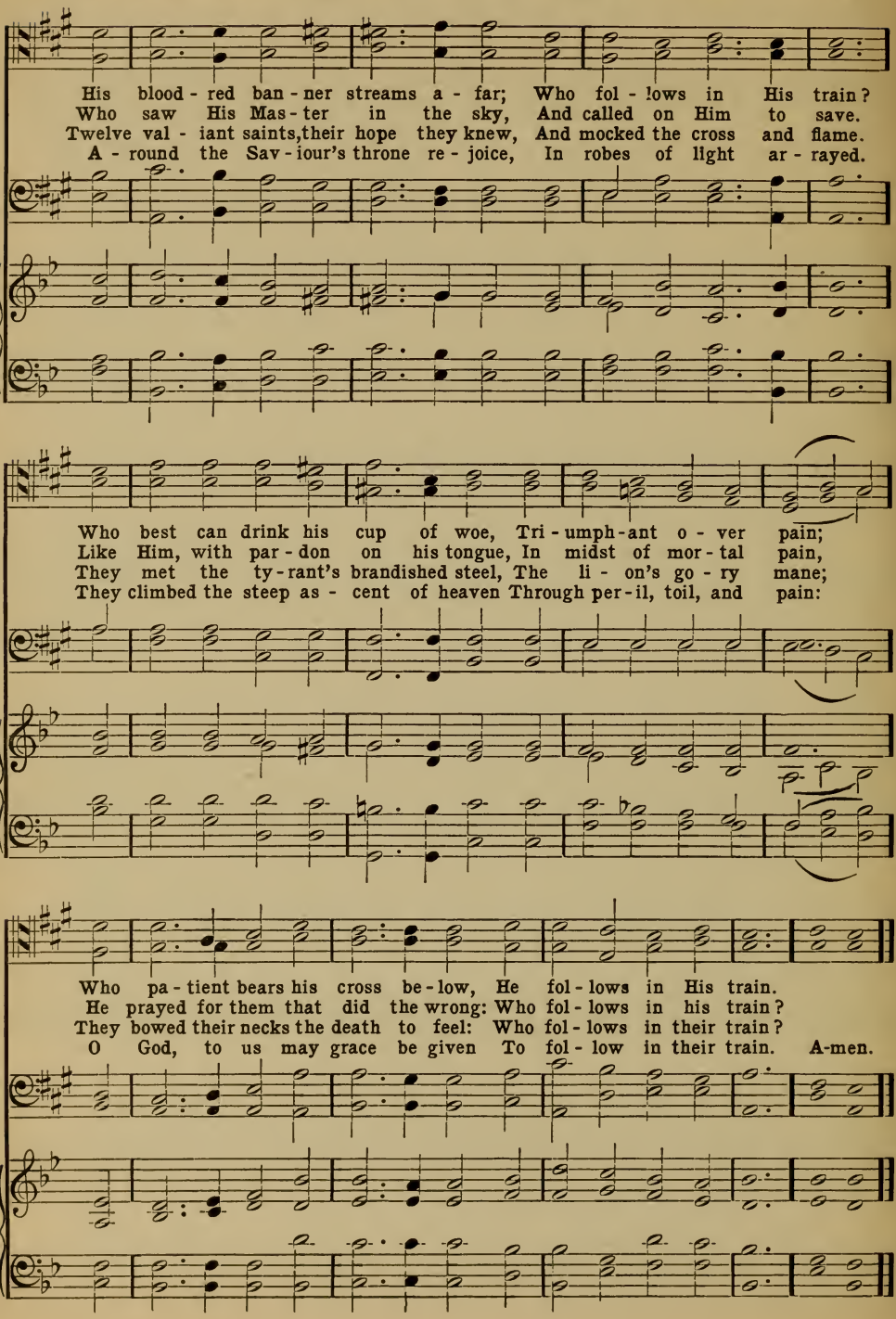
Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

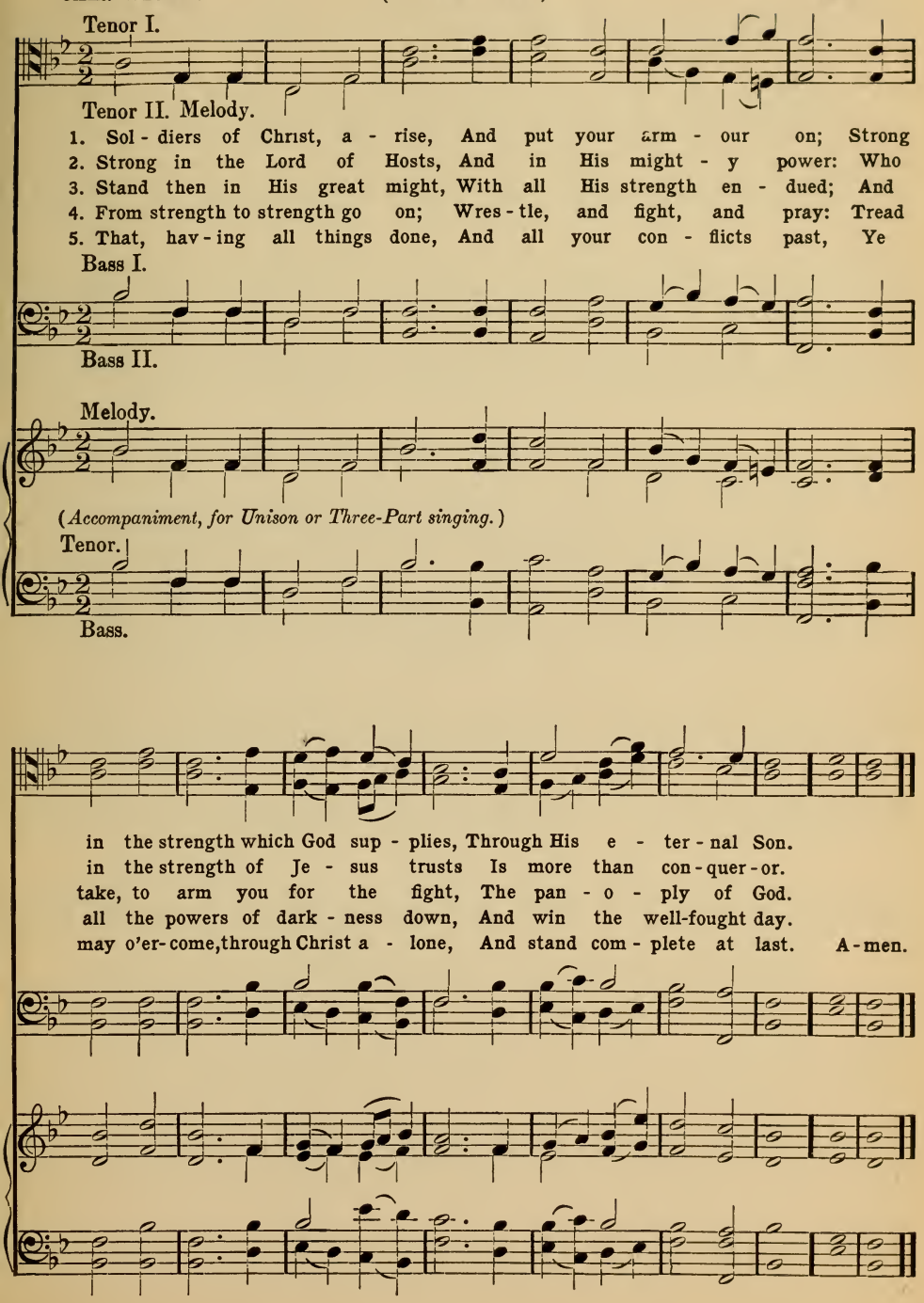
Bass.

The Son of God Goes Forth to War.—Concluded.



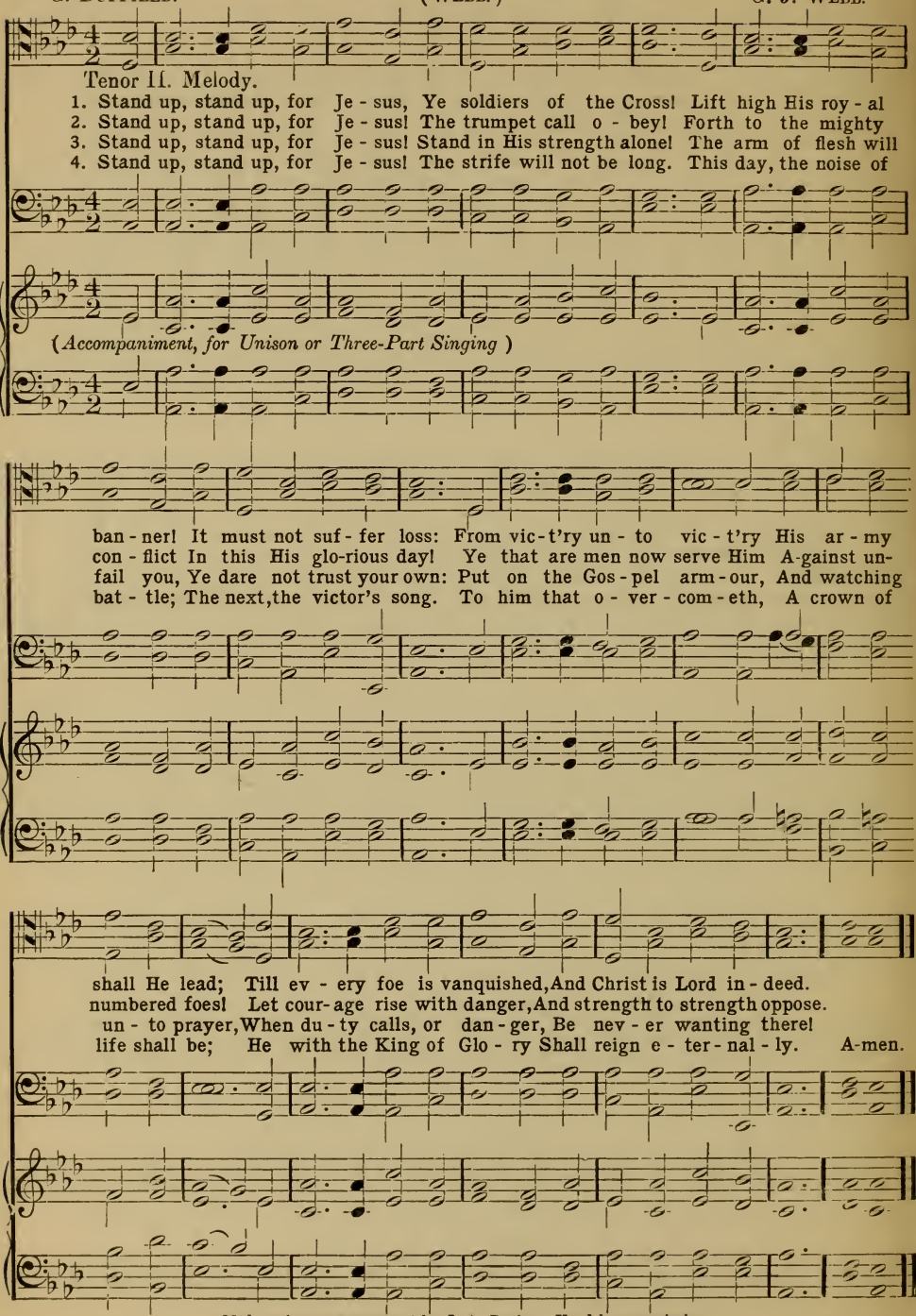
32. Soldiers of Christ, Arise.

CHAS. WESLEY. (SILVER STREET.) I. SMITH.



33. Stand Up, Stand Up, for Jesus.

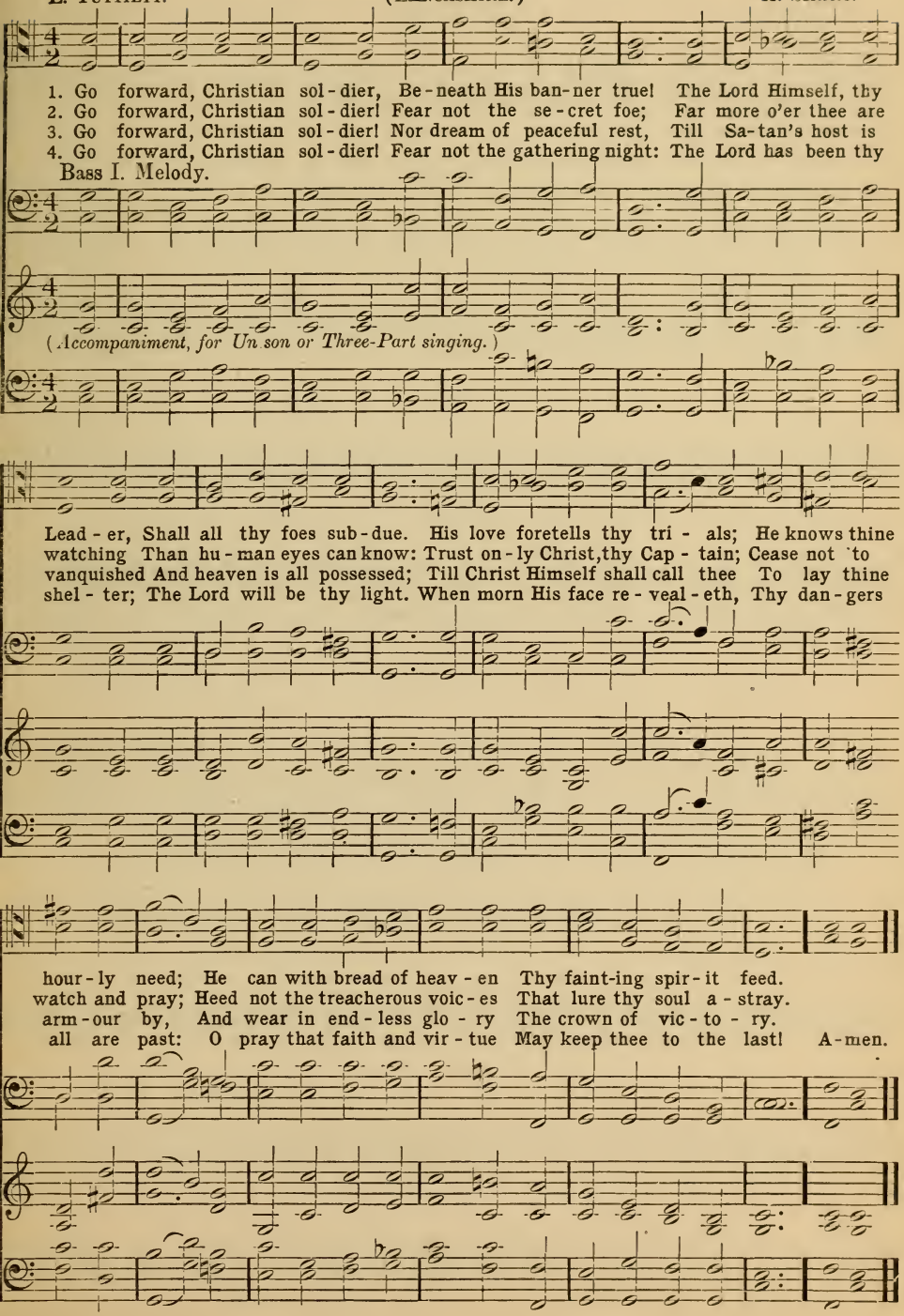
G. Duffield. (Webb.) G. J. Webb.



Male voice arrangement by J. A. Parks. Used by permission.

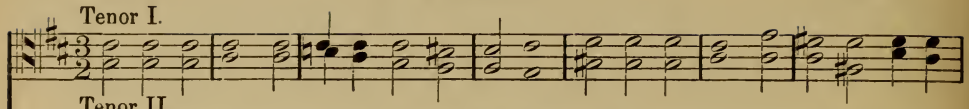
34. Go Forward, Christian Soldier.

L. Tuttiett. (Lancashire.) H. Smart.

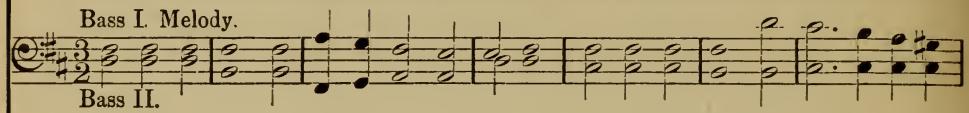


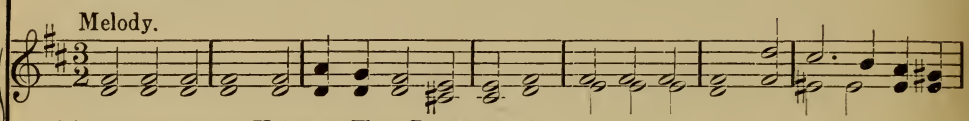
35. Lord of Our Life.

P. Pusey. (Cloisters.) J. Barnby.

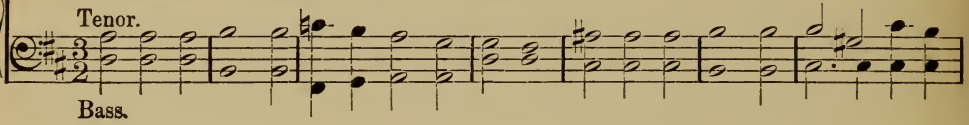


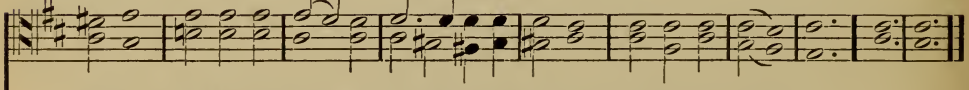
1. Lord of our life, and God of our sal - va - tion, Star of our night, and hope of ev - ery
2. See round Thine Ark the hungry billows curl - ing! See how Thy foes their banners are un-
3. Lord, Thou canst help when earthly armour faileth; Lord, Thou canst save when deadly sin as-
4. Peace, in our hearts, our evil thoughts as - suaging, Peace, in Thy Church, where brothers are en-
5. Grant us Thy help till backward they are driven; Grant them Thy truth, that they may be for-



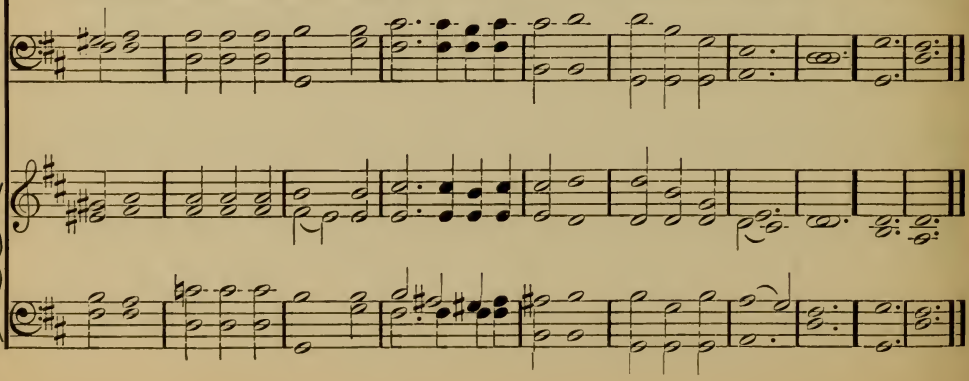


(*Accompaniment, for Unison or Three-Part singing.*)



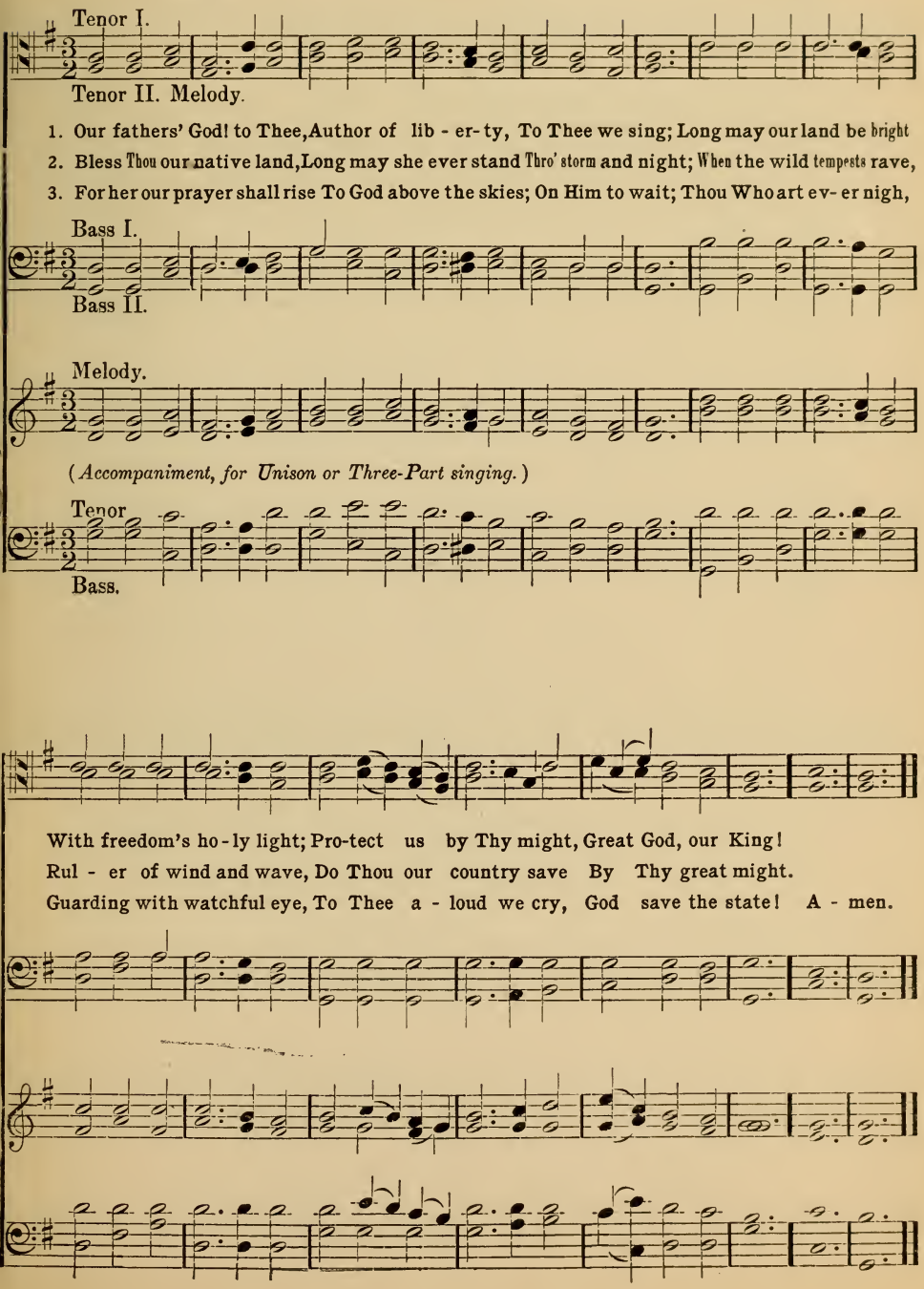


na-tion, Hear and re-ceive Thy Church's suppli-ca-tion, Lord God Al-might - y.
furling! Lord, while their darts envenomed they are hurling, Thou canst preserve us.
saileth; Lord, o'er Thy Rock nor death nor hell prevaileth: Grant us Thy peace, Lord.
gaging, Peace, when the world its busy war is waging; Calm Thy foes rag - ing!
giv - en; Grant peace on earth, and after we have striven, Peace in Thy heav - en. A - men.



36. Our Fathers' God! To Thee.

S. F. Smith; C. T. Brooks; J. S. Dwight. (America.) Henry Carey.



37. O Lord of Hosts! Almighty King!

O. W. Holmes. (Wareham.) W. Knapp.

Tenor I.

1. O Lord of Hosts! Al-might-y King! Be-hold the sac-ri-fice we bring: To
2. Wake in our breast the liv-ing fires, The ho-ly faith that warmed our sires; Thy
3. Be Thou a pil-lared flame to show The midnight snare, the si-lent foe; And
4. God of all na-tions! Sovereign Lord! In Thy dread Name we draw the sword, We
5. From treason's rent, from murder's stain, Guard Thou its folds till peace shall reign, Till

Bass I. Melody.

Bass II.

Melody.

(*Accompaniment for Trio above, or Unison singing.*)

Tenor.

Bass.

ev-ery arm Thy strength impart: Thy Spir-it shed through every heart.
hand hath made our na-tion free; To die for her is serv-ing Thee.
when the bat-tle thun-ders loud, Still guide us in its mov-ing cloud.
lift the star-ry flag on high That fills with light our stormy sky.
fort and field, till shore and sea, Join our loud an-them, praise to Thee! A-men.

38. O God of Love.

H. W. Baker. (Hesperus.) H. Baker.

Tenor I.

Tenor II.

1. O God of love, O King of peace, Make wars throughout the world to cease,
2. Re-mem-ber, Lord, Thy works of old, The won-ders that our fa-thers told;
3. Whom shall we trust but Thee, O Lord? Where rest but on Thy faith-ful word?
4. Where saints and an-gels dwell a-bove, All hearts are knit in ho-ly love;

Bass I. Melody.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing*)

Tenor.

Bass.

The wrath of sin-ful man re-strain, Give peace, O God, give peace a-gain!
Re-member not our sin's dark stain, Give peace, O God, give peace a-gain!
None ev-er called on Thee in vain, Give peace, O God, give peace a-gain!
O bind us in that heavenly chain! Give peace, O God, give peace a-gain! A-men.

39. Eternal Father! Strong to Save.

W. Whiting. (Melita.) J. B. Dykes.

Sing in Unison.

1. E - ter - nal Fa - ther! strong to save, Whose arm hath bound the rest - less wave,
2. O Christ! Whose voice the wa - ters heard And hushed their rag - ing at Thy word,
3. Most Ho - ly Spir - it! Who didst brood Up - on the cha - os dark and rude,
4. O Trin - i - ty of love and power! Our breth-ren shield in dan-ger's hour;

Who bidd'st the might - y o - cean deep Its own ap - point - ed lim - its keep:
Who walk - ed'st on the foam - ing deep, And calm a - midst its rage didst sleep;
And bid its an - gry tu - mult cease, And give for wild con - fus - ion, peace;
From rock and tem - pest, fire and foe, Pro - tect them where-so - e'er they go;

O hear us when we cry to Thee For those in per - il on the sea.
O hear us when we cry to Thee For those in per - il on the sea!
O hear us when we cry to Thee For those in per - il on the sea!
Thus ev - ermore shall rise to Thee Glad hymns of praise from land and sea. A - men.

40. I Love to Tell the Story.

Kate Hankey. (Hankey.) Wm. G. Fischer.

Tenor II. Melody.

1. I love to tell the sto - ry Of unseen things above Of Je - sus and His glo - ry,
2. I love to tell the sto - ry: 'Tis pleasant to repeat, What seems, each time I tell it,
3. I love to tell the sto - ry; For those who know it best Seem hungering and thirsting

(*Accompaniment, for Unison or Three-Part singing.*)

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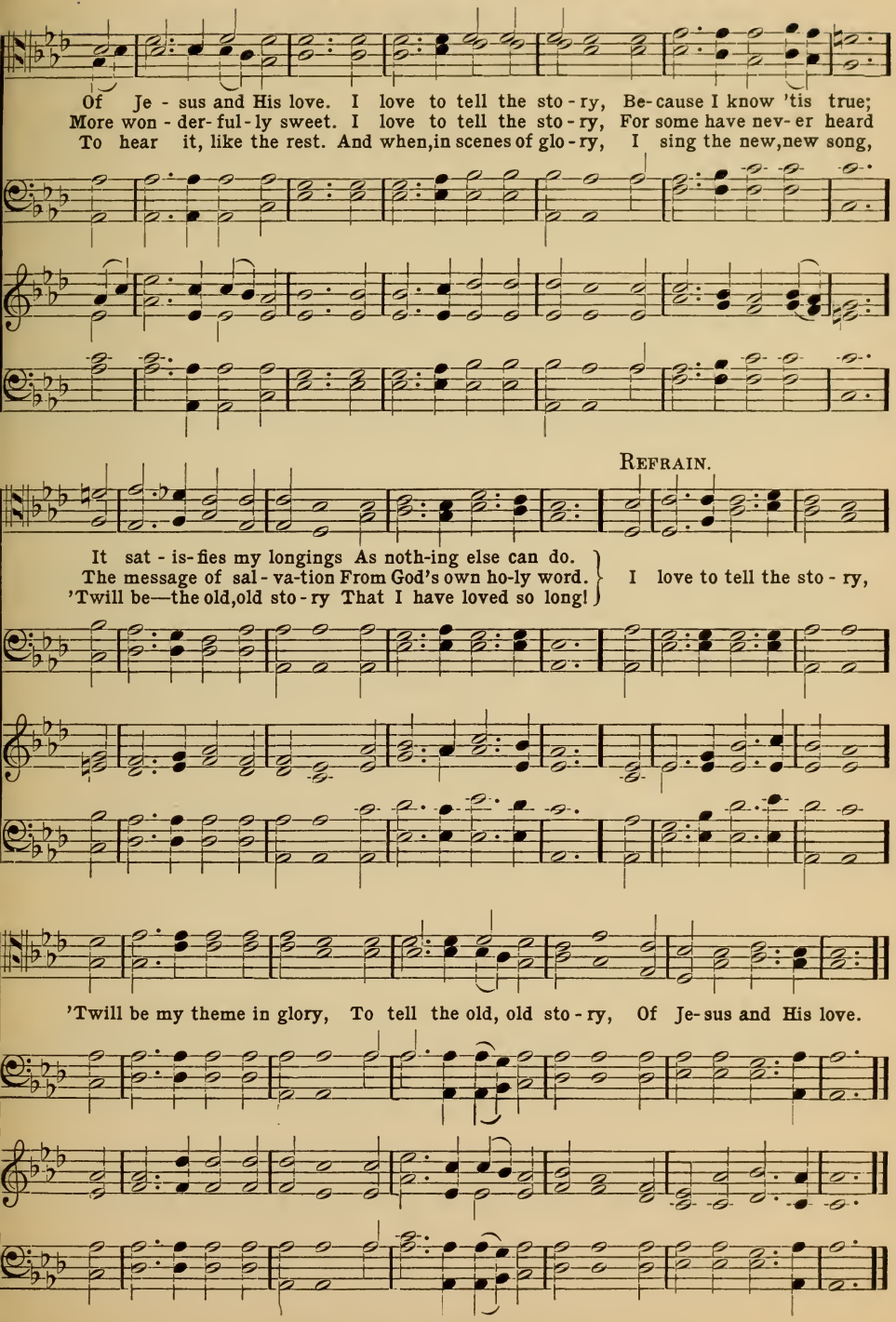
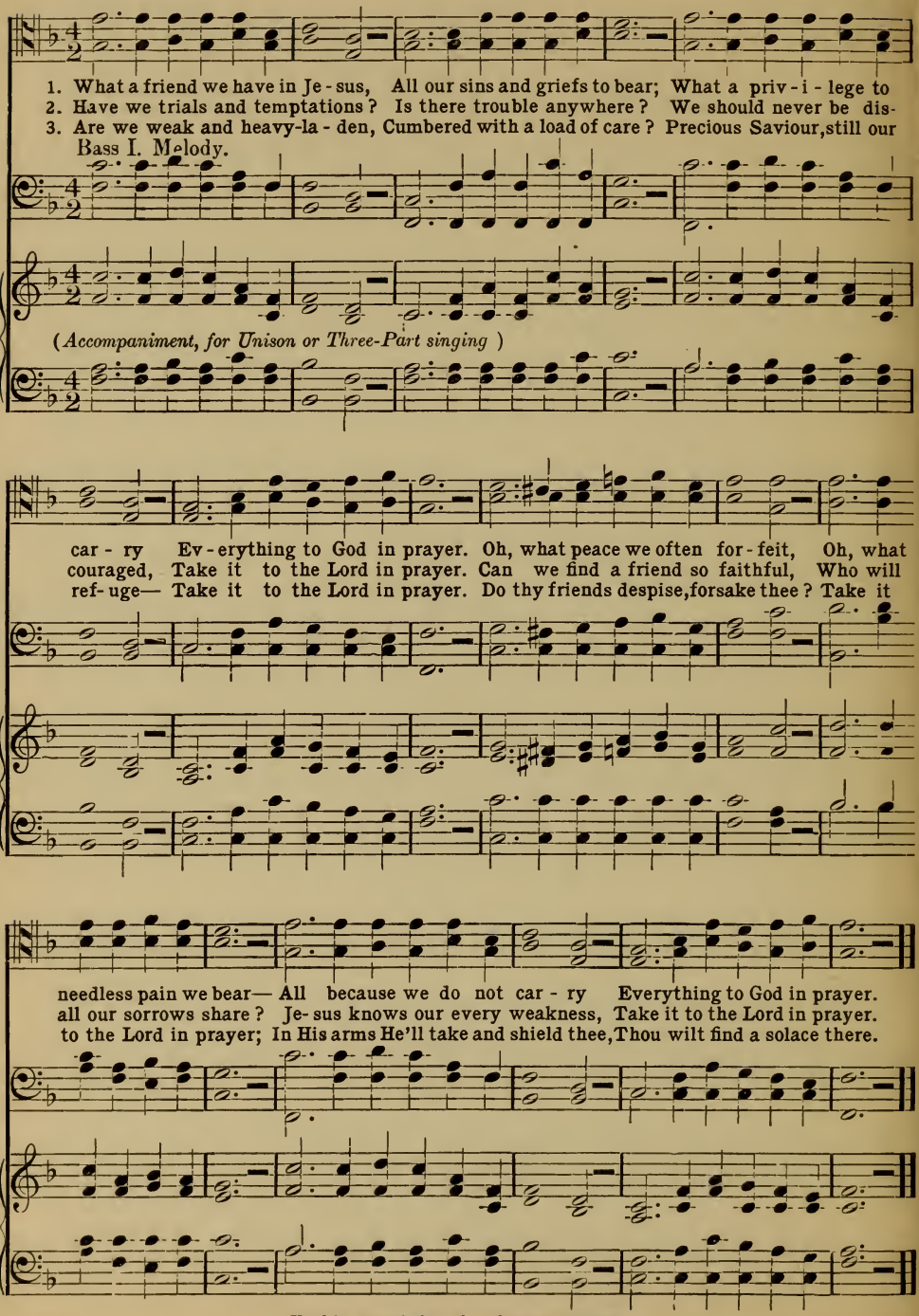
I Love to Tell the Story.—Concluded.



41. What a Friend We Have In Jesus.

JOSEPH SCRIVEN. (CONVERSE.) CHARLES C. CONVERSE.



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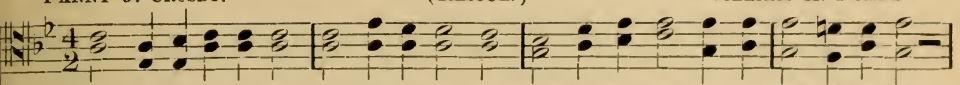
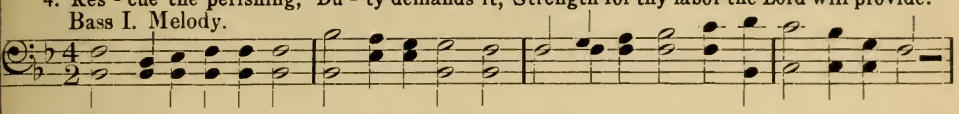
42. Rescue the Perishing.

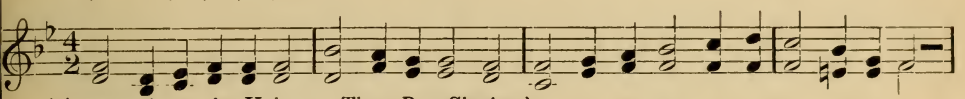
FANNY J. CROSBY. (RESCUE.) WILLIAM H. DOANE.



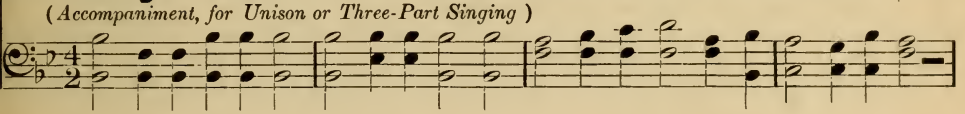
1. Res - cue the perishing, Care for the dy- ing, Snatch them in pit- y from sin and the grave;
2. Tho' they are slighting Him, Still He is waiting, Waiting the pen - i - tent child to receive.
3. Down in the human heart, Crushed by the tempter, Feelings lie buried that grace can restore:
4. Res - cue the perishing, Du - ty demands it; Strength for thy labor the Lord will provide:

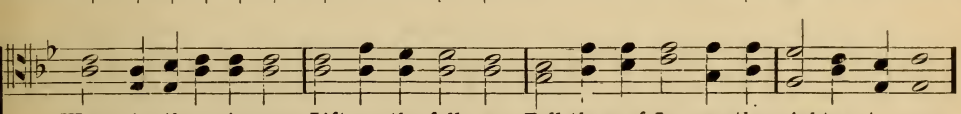
Bass I. Melody.



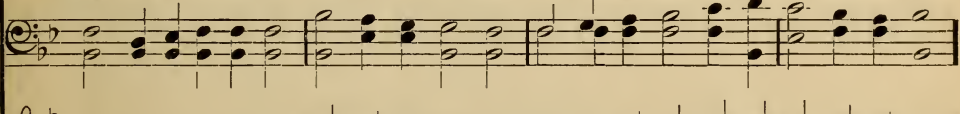


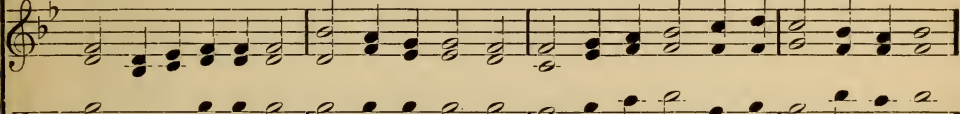
(*Accompaniment, for Unison or Three-Part Singing*)

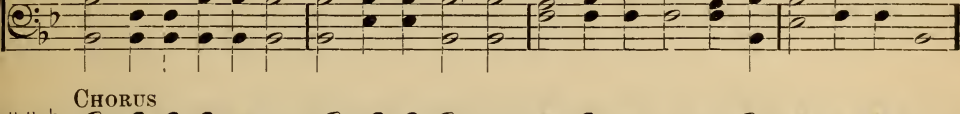




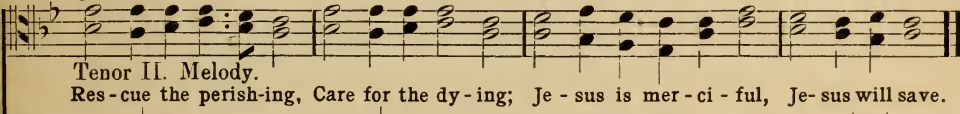
Weep o'er the erring one, Lift up the fall - en, Tell them of Je - sus the might-y to save.
Plead with them earnestly, Plead with them gently: He will forgive if they on - ly be- lieve.
Touched by a loving heart, Wakened by kindness, Chords that were broken will vibrate once more.
Back to the narrow way Patiently win them; Tell the poor wanderer a Saviour has died.





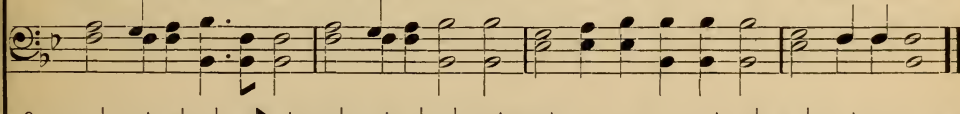


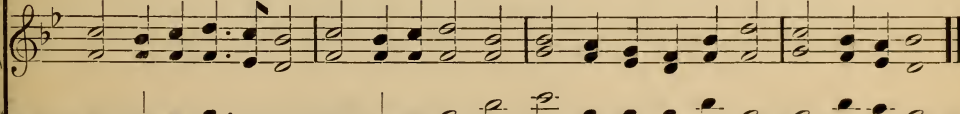
CHORUS

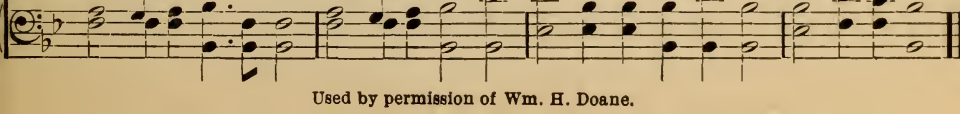


Tenor II. Melody.

Res - cue the perish-ing, Care for the dy - ing; Je - sus is mer - ci - ful, Je- sus will save.







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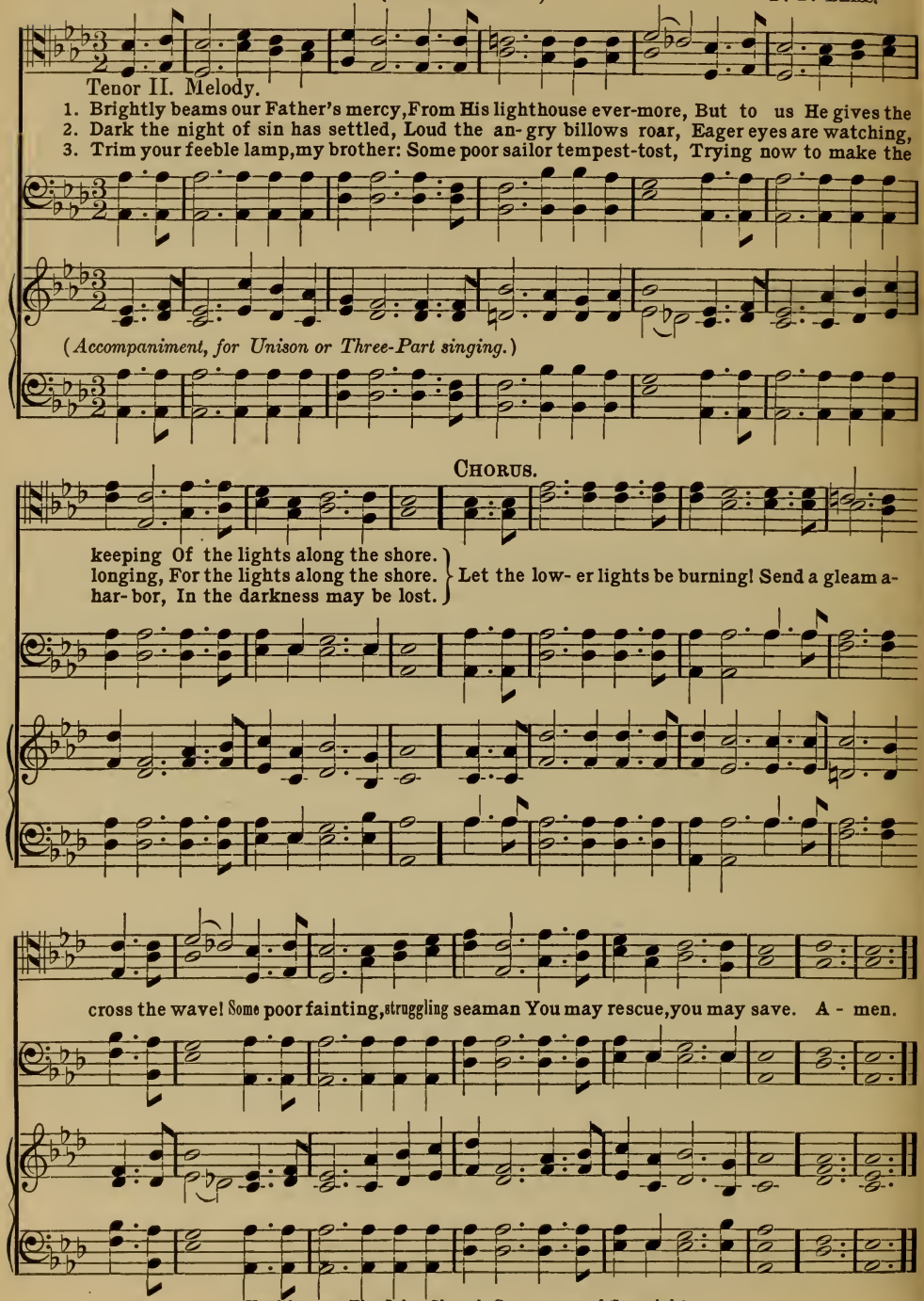
43. Brightly Beams Our Father's Mercy.

P. P. Bliss. (Lower Lights.) P. P. Bliss.



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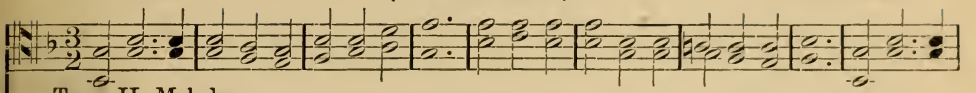
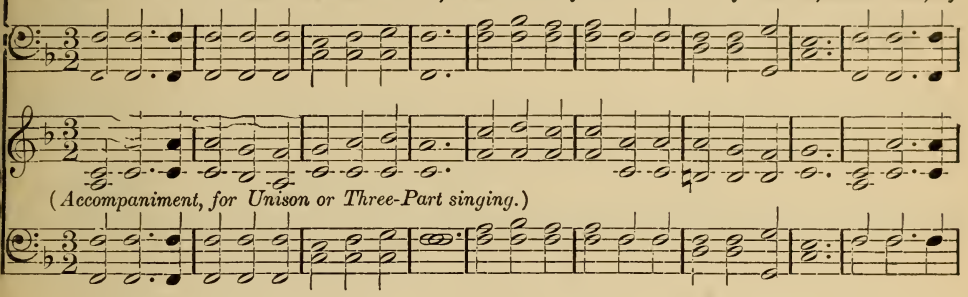
44. Throw Out the Life-Line.

E. S. Ufford. (The Life-Line.) E. S. Ufford.



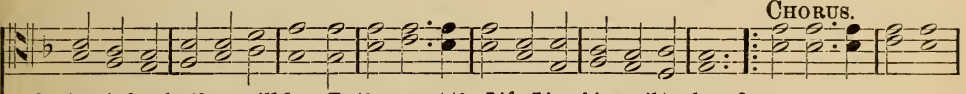
Tenor II. Melody.

1. Throw out the Life-Line across the dark wave, There is a brother whom some one should save; Somebody's
2. Throw out the Life-Line with hand quick and strong: Why do you tarry, why lin-ger so long? See! he is
3. Throw out the Life-Line to danger-fraught men, Sinking in anguish where you've never been: Winds of temp-
4. Soon will the sea-son of res-cue be o'er, Soon will they drift to e-ternity's shore, Haste then, my



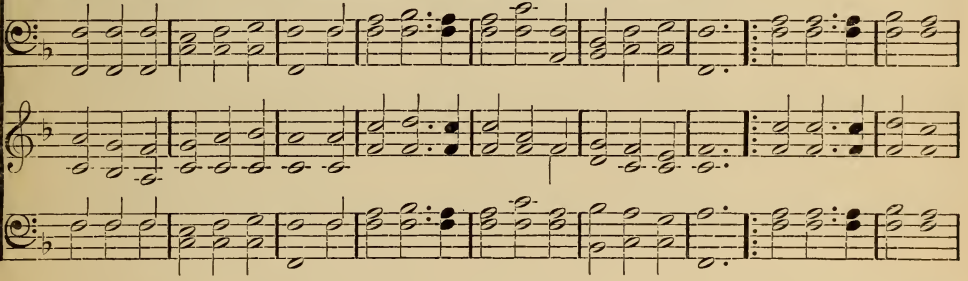
(*Accompaniment, for Unison or Three-Part singing.*)

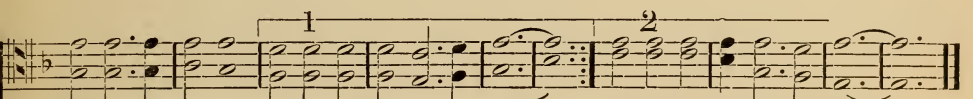
Chorus.



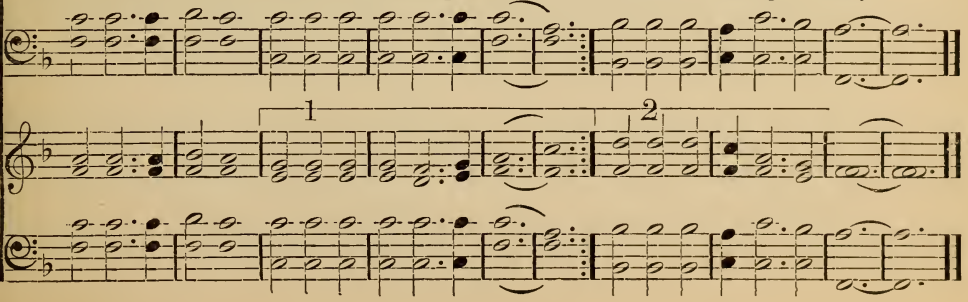
brother! oh, who then, will dare To throw out the Life-Line, his peril to share?
sink-ing; oh, hasten to-day—And out with the Life-Boat! away, then, away!
tation and billows of woe Will soon hurl them out where the dark waters flow.
brother, no time for de-lay, But throw out the Life-Line and save them to-day.

} Throw out the Life-Line!





Throw out the Life Line! Some one is drifting a - way; Some one is sinking to - day.



45. God Be With You.

Dr. J. E. Rankin. (Tomer.) W. G. Tomer.

Tenor II. Melody.

1. God be with you till we meet again!—By His counsels guide, uphold you, With His sheep se-
2. God be with you till we meet again!—'Neath His wings protecting hide you, Daily manna
3. God be with you till we meet again!—When life's perils thick confound you, Put His arms un-
4. God be with you till we meet again!—Keep love's banner floating o'er you, Smite death's threatening

(*Accompaniment, for Unison or Three-Part singing*)

Chorus.

cure-ly fold you; God be with you till we meet a-gain!
still di-vide you; God be with you till we meet a-gain!
fail-ing round you; God be with you till we meet a-gain!
wave be-fore you; God be with you till we meet a-gain!

Till we meet!..... Till we meet! Till we

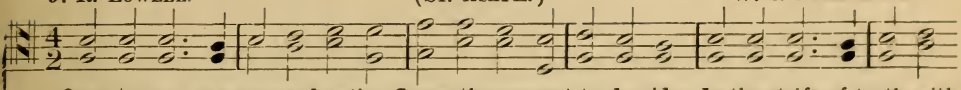
meet! Till we meet at Je-sus' feet; meet! God be with you till we meet again!

meet again! Till we meet! meet again!

By per. J. E. Rankin.

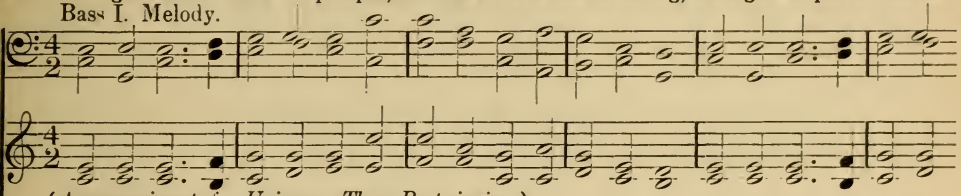
46. Once to Every Man and Nation.

J. R. Lowell. (St. Asaph.) W. S. Bambridge.

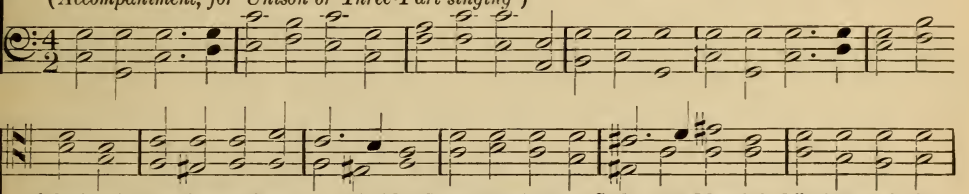


1. Once to ev - ery man and nation Comes the moment to de-cide, In the strife of truth with
2. Then to side with truth is noble, When we share her wretched crust, Ere her cause bring fame and
3. By the light of burn-ing mar-tyrs Je- sus' bleeding feet I track, Toiling up new Calvaries
4. Though the cause of e-vil prosper, Yet 'tis truth alone is strong; Though her portion be the

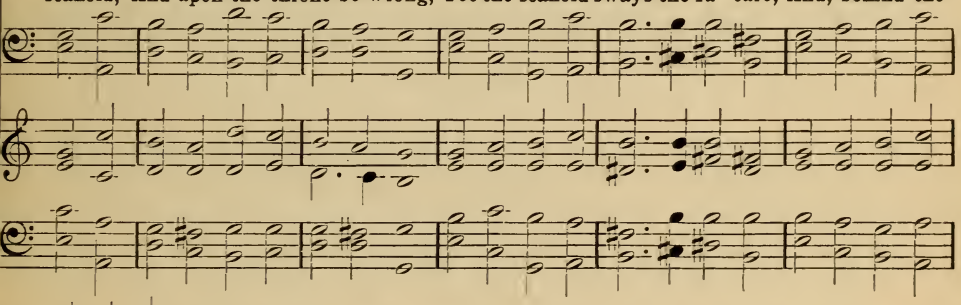
Bass I. Melody.



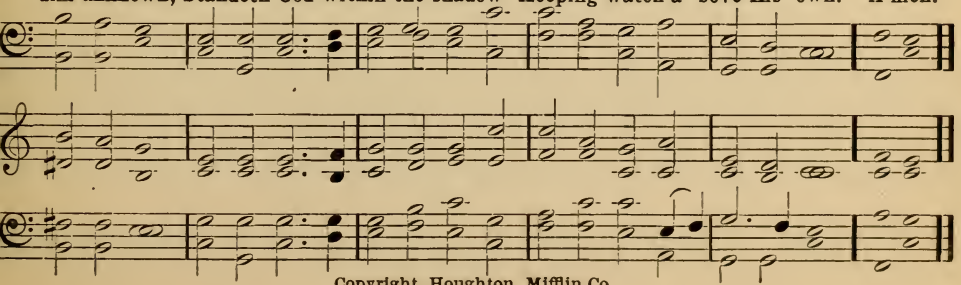
(*Accompaniment, for Unison or Three-Part singing*)



falsehood, For the good or e - vil side; Some great cause, God's new Messiah, Offering each the
prof - it, And 'tis prosperous to be just; Then it is the brave man chooses, While the coward
ev - er With the cross that turns not back; New oc-casions teach new duties, Time makes ancient
scaffold, And upon the throne be wrong, Yet the scaffold sways the fu - ture, And, behind the



bloom or blight, And the choice goes by for- ev - er 'Twixt that darkness and that light.
stands a- side Till the mul - titude make virtue Of the faith they had de - nied.
good uncouth; They must upward still and onward, Who will keep abreast of truth.
dim unknown, Standeth God within the shadow Keeping watch a - bove His own. A-men.



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47. God is Working His Purpose Out.

A. C. Ainger. (Ainger.) M. D. Kingham.

Sing in Unison.

1. God is work-ing His pur-pose out, As year suc-ceeds to year:
2. From ut-most east to ut-most west, Wher-e'er man's foot hath trod,
3. What can we do to work God's work, To pros-per and in-crease
4. March we forth in the strength of God, With the ban-ner of Christ un-furled,
5. All we can do is noth-ing worth, Un-less God bless-es the deed;

cres.

God is work-ing His pur-pose out, And the time is draw-ing near—
By the mouth of ma-ny mes-sen-gers Goes forth the voice of God;
The broth-er-hood of all man-kind—The reign of the Prince of Peace?
That the light of the glo-ri-ous gos-pel of truth May shine through-out the world:
Vain-ly we hope for the har-vest-tide, Till God gives life to the seed;

mf *cres - - - cen - - - do.*

Near-er and near-er draws the time, The time that shall sure-ly be, When the
Give ear to Me, ye con-ti-nents—Ye isles, give ear to Me, That the
What can we do to has-ten the time, The time that shall sure-ly be, When the
Fight we the fight with sor-row and sin To set their cap-tives free, That the
Yet near-er and near-er draws the time, The time that shall sure-ly be, When the

cres. *ff* *dim.*

earth shall be filled with the glo-ry of God, As the wa-ters cov-er the sea. A-men.

cov - er the

48. O Beautiful for Spacious Skies.

KATHERINE LEE BATES. (MATERNA.) S. A. WARD.

1. O beau - ti - ful for spacious skies, For amber waves of grain, For pur - ple mountain
2. O beau - ti - ful for pilgrim feet, Whose stern, impassioned stress A thoroughfare for
3. O beau - ti - ful for heroes proved In lib - er - at - ing strife, Who more than self their
4. O beau - ti - ful for patriot dream That sees beyond the years, Thine al - a - bas - ter

Bass I. Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

maj - es - ties A - bove the fruitful plain! A - mer - i - ca! A - mer - i - ca! God shed His
freedom beat A - cross the wil - der - ness! A - mer - i - ca! A - mer - i - ca! God mend thine
country loved, And mercy more than life! A - mer - i - ca! A - mer - i - ca! May God thy
cities gleam Undimmed by human tears! A - mer - i - ca! A - mer - i - ca! God shed His

grace on thee, And crown thy good with brotherhood, From sea to shining sea!
ev - ery flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!
gold re - fine Till all suc - cess be no - ble - ness And every gain di - vine!
grace on thee, And crown thy good with brotherhood, From sea to shining sea! A - men.

49. The Star-Spangled Banner.

FRANCIS SCOTT KEY. DR. SAMUEL ARNOLD.

With spirit.

1. Oh, say, can you see, by the
2. On the shore, dim-ly seen thro' the
3. Oh, thus be it ev - er when

f *mf*

dawn's ear - ly light, What so proud - ly we hailed at the twilight's last gleaming, Whose broad
mists of the deep, Where the foe's haughty host in dread si - lence re - pos - es, What is
free-men shall stand Be - tween their loved homes and wild war's deso - la - tion; Blest with

stripes and bright stars, through the peril - ous fight, O'er the ramparts we watched, were so
that which the breeze, o'er the tow - er - ing steep As it fit - ful - ly blows, half con-
vic - tory and peace, may the heaven-rescued land Praise the power that hath made and pre-

The Star-Spangled Banner.—Concluded.

gal - lant - ly streaming? And the rock-ets' red glare, the bombs bursting in air, Gave
ceals, half dis - clos - es? Now it catch - es the gleam of the morning's first beam, In full
served us a na - tion! Then con - quer we must, when our cause it is just, And

f

proof through the night that our flag was still there. Oh, say, does that star-span-gled
glo - ry re - flect - ed, now shines on the stream: 'Tis the star-span-gled ban - ner! oh,
this be our mot-to: In God is our trust! And the star-span-gled ban - ner in

f

allarg.

ban - ner yet wave O'er the land of the free and the home of the brave?
long may it wave O'er the land of the free and the home of the brave!
tri - umph shall wave O'er the land of the free and the home of the brave!

allarg.

50. Battle Hymn of the Republic.

JULIA WARD HOWE.

Tenor I.

Tenor II. Melody.

1 Mine eyes have seen the glo - ry of the com - ing of the Lord; He is
2. I have seen Him in the watch-fires of a hun - dred cir - cling camps; They have
3. I have read a fi - ery gos - pel, writ in burnished rows of steel; "As ye
4. He hath sound-ed forth the trum-pet that shall nev - er sound re - treat; He is
5. In the beau - ty of the lil - ies Christ was borne a - cross the sea, With a

Bass I.

Bass II.

Melody.

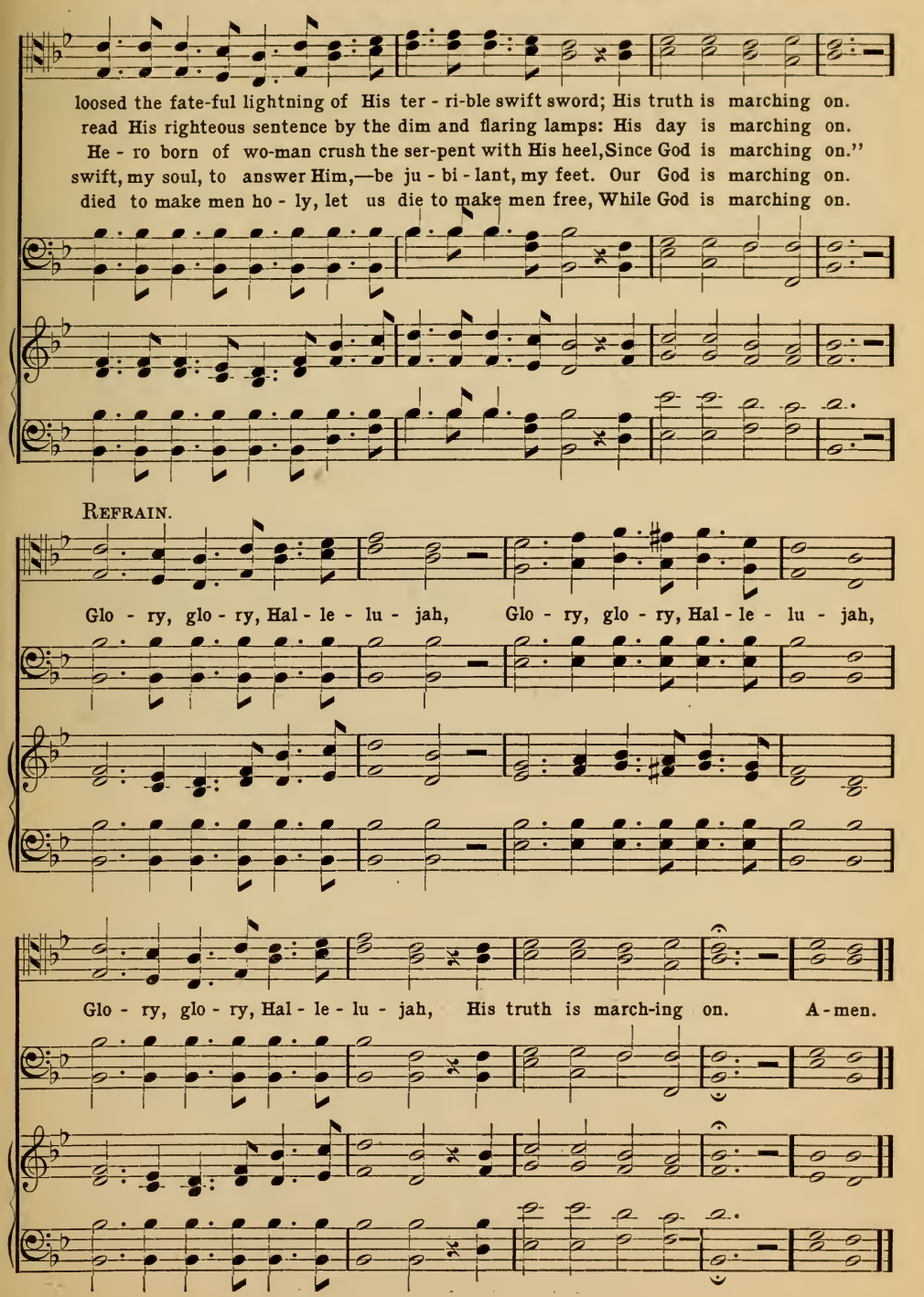
(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

tramp - ing out the vin - tage where the grapes of wrath are stored; He hath
build - ed Him an al - tar in the eve - ning dews and damps; I have
deal with My con - tem - ners, so with you My grace shall deal; Let the
sift - ing out the hearts of men be - fore His judg-ment-seat; O be
glo - ry in His bo - som that trans-fig - ures you and me· As He

Battle Hymn of the Republic.—Concluded.



50. Battle Hymn of the Republic.

JULIA WARD HOWE. (*Words on preceding pages.*) RALPH KINDER.

With marked rhythm.

SOLO, or all voices in unison.

Tempo ad lib.

ff

rit. *Strict time.*

CHORUS.

ff

1 2

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51. Columbia, the Gem of the Ocean.

DAVID T. SHAW. (THE RED, WHITE, AND BLUE.) THOMAS a'BECKET.

Moderato con spirito.

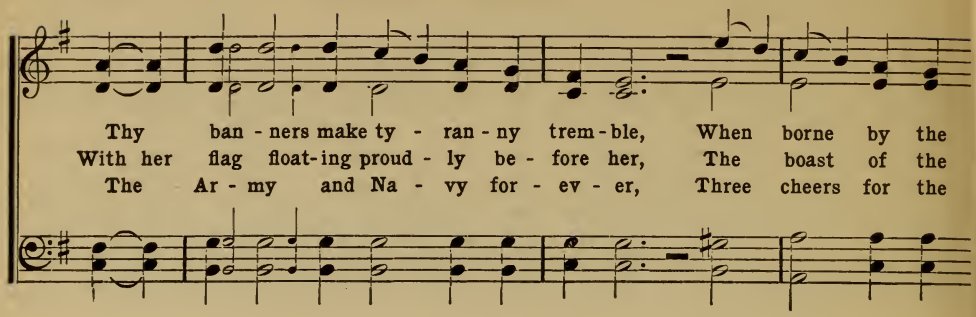
1. O Co - lum - bia, the gem of the o - cean, The home of the
2. When war winged its wide des - o - la - tion, And threat-ened our
3. The Star - Span-gled Ban - ner bring hith - er, O'er Co - lum - bia's true

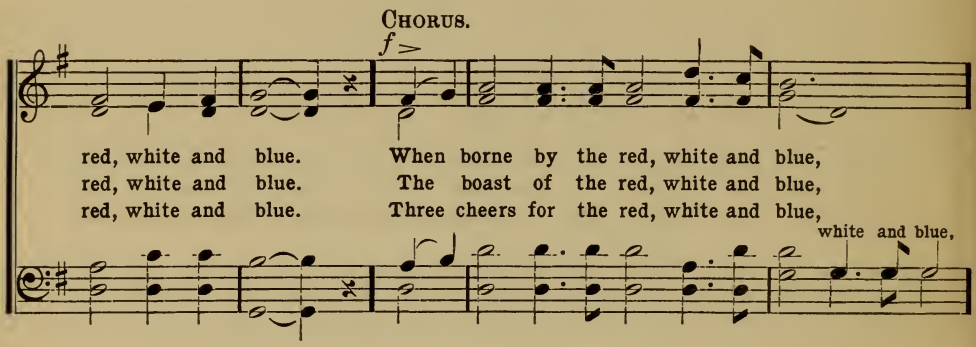
brave and the free, The shrine of each pa - triot's de - vo - tion,
land to de - form, The ark then of free-dom's foun-da - tion,
sons let it wave, May the wreaths they have won nev - er with - er,

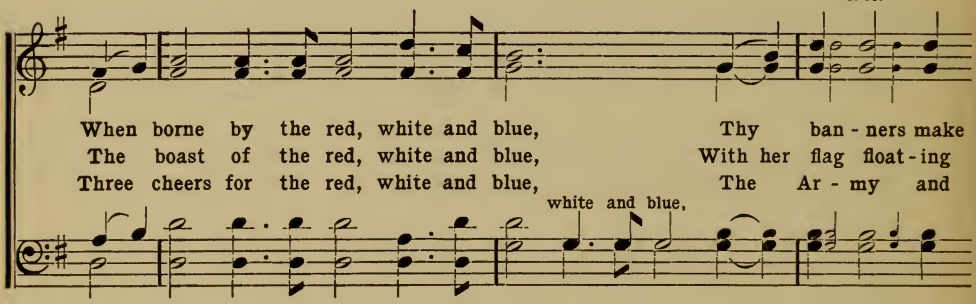
A world of - fers hom - age to thee. Thy man - dates make
Co - lum - bia rode safe through the storm; With her gar - lands of
Nor its stars cease to shine on the brave. May the serv - ice u -

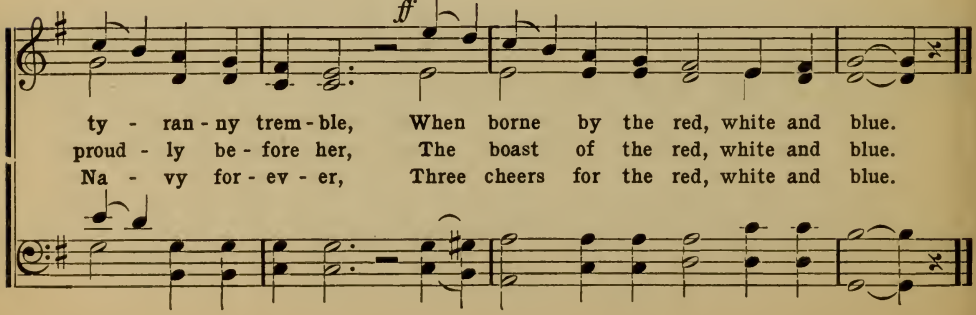
He - roes as - sem - ble, When Lib - er - ty's form stands in view.
vic - tory a - round her, When so proud - ly she bore her brave crew,
nit - ed ne'er sev - er, But hold to their col - ors so true;

Columbia, the Gem of the Ocean.—Concluded.









52. Hail! Columbia.

JOSEPH HOPKINSON.

f Maestoso.

1. Hail! Co - lum - bia, hap - py land! Hail, ye he - roes,
2. Im - mor - tal pa - triots! rise once more! De - fend your rights, de -

heaven - born band! Who fought and bled for free - dom's cause, Who
fend your shore, Let no rude foe, with im - pius hand, Let

fought and bled for free - dom's cause, And when the storm of
no rude foe, with im - pius hand, In - vade the shrine where

war was done, En - joyed the peace your val - or won; Let
sa - cred lies, Of toil and blood the well - earned prize; While

Hall! Columbia.—Concluded.

in - de - pend - ence be our boast, Ev - er mind - ful
of - fering peace, sin - cere and just, In heaven we place a

what it cost; Ev - er grate - ful for the prize,
man - ly trust, That truth and jus - tice may pre - vail, And

ff CHORUS.

Let its al - tar reach the skies.
ev - ery scheme of bond - age fail!
Firm, u - ni - ted, let us be,

Rally - ing round our lib - er - ty; As a band of

broth - ers joined, Peace and safe - ty we shall find.

53. Independence Day.

T. J. Garland. (Canonbury.) Robert Schumann.

Tenor I.

Tenor II. Melody.

1. Lord, in Thy house this sa - cred day, We kneel where patriots knelt to pray; They
2. Not in their strength, but in Thy might, They trust-ed to de - fend the right; And
3. God of the Pa - triots! be our guide; Pro - tect this land for which they died; Give
4. Lord, lead us in the paths of peace Till wars throughout the world shall cease; Till

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part Singing.*)

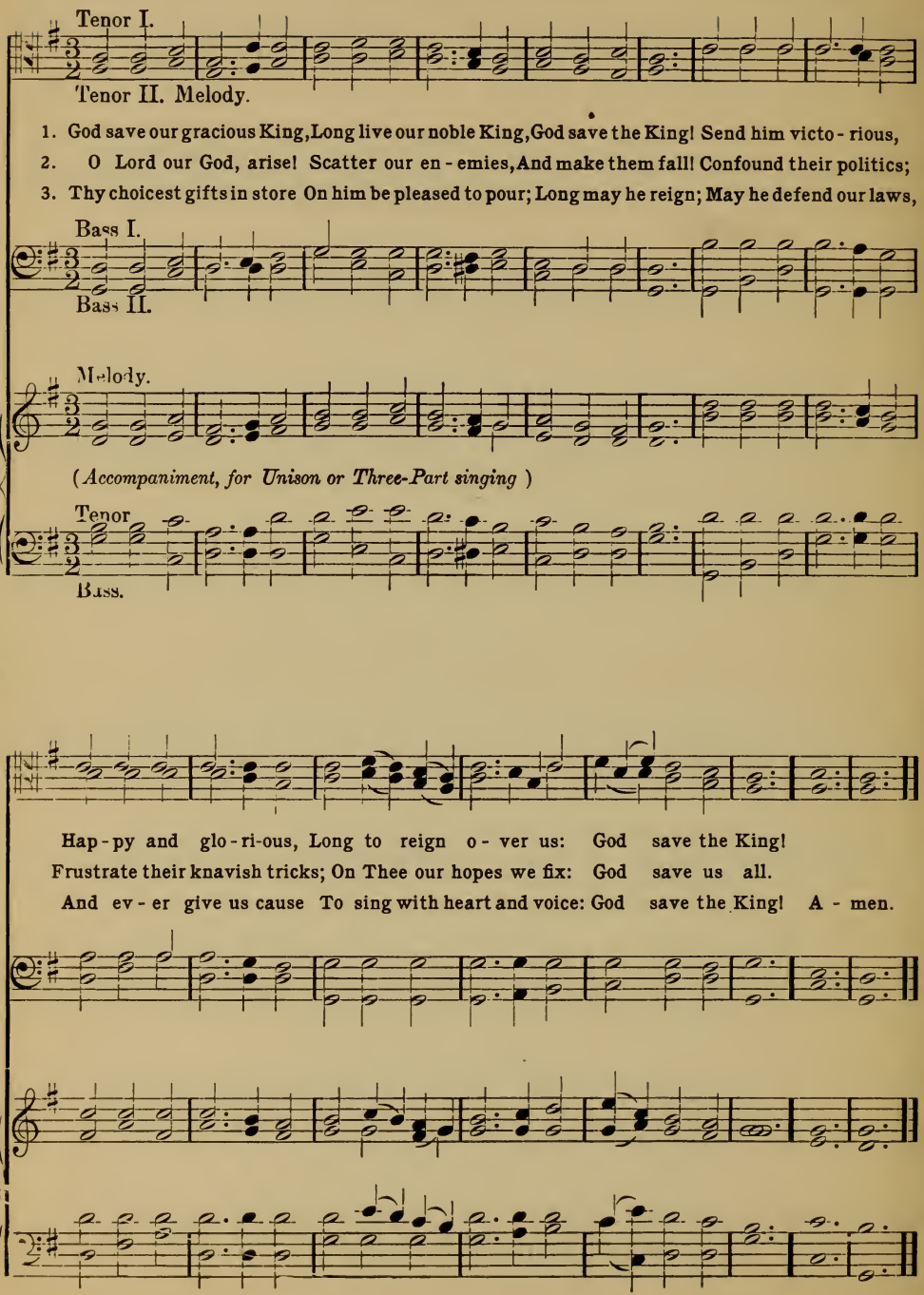
Tenor.

Bass.

pledged a - new their faith in Thee, Then took up arms for lib - er - ty!
Thou didst guide them by Thy hand, And 'stablished firm our Fa - ther - land.
us our Fa - thers' faith in Thee, To live for truth and lib - er - ty.
na-tions' hate and strife have died, And righteous peace and love a - bide. A - men.

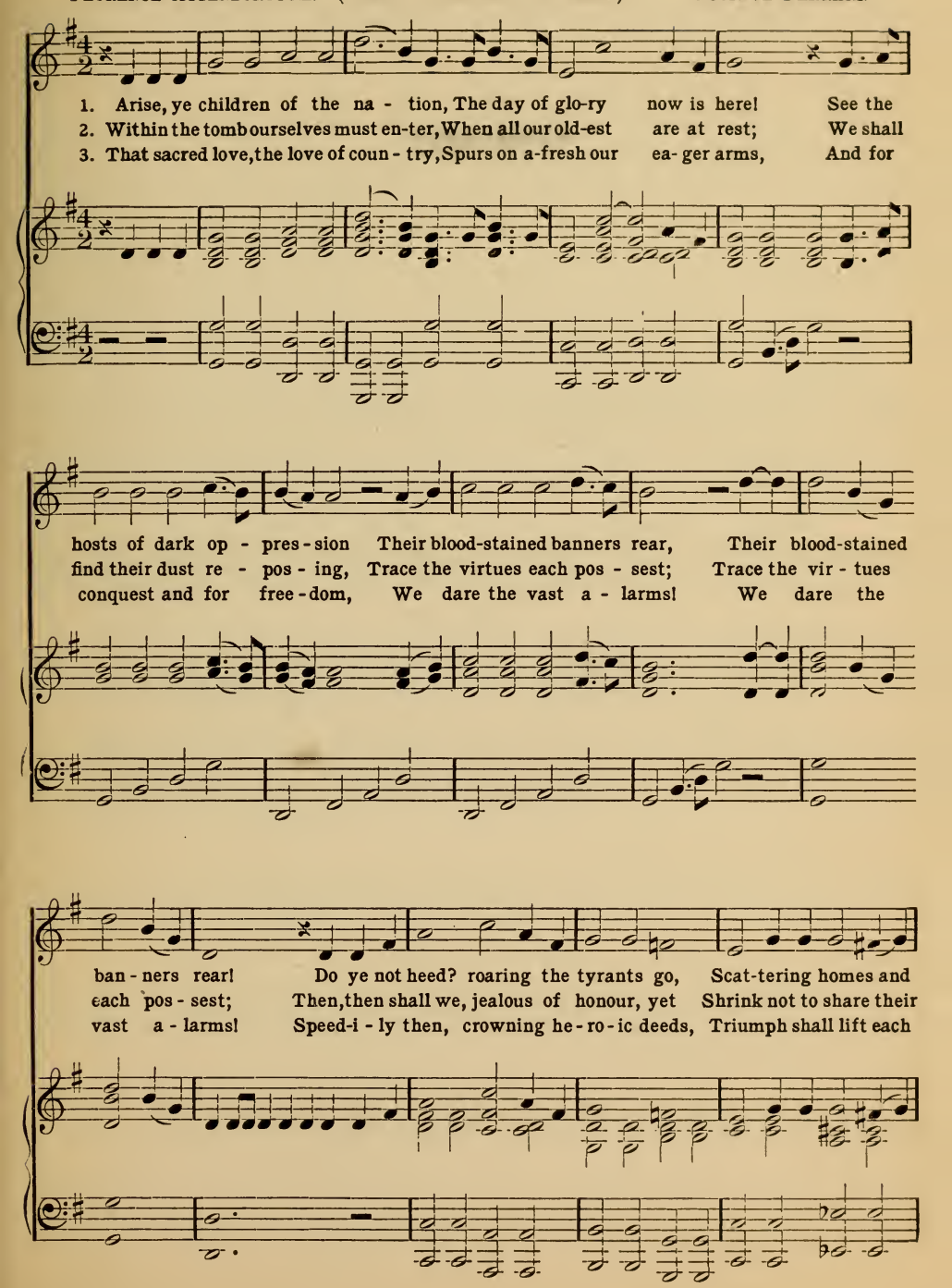
54. God Save the King.

HENRY CAREY. (BRITISH NATIONAL ANTHEM.) HENRY CAREY.



55. La Marseillaise.

FLORENCE ATTENBOROUGH. (FRENCH NATIONAL ANTHEM) GUSTAVE FERRARI.



La Marseillaise.—Concluded.

peace; Our sons, our comrades face the foe, The wounds of war in - crease.
grave, For pride o'ercoming vain regret, A - veng - es still the brave!
head And our One Flag fly proudly o'er The liv - ing and the dead!

Tenor I.

Tenor II. Melody.

To arms!..... Ye warriors all! Your bold..... bat-talions call! March

Bass I.

Bass II.

March on, march on, march on!

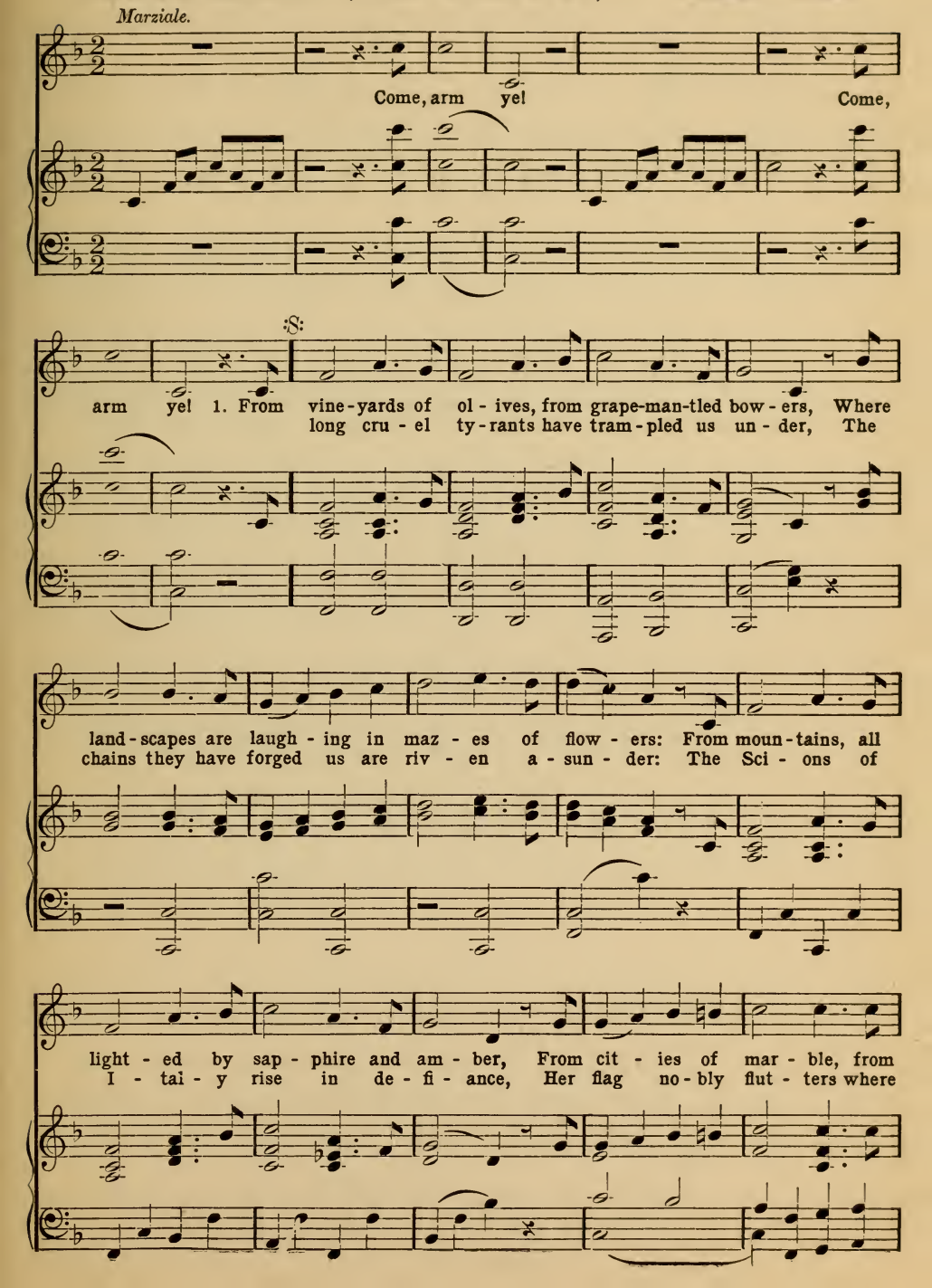
on, ye free! Death shall be ours, Or glo - rious lib - er - ty!

March on, march on, march on!

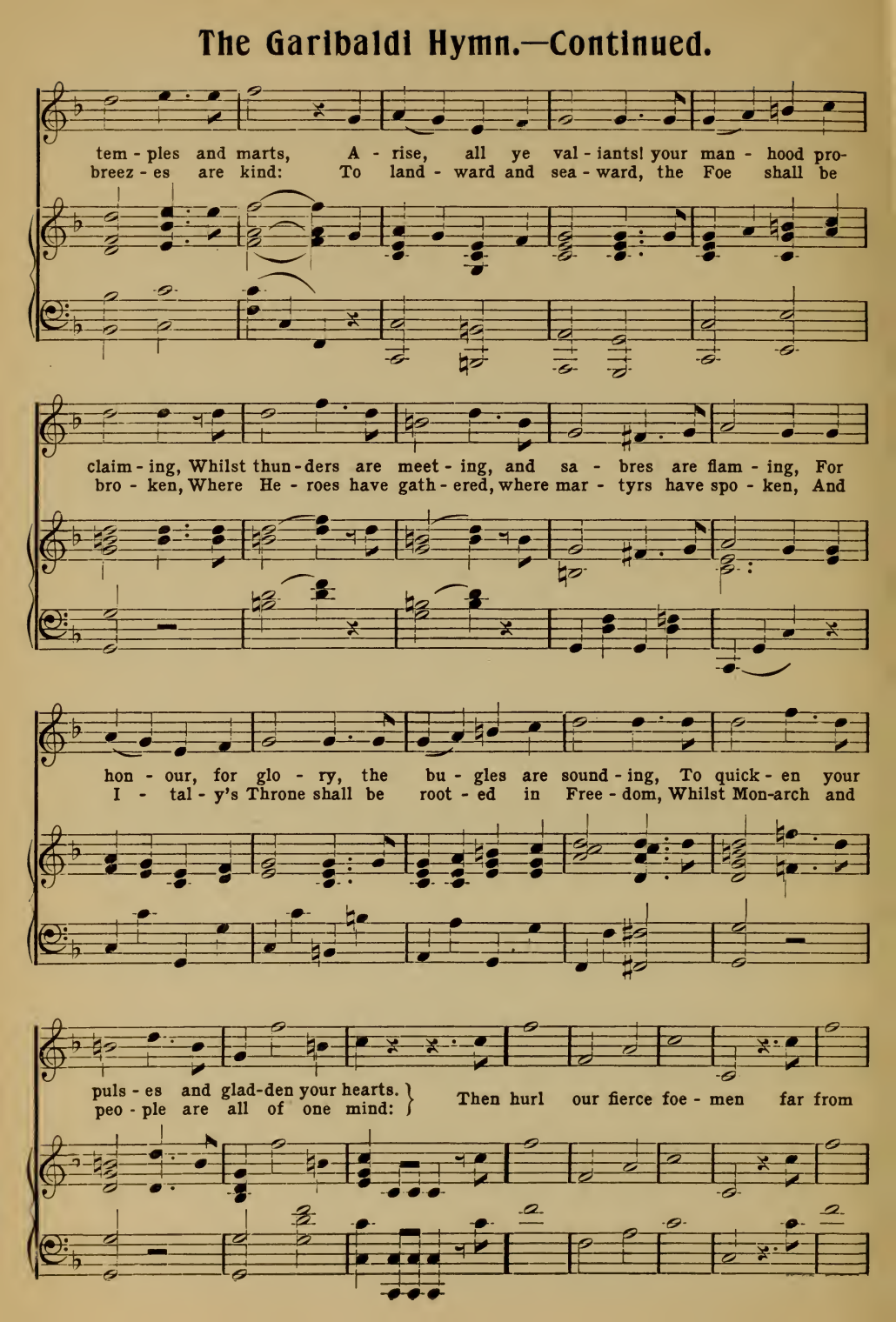
56. The Garibaldi Hymn.

FLORENCE ATTENBOROUGH. (ITALIAN NATIONAL HYMN.) ALLESSIO OLIVIERI.

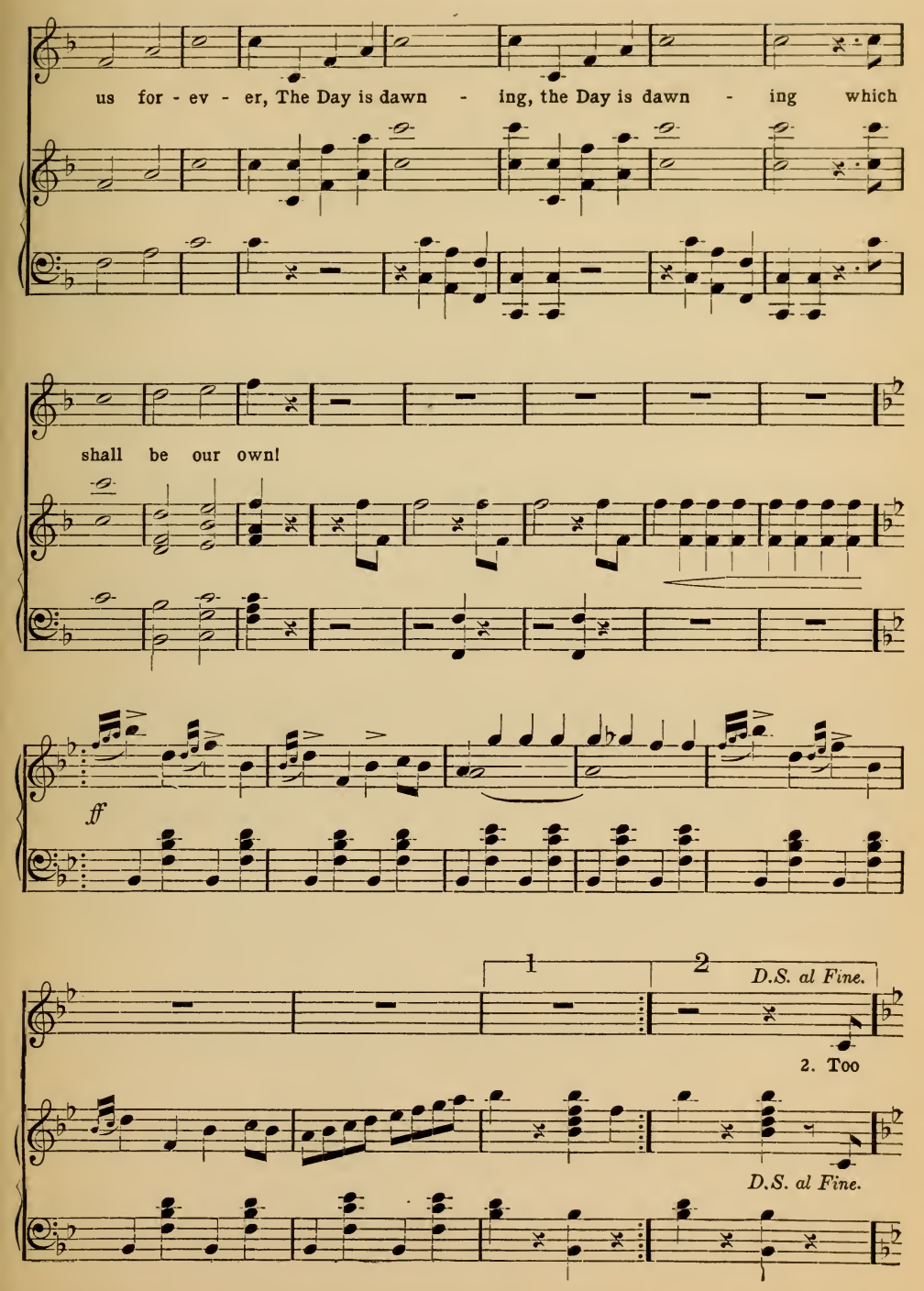
Marziale.



The Garibaldi Hymn.—Continued.



The Garibaldi Hymn.—Concluded.



57. Russian Hymn.

A. F. von Lwoff.

Tenor I.

Tenor II. Melody.

1. God ev - er glo - ri - ous, Sov - ereign of na - tions, Wav - ing the ban - ner of peace o'er the land, Thine is the vic - to - ry, Thine the sal - va - tion, Strong to de - liv - er, own we Thy hand.

2. Still may Thy bless - ing rest, Fa - ther most ho - ly, O - ver each moun - tain, rock, riv - er and shore. Sing hal - le - lu - jah, shout in ho - san - nas, God keep our coun - try free ev - er - more. A-men.

Bass I.

Bass II.

Melody.

(*Accompaniment, for Unison or Three-Part singing.*)

Tenor.

Bass.

Thine

58. Serbian National Anthem.

FLORENCE ATTENBOROUGH. (SRPSKA NARODNA HIMNA.) DAVORIN JENKO.

Allegro maestoso.

God! who in by - gones hast saved us Thy peo - ple,

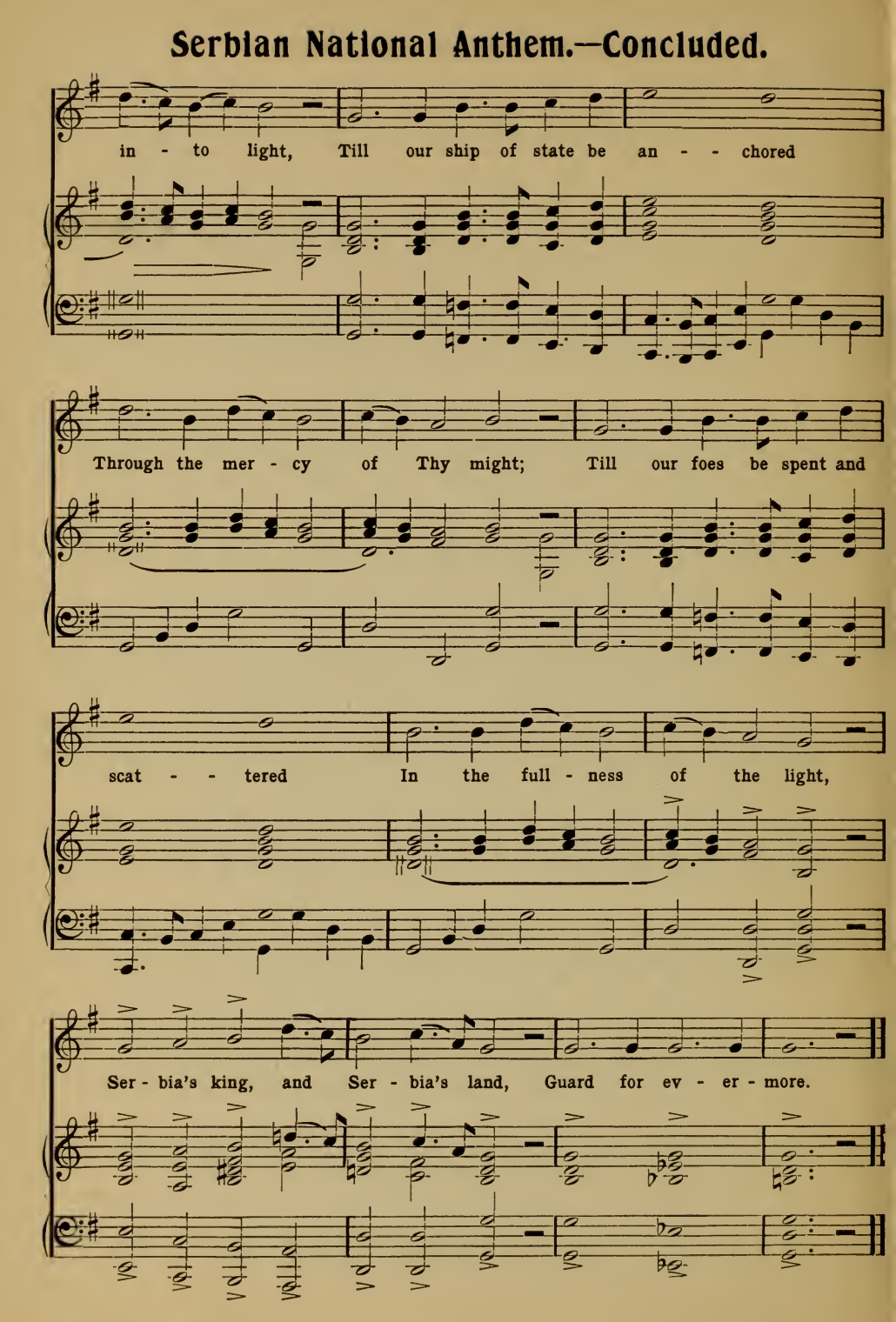
Great King of jus - tice, hear us this day; While for our coun - try, for

Ser - bia's sal - va - tion, We with de - vo - tion un - ceas - ing - ly pray.

On - ward, on - ward lead us ev - er - more, Out of shad - ow

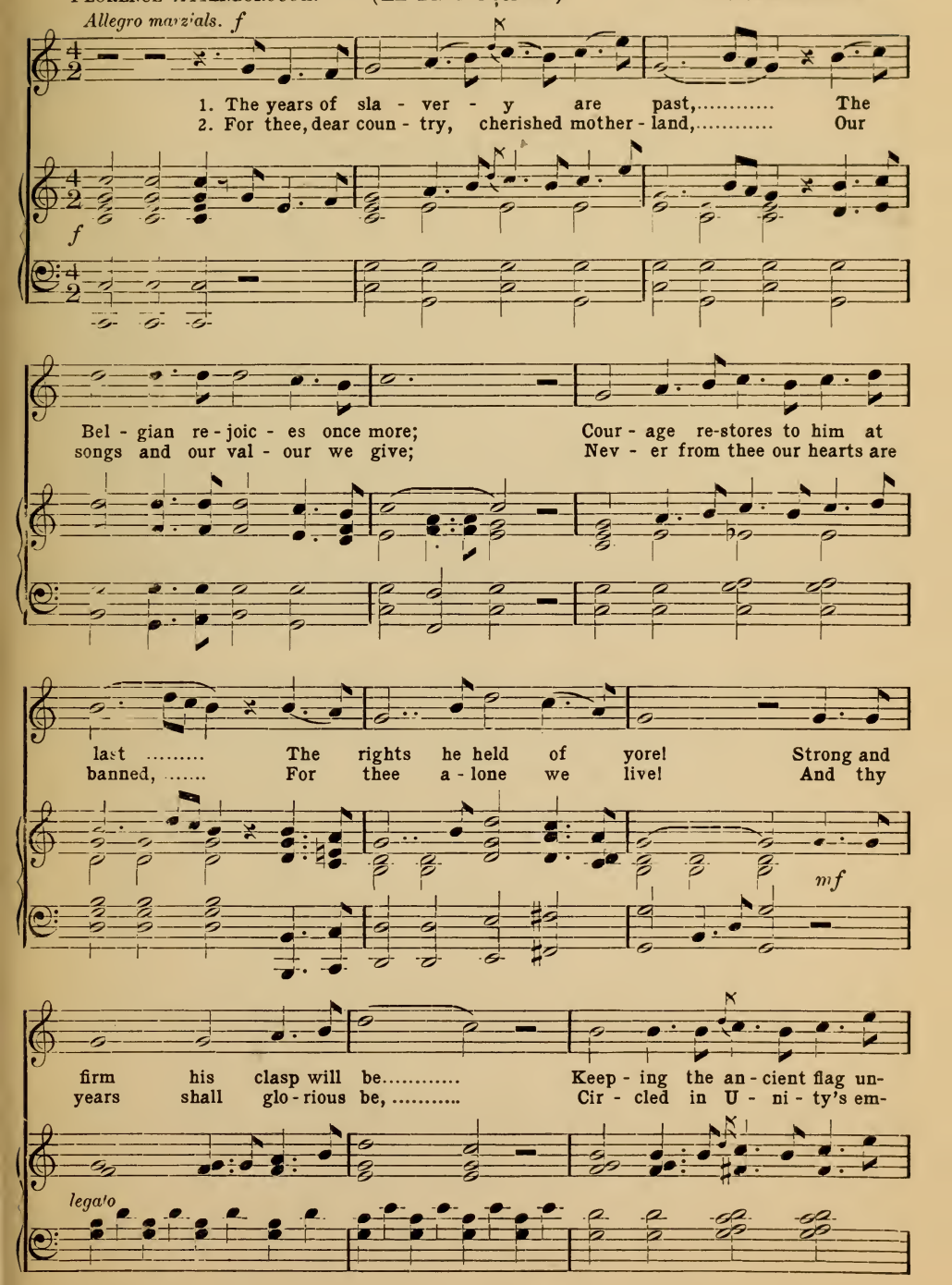
mf

Serbian National Anthem.—Concluded.

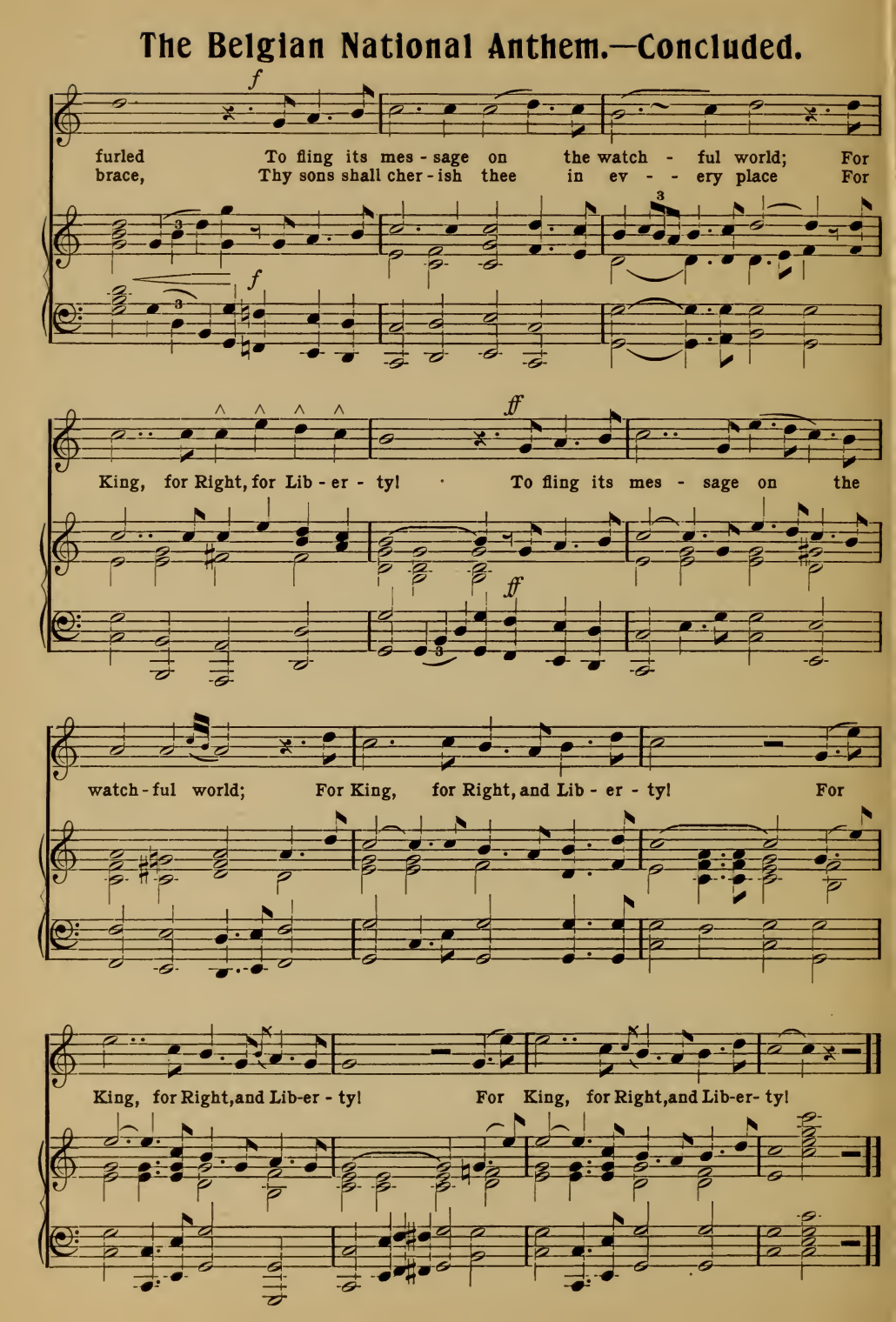


59. The Belgian National Anthem.

FLORENCE ATTENBOROUGH. (LA BRABANÇONNE.) F. CAMPENHOUT.

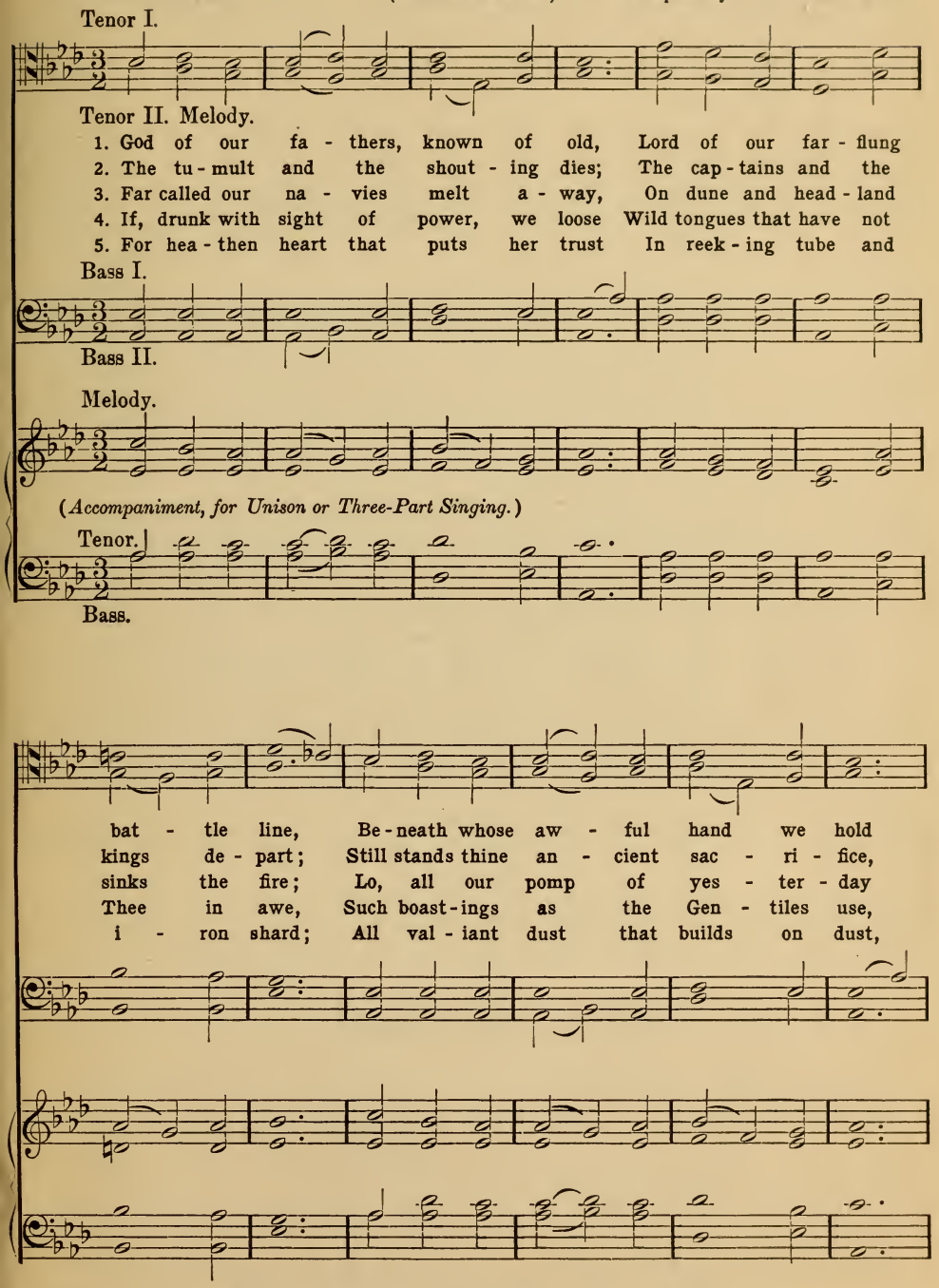


The Belgian National Anthem.—Concluded.



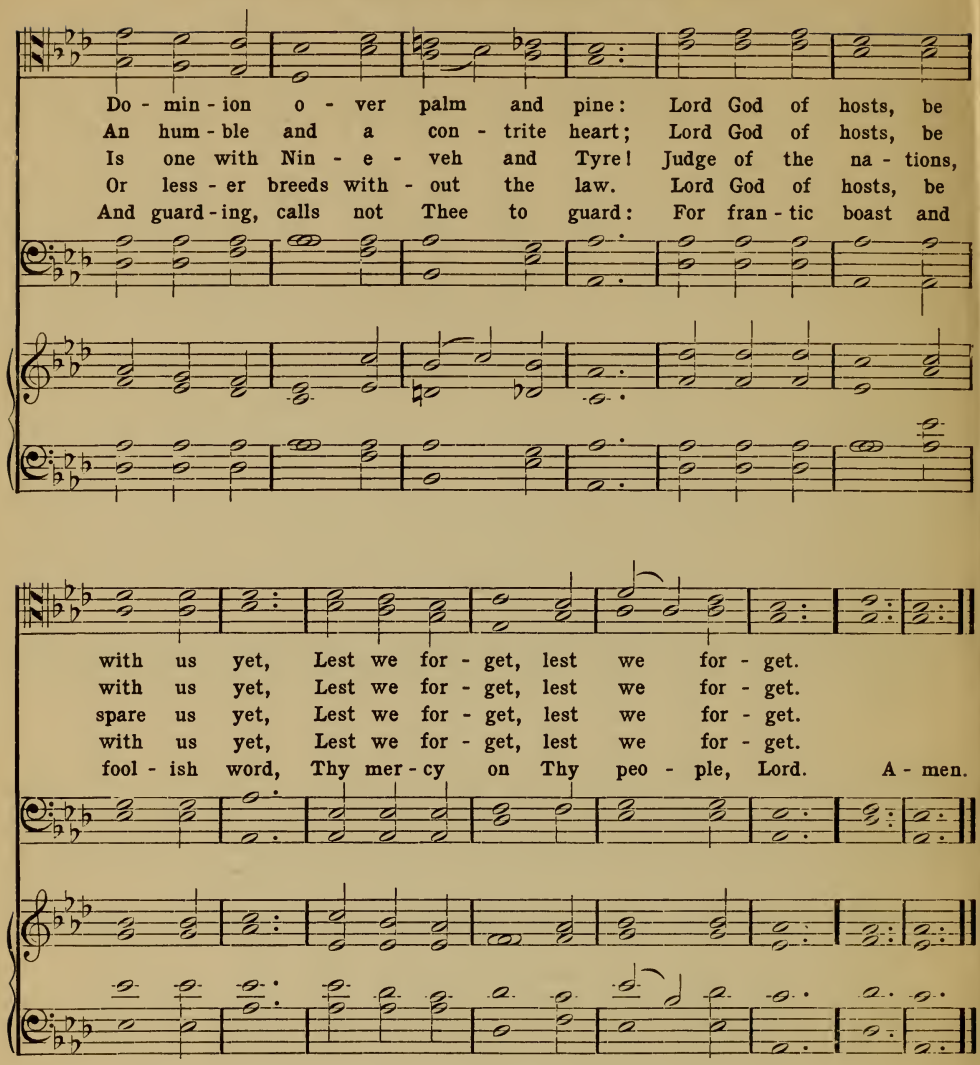
60. God of Our Fathers.

RUDYARD KIPLING. (ST. CATHERINE.) Adapted by J. G. WALTON.



Male voice arrangement by J. A. Parks. Used by permission.

God of Our Fathers.—Concluded.



Faith of Our Fathers!

1 Faith of our Fathers! living still,
In spite of dungeon, fire and sword;
Oh, how our hearts beat high with joy,
Whene'er we hear that glorious word.

REFRAIN.

Faith of our Fathers! Holy Faith!
We will be true to Thee till death.

2 Our Fathers, chained in prisons dark,
Were still in heart and conscience free;
How sweet would be their children's fate,
If they like them, could die for thee.

3 Faith of our Fathers! Faith and Prayer
Shall win our country back to Thee;
And through the truth that comes from God,
Our land shall then indeed be free.

4 Faith of our Fathers we will love
Both friend and foe in all our strife;
And preach Thee too, as love knows how,
By kindly word and virtuous life.

—F. W. Faber.

61. Lord God of Hosts.

JOHN OXENHAM. (MELITA.) J. B. DYKES.

Sing in Unison.

1. Lord God of Hosts, whose might-y hand Do - min - ion holds on sea and land,
2. When death flies swift on wave and field, Be Thou a sure de - fence and shield!
3. For those who weak and bro - ken lie, In wea - ri - ness and ag - o - ny,
4. For those to whom the call shall come We pray Thy ten - der wel-come home.
5. To ev - ery strick-en heart and home, O come! In ten-derest pi - ty come!
6. For those who min - is - ter and heal, And spend themselves, their skill, their zeal,

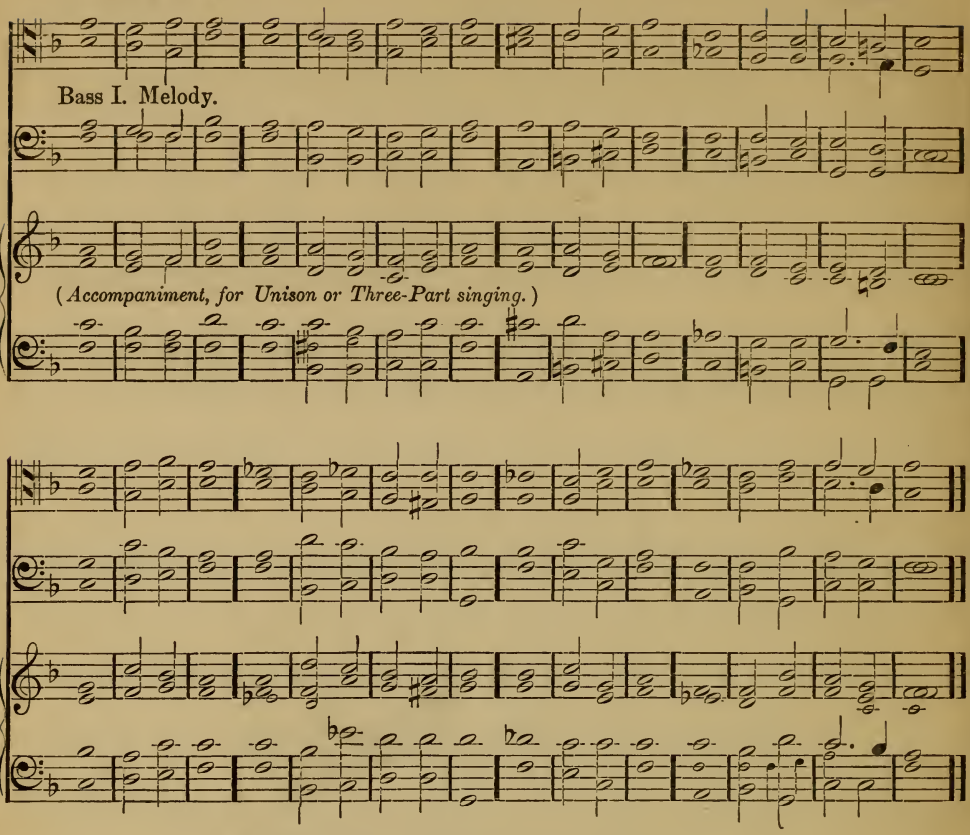
In peace and war Thy will we see Shap-ing the larg - er lib - er - ty.
Con - sole and suc - cor those who fall, And help and heart - en each and all!
Great Heal - er, to their beds of pain Come, touch, and make them whole a - gain!
The toil, the bit - ter - ness all past, We trust them to Thy love at last.
To anx - ious souls who wait in fear, Be Thou most won - der - ful - ly near!
Re - new their hearts with Christ-like faith, And guard them from dis - ease and death.

Na - tions may rise and na - tions fall, Thy changeless purpose rules them all.
O, hear a people's prayers for those Who fear-less face their country's foes!
O, hear a people's prayers, and bless Thy serv-ants in their hour of stress!
O, hear a people's prayers for all Who no - bly striv-ing, no - bly fall!
And hear the people's prayers, for faith To quick-en life and con-quer death!
And in Thine own good time, Lord, send Thy peace on earth till time shall end! A - men.

From "All's Well," by John Oxenham. Copyright, 1917, by George H. Doran Co.

62. A Te Deum for These Times.

JOHN OXENHAM. OAKELEY.

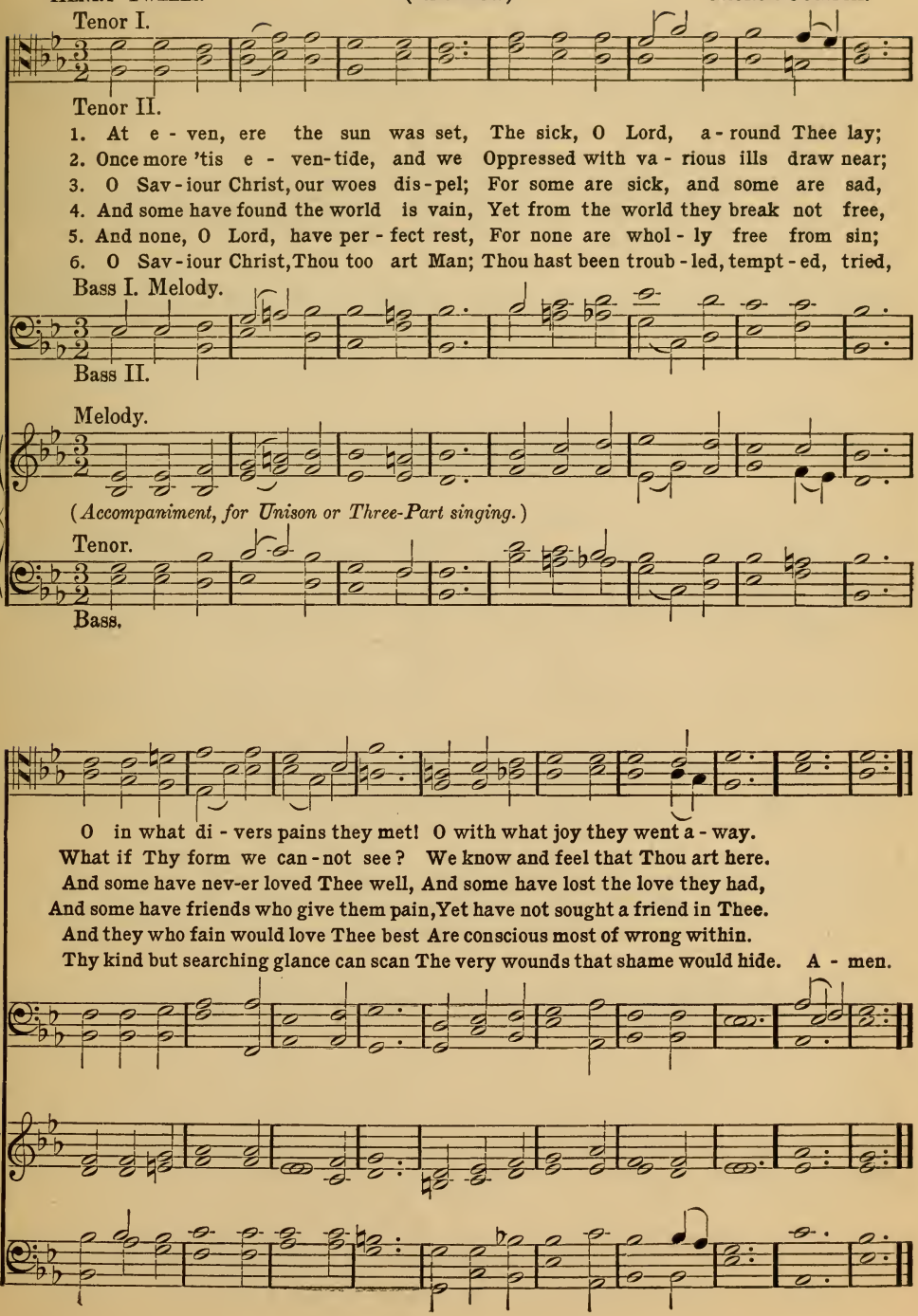


1 We *thank* | Thee — | Lord,
2 For mercies *mani-* | fold in | these dark | days;—
3 For Heart of Grace that *would not* | suf-fer | wrong;
4 For all the *stir*rings | in the | dead dry | bones;
5 For bold self-*steel*ing to the | times' dread | needs;
6 For every *sacri-* | fice of | self to | Thee;
7 For ease and wealth and *life* so | free-ly | given;
8 *We* | thank — | Thee — | Lord,
9 For Thy deep *sound*ing of the | hearts of | men;
10 For Thy great *open*ing | of the | hearts of | men;
11 For Thy close *knit*ting of the | hearts of | men;
12 For all who *sprang* to | an-swer | the great | call;
13 For their high *cour*age and self- | sac-ri- | fice;
14 For their en*dur*ance | un-der | dead-ly | stress;
15 For all the unknown *he*roes | who have | died
16 To keep the *land* in | vi-o- | late and | free;
17 We *thank* | Thee — | Lord,
18 For all who come *back* | from the | Gates of | Death;
19 For all who pass to *larg*er | life with | Thee,
20 And find in *Thee* the | wid-er | lib-er | ty;
21 For hope of righteous *and* En- | dur-ing | Peace;
22 For hope of *clean*er | earth and | clos-er | heaven;
23 With burdened hearts, but *faith* un- | quench-a- | ble,
24 *We* | thank — | Thee — | Lord!

From "All's Well," by John Oxenham. Copyright, 1917, by George H. Doran Co.

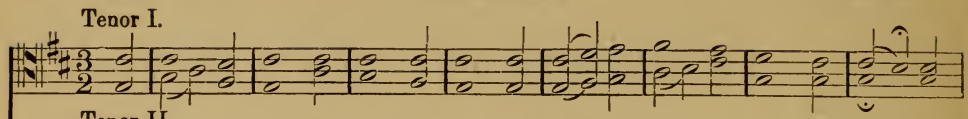
63. At Even Ere the Sun was Set.

HENRY TWELLS. (ANGELUS.) GEORGE JOSEPHI.



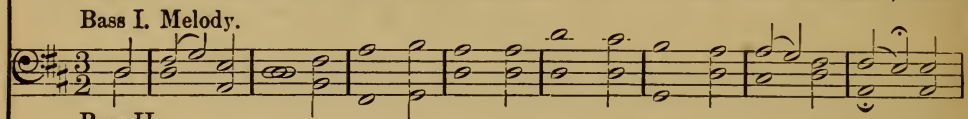
64. When I Survey the Wondrous Cross.

I. Watts. (Rockingham.) E. Miller.

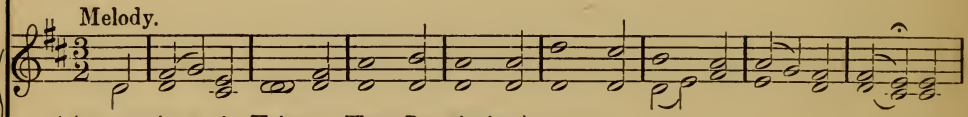


Tenor II.

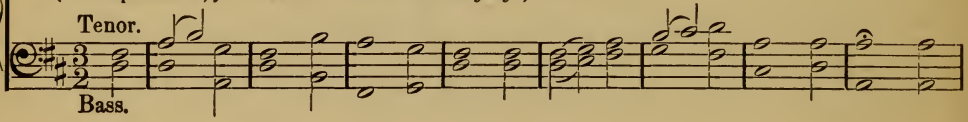
1. When I sur-vey the wondrous cross On which the Prince of glo-ry died, My
2. For-bid it, Lord, that I should boast, Save in the cross of Christ, my God; All
3. See, from His head, His hands, His feet Sor-row and love flow min-gled down! Did
4. Were the whole realm of na-ture mine, That were a trib-ute far too small; Love



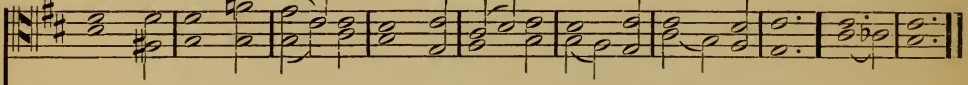
Bass II.



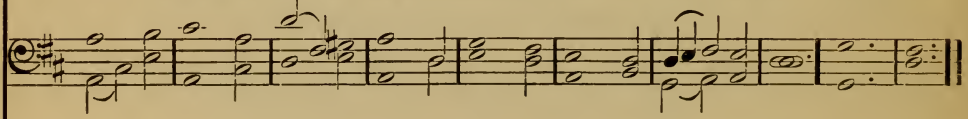
(*Accompaniment, for Unison or Three-Part singing.*)

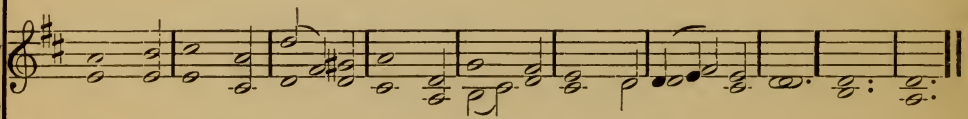


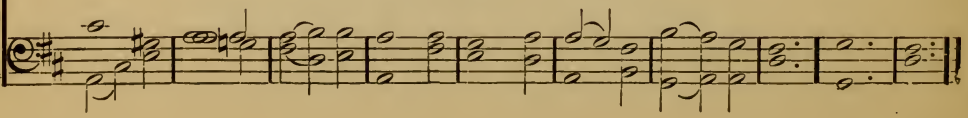
Bass.



rich-est gain I count but loss, And pour con-tempt on all my pride.
the vain things that charm me most, I sac-ri-fice them to His blood.
e'er such love and sor-row meet? Or thorns compose so rich a crown?
so a-maz-ing, so di-vine, De-mands my soul, my life, my all. A-men.







65. Gloria in Excelsis.

Old Chant.

Tenor II. Melody.

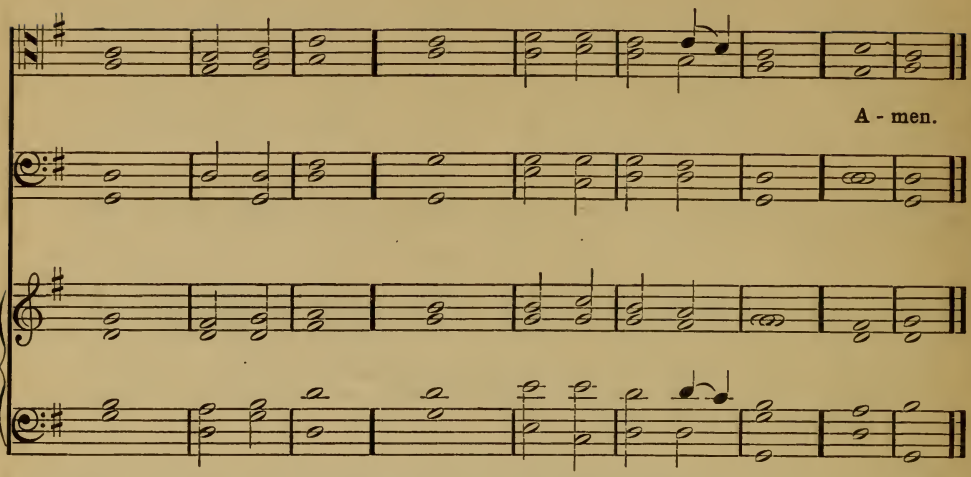
(*Accompaniment, for Unison or Three-Part singing.*)

1 Glory *be* to | God on | high : and on *earth* | peace, good | will • towards | men.
2 We praise Thee, we bless *Thee,* we | wor-ship | Thee : we glorify Thee, we give *thanks* to | Thee for | Thy great | glory,

3 O Lord *God,* | heaven- • ly | King : *God* the | Fa-ther | Al- — | mighty.
4 O Lord, the only begotten *Son* | Je-sus | Christ : O Lord God, Lamb of *God* | Son — | of the | Father,

5 That takest *away* the | sins • of the | world : have *mer*cy up- | on — | us.
6 Thou that takest *away* the | sins • of the | world : have *mer*cy up- | on — | us.
7 Thou that takest *away* the | sins • of the | world : *re-* | ceive our | prayer.
9 Thou that sittest at the right *hand* of | God the | Father : have *mer*cy up- | on — | us.

Gloria in Excelsis.—Concluded.

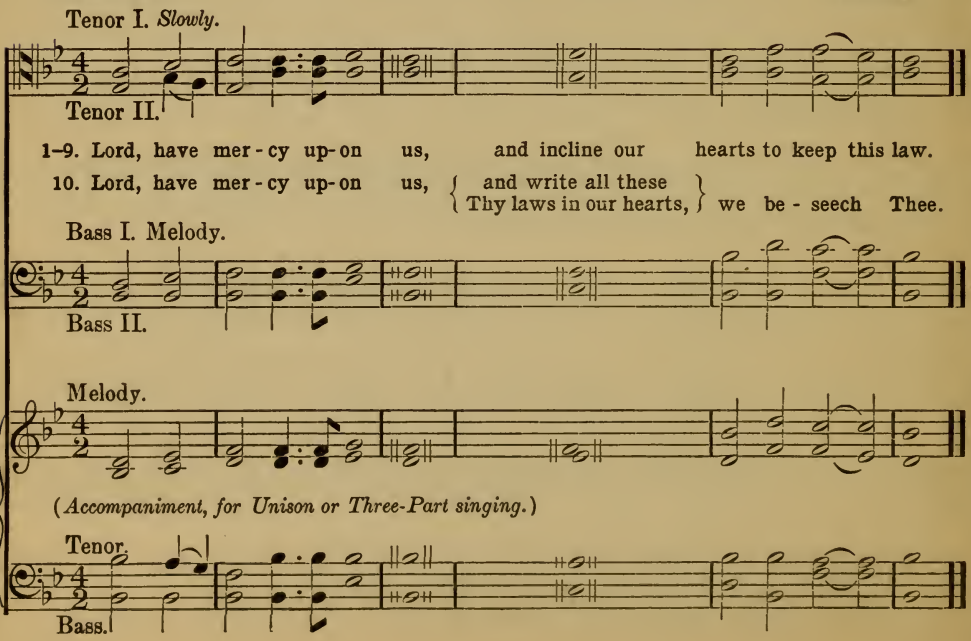


9 For Thou *only* | art — | holy : *Thou* | on-ly | art the | Lord.

10 Thou only, O *Christ*, with the | Ho-ly | Ghost : art most *high* in the | glory • of | God the | Father.

66. Kyrie Eleison.

Chant Form. Parisian.



1–9. Lord, have mer - cy up - on us, and incline our hearts to keep this law.

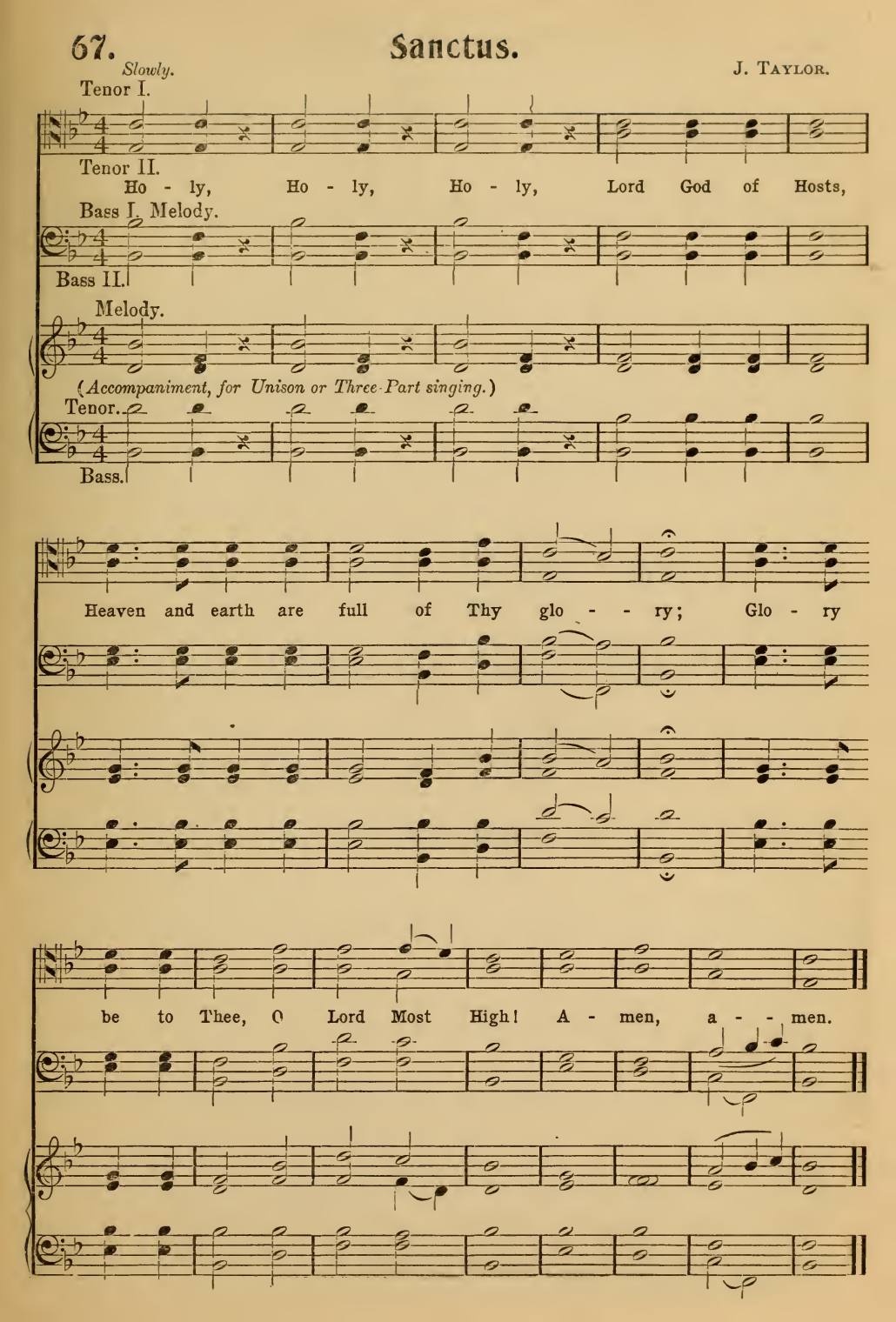
10. Lord, have mer - cy up - on us, { and write all these / Thy laws in our hearts, } we be - seech Thee.

67.

Sanctus.

Slowly.

J. TAYLOR.



68. Te Deum Laudamus.

(*Verses 1 to 13.*) J. S. Smith.

Tenor II. Melody.

(*Accompaniment, for Unison or Three-Part Singing*)

1 We *praise* | Thee O | God : we ac*know*ledge | Thee to | be the | Lord.
2 All the *earth* doth | wor-ship | Thee : *the* | Fa-ther | ev-er- | lasting.
3 To Thee all *An*gels | cry a- | loud : the *Heav*ens and | all the | Powers there- | in.
4 To Thee Cheru*bim* and | Ser-a-phim : *con-* | tin-ual | ly do | cry,
5 *Ho*ly | Ho-ly | Holy : *Lord* | God of | Sab-a- | oth;
6 Heaven and earth are *full* of the | Maj-es- | ty : *of* | Thy — | Glo- — | ry.
7 The glorious *com*pany | of • the A- | postles : *praise* | — — | — — | Thee.
8 The goodly *fel*lowship | of the | Prophets : *praise* | — — | — — | Thee.
9 The *no*ble | army • of | Martyrs : *praise* | — — | — — | Thee.
10 The holy *Church* throughout | all the | world : *do h* | ac- | knowl-edge | Thee.
11 *The* | Fa- — | ther : *of* an | in- • finite | Maj-es- | ty;
12 *Thine* a- | dor- • able, | true : *and* | on- | — ly | Son;
13 *Al*so the | Ho-ly | Ghost : the—Com- — | fort- — | er.

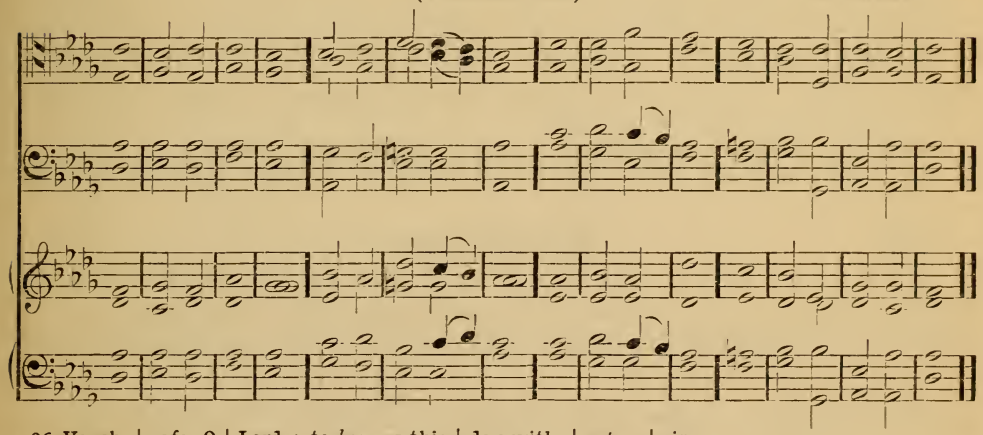
(*Verses 14 to 25*) Dr. H. Aldrich

14 *Thou* art the | King of | Glory : O | — — | — — | Christ.
15 Thou art the *ever-* | last-ing | Son : *of* | — the | Fa- — | ther.
16 When Thou tookest up*on* Thee to de- | liv-er | man : Thou didst humble Thy*self* to be | born — | of a | Virgin.
17 When Thou hast over*come* the | sharpness • of | death : Thou didst open the *King*dom of | Heaven • to | all be- | lievers.

Te Deum Laudamus.—Concluded.

18 Thou sittest at the *right* | hand of | God : *in* the | Glo-ry | of the | Father.
19 We be*lieve* that | Thou shalt | come : *to* | be — | our — | Judge.
20 We therefore *pray* Thee | help Thy | servants : whom Thou hast re*deem*ed | with Thy | precious | blood.
21 Make them to be *num*bered with Thy | Saints : *in* | glo-ry | ev-er | lasting.
22 O *Lord* | save Thy | people : *and* | bless Thine | her-it- | age.
23 *Gov-* | — ern | them : *and* | lift them | up for- | ever.
24 *Day* | by — | day : *we* | mag-ni- | fy — | Thee;
25 *And* we | worship • Thy | Name : *ever* | world with- | out — | end.

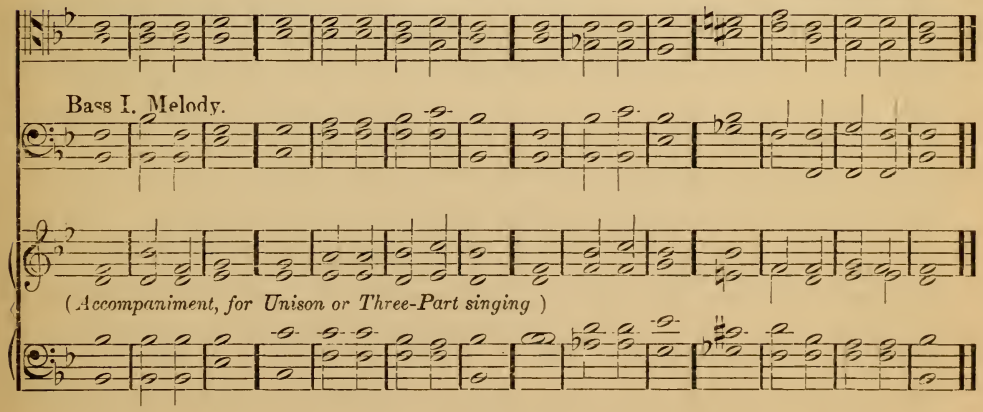
(*Verse 26 to end*) J. Barnby.



26 Vouch- | safe, O | Lord : to *keep* us this | day with- | *out* — | sins.
27 O *Lord*, have | mercy • up- | on us : *have* | mer- | cy up- | on us.
28 O Lord, let Thy *mer*cy | be up- | on us : as our | trust — | is in | Thee.
29 O Lord, in *Thee* | have I | trusted : *let* me | never | be con- | founded.

69. Benedictus.

Beethoven.



1 Blessed be the *Lord* | God of | Israel : for He hath *vis*ited | and re- | deemed • His | people;
2 And hath raised up a *might*y sal- | va-tion | for us : in the *house* | of His | ser-vant | David;

Benedictus.—Concluded.

3 As He spake by the *mouth* of His | ho-ly | Prophets : which have *been* | since the | world | be- | gan ;

4 That we should be *saved* | from our | enemies : and *from* the | hand of | all that | hate us.

5 To perform the mercy *prom*ised to | our fore- | fathers : *and* to re- | member • His | ho-ly | covenant ;

6 To perform the oath which He sware to our *fore*father | A-bra- | ham : *that* | He would | give • — | us ;

7 That we being delivered out of the *hand* | of our | enemies : might *serve* | Him with- | out • — | fear ;

8 In holiness and *right*eous- | ness be- | fore Him : *all* the | days • — | of our | life.

9 And thou Child, shalt be called the *proph*et | of the | Highest : for thou shalt go before the face of the *Lord* | to pre- | pare His | ways ;

10 To give knowledge of sal*v*ation | unto • His | people : *for* the re- | mis-sion | of their | sins.

11 Through the tender *mer*cy | of our | God : whereby the day-spring *from* on | high hath | visit- • ed | us ;

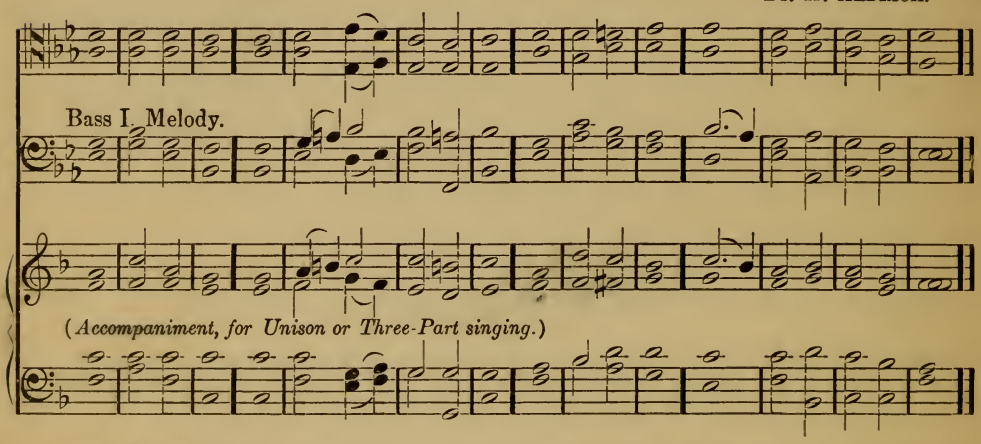
12 To give light to them that sit in darkness * and *in* the | shadow • of | death : and to guide our *feet* | into • the | way of | peace.

Glory be to the *Fa*ther | and • to the | Son : *and* | to the | Ho-ly | Ghost ;

As it was in the beginning * is *now*, and | ev-er | shall be : *world* without | end.— | *A*- — | *men*.

70. Magnificat.

Dr. H. Aldrich.



1 My soul doth *mag*ni- | fy the | Lord : and my spirit *hath* re- | joiced • in | God my | Saviour.

2 *For* He | hath re- | garded : the *low*li- | nes of | His hand- | maiden.

3 *For* be- | hold from | henceforth : *all* gener- | ations • shall | call me | blessed.

4 For He that is *might*y hath | magni- • fied | me : *and* | ho-ly | is His | Name.

5 And His *mer*cy is on | them that | fear Him : *through*- | out all | gen-er- | ations.

6 He hath showed *strength* | with His | arm : He hath scattered the proud in the im*ag*in- | a-tion | of their | hearts.

7 He hath put down the *might*y | from their | seat : and *hath* ex- | alted • the | humble • and | meek.

8 He hath filled the *hun*gry with | good • — | things : and the *rich* He hath | sent • — | empty • a- | way.

9 He remembering His mercy hath *holp*en His | ser-vant | Israel : as He promised to our fore-fathers * *A*braham | and His | seed for- | ever.

Glory be to the *Fa*ther | and • to the | Son : *and* | to the | Ho-ly | Ghost ;

As it was in the beginning * is *now*. and | ev-er | shall be : *world* without | end. • — | *A*- — | *men*.

INDEX

Abide with me: fast falls the eventide..... 25
All hail the power of Jesus' Name..... 9
And now, O Father, mindful of the love..... 23
Arise, ye children of the nation..... 55
At even, ere the sun is set..... 63
Benedictus..... 69
Brightly beams our Father's mercy..... 43
Christ for the world we sing!..... 21
Come arm ye!..... 56
Eternal Father! strong to save..... 39
Faith of our fathers! living still..... 2
Fight the good fight with all thy might..... 29
Gloria in excelsis..... 65
Go forward, Christian soldier..... 34
God be with you till we meet again..... 45
God of our fathers, known of old..... 60
God ever glorious, Sovereign of nations..... 57
God is working His purpose out..... 47
God save our gracious king..... 54
God who in bygones hast saved us Thy people..... 58
Guide me, O Thou great Jehovah..... 11
Hail! Columbia, happy land!..... 52
He leadeth me! oh, blessed thought..... 26
Holy, Holy, Holy! Lord God Almighty..... 5
I love to tell the story..... 40
I need Thee every hour..... 27
In the cross of Christ I glory..... 18
In the hour of trial..... 14
Jesus calls us; o'er the tumult..... 3
Jesus, lover of my soul..... 12
Jesus shall reign where'er the sun..... 4
Kyrie eleison..... 66
Lead, kindly Light, amid the encircling gloom..... 7
Lord God of Hosts, whose mighty hand..... 61
Lord, in Thy house this sacred day..... 53
Lord of our life, and God of our salvation..... 35
Magnificat..... 70
Mine eyes have seen the glory..... 50

My country, 'tis of thee..... 1
My faith looks up to Thee..... 16
Nearer, my God, to Thee..... 15
O beautiful for spacious skies..... 48
O Columbia, the gem of the ocean..... 51
Oft in danger, oft in woe..... 30
O God of love, O King of peace..... 38
O God our help in ages past..... 8
Oh, say, can you see..... 49
O Jesus, Thou art standing..... 17
O Lamb of God, still keep me..... 19
O Lord of hosts, Almighty King!..... 37
Once to every man and nation..... 46
Onward, Christian soldiers..... 28
Our fathers' God, to Thee..... 36
Rescue the perishing..... 42
Rock of ages, cleft for me..... 13
Stand up, stand up for Jesus..... 33
Soldiers of Christ, arise..... 32
Sanctus..... 67
Sun of my soul, Thou Saviour dear..... 24
Te Deum Laudamus..... 68
Ten thousand times ten thousand..... 6
The King of love my Shepherd is..... 10
There is a green hill far away..... 20
The Son of God goes forth to war..... 31
The years of slavery are past..... 59
Through the night of doubt and sorrow..... 22
Throw out the life line!..... 44
When I survey the wondrous cross..... 64
We thank Thee, Lord..... 62
What a friend we have in Jesus..... 41

Dr. Washburn called last week, to know what we thought of the tune book he had prepared and if we had any further information on the general subject of music for the army and navy. The conversation developed what you may already know but I did not;- that in the preparation of such books Dr. Washburn has in mind not their use in the cantonments or temporary camps but their use in the regular army and navy as a permanent thing, and all his plans are based upon such use. This is entirely different from anything we have had in mind here, and I doubt if any of the other denominations is disposed to unite in the publication of the larger collection of about two hundred hymns and tunes for this use, as he suggests. He is going to Camp Meade to try out his book there this week.

I am sending by mail a copy of the Hymnal for Soldiers and Sailors, in appreciation of the assistance that you have rendered in connection with the same.

You will see by the preface that it has been our attempt to meet the requirements of the soldiers for the average voice in the male voice parts. As otherwise, ofcourse, all harmonies have been arranged to put the air with the tenor where an evenly balanced choir or chorus were to sing the hymns. It is our hope that this may be a useful contribution to such gatherings as a convention of men where at the present time they always have to sing the soprano part with the air.

With kind regards, believe me

Very sincerely yours,

ME/EEW

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